

1st & 2nd Trombones in B \flat
(B.C.)

Ode to R. S.

Dedicated to Shumann's 200th Birth Year

Chang Su Koh

Chorale (♩ = 100)

Variation I (♩ = 124)

Variation II (♩ = 112)

Variation III (♩ = 132)

Variation IV (♩ = 76)

rit. *gliss.* *ff* *mp* *mf* *allarg.*

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I *a tempo*
 125 Open *p cresc.* *allarg.*
 4

Pesante ($\text{♩} = 60$)
 129 *ff*
J Variation V ($\text{♩} = 120$) *ff*

134 *mf cresc.*
 4

141 *f*
 1&2

144 *ff*
K *ff*

148

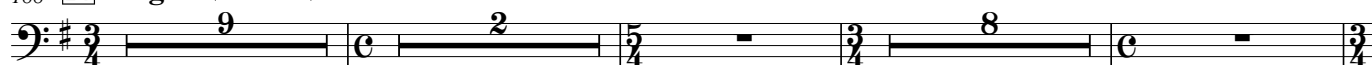
151 *dim.* *rit.*
 2

157 **L Theme** ($\text{♩} = 80$) *rubato a tempo rubato M a tempo rubato*
 3 4 3

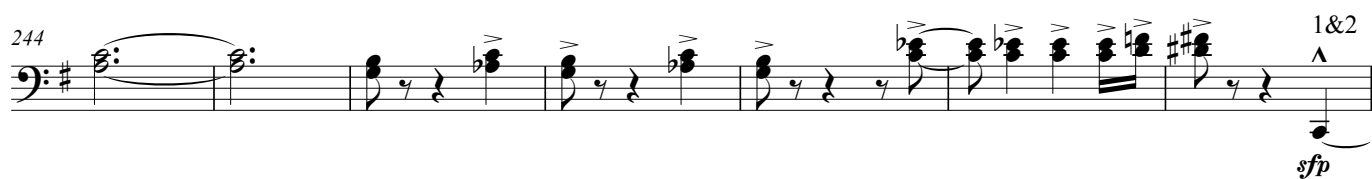
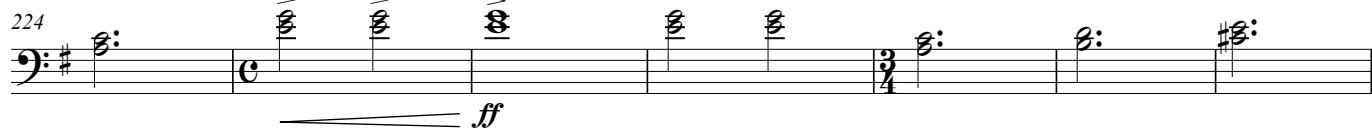
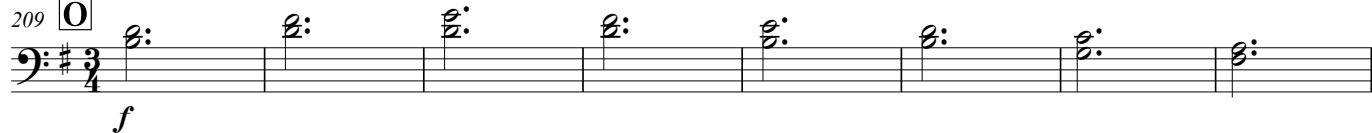
170 *a tempo rubato a tempo rubato a tempo*
 3 3 9

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188 **N** Fugue (♩ = 144)



209 **O**



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