

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a single system. The score is written for piano and cello, with the piano part on the upper staff and the cello part on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'ff', 'M', 'L', 'K', 'J', 'I', and 'H'. It also includes tempo markings like 'a tempo', 'rubato', 'rit.', and 'allarg.', as well as performance instructions like 'Mute' and 'gliss.'. The score is divided into sections labeled with letters A through H, corresponding to the 'A' through 'H' sections of the piece.

Ode to R. S.

Dedicated to Shumann's 200th Birth Year

Chang Su KOH

Chorale (♩ ≈ 100)

Variation I

A **B**

rit.

(♩ ≈ 124)

37

f

45 **C**

f

48

52

ff

D Variation II **E**

♩ ≈ 112

8 16 4

81

rit.

F **G**

Variation III

(♩ ≈ 132)

8 2

99

mp *f* *mp*

104

gest. *f*

Open

108

3&4

f

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3rd & 4th Horns in E \flat

[N] Fugue ($\text{♩} \approx 144$)

187

[O] 3&4 Open

209

216

223

230

[P]

- Presto ($\text{♩} \approx 168$)

236

243

249

253