

# 3rd & 4th Horns in E $\flat$

112 *rit.*  $\text{♩} = 76$  **H** Variation IV (  $\text{♩} \approx 76$  )

121 *allarg.* **I** *a tempo* *p cresc.*

127 *allarg.* *ff* **Pesante** (  $\text{♩} \approx 60$  )

132 *ff* **J** Variation V (  $\text{♩} \approx 120$  )

136 *f* *3&4*

143 *ff* **K**

148 *ff* *3&4*

153 *gliss.* *rit.* **L** *Theme* (  $\text{♩} \approx 80$  ) *rubato*

161 *a tempo* *rubato* **M** *a tempo* *rubato*

174 *a tempo* *rubato* *a tempo* *Mute* *p*

[illegible]

# A New Perspective for Fine Wind Bands

Franz Lehar  
**Merry Widow Selections**

Arranged for Wind Orchestra by Eiji Suzuki  
ZOMS-A011

Satoshi Yagisawa

**Machu Picchu**

City in the Sky - The Mystery of the Hidden Sun Temple  
ZOMS-A024

Yosuke Fukuda

**Symphonic Dances**

An exciting dance suite  
ZOMS-A036

Peter Ilyich Tchaikovsky

**The Nutcracker Fantasy**

Arranged for Wind Orchestra by Yo Goto  
ZOMS-A034

Hiroki Takahashi

**From The Forest of Saariselkä**

Tone Poem for Wind Ensemble  
ZOMS-A056

Pietro Mascagni

**Cavalleria Rusticana**

Arranged for Wind Orchestra by Koh Shishikura  
ZOMS-A049

Shinya Takahashi

**Gold Rush!**

ZOMS-A044

Eiji Suzuki

**Prayer of a Distant Island**

ZOMS-A039

Yo Goto

**A Prelude to the Shining Day**

COMS-85038

Hiroki Takahashi

**Light of Hope**

Concert March and Processional  
MRMS-86016

3rd & 4th Horns in E $\flat$

**[N]** Fugue (  $\text{♩} \approx 144$  )

187

**[O]** 3&4 Open

209

216

223

230

**[P]**

--- Presto (  $\text{♩} \approx 168$  )

236

243

249

253