

1st&2nd Horns in E^b

Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

Satoshi Yagisawa

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I. Royal ceremony and sacrifice of renewal

Brillante $\text{♩} = \text{ca. } 66$

f

A

f

(allargando) **B Cantabile (a tempo)**

mf

C Espressivo a tempo

mf **f**

D Misterioso

mf

E Animato $\text{♩} = \text{ca. } 66$

mp

F

mf

1st&2nd Horns

61  **G** *mf*

65  *f*

69  *ff*

73  *mp* *mf* *f*

77  *ff* *sffz* *mf*

81  *f*

87  *f*

91  **I** *mf*

97  *mp* *f*

102  *f* *f* *f*

107  **J** *f*

1st&2nd Horns

112

119 a2

125

130

138 L **Serioso** ♩ = ca.52

145 M **Grave** ♩ = ca.63 *poco a poco accelerando*

161 a2

164

169 N **Elegiaco** ♩ = ca.63

178

182 O **Grandioso a tempo**

186 *poco a poco cresc.* *molto allargando*

[illegible]

193

molto allargando

sfz *sfzp* *sfz*

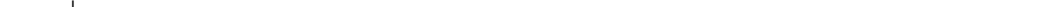
The musical score for measures 193-196 is written on a single staff in G major (one sharp). Measure 193 begins with a treble clef and a key signature of one sharp. It contains a quarter rest, followed by two groups of eighth notes beamed together, each marked with a triplet '3' and an accent (^). The first group consists of G4, A4, and B4. The second group consists of G4, A4, and B4. This is followed by a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (^). Measure 194 contains a whole rest. Measure 195 contains a half note G3 with a forte dynamic marking (*sfz*). Measure 196 contains a half note G3 with a forte dynamic marking (*sfz*), followed by a half note G3 with a piano dynamic marking (*p*) and a forte dynamic marking (*sfz*), and finally a half note G3 with a forte dynamic marking (*sfz*). The tempo marking *molto allargando* is placed above the staff between measures 195 and 196. The piece ends with a double bar line.

II. Glorious ruins still arise

Elegiac ♩ = ca.48

A. Glorious Pains still arise


A



14

mf

19 **B** *Ariosio* ♩ = ca.54 **C** *Cantabile* ♩ = ca.60



allargando

mf

28 **D** **Brillante** ♩ = ca.66

f *mf*

33 **E** **Espressivo** ♩ = ca.60


42 

46 Musical score for measures 46-50. Measure 46: Treble clef, key signature of two sharps (F# and C#), a whole note chord of F#4 and C#5. Measure 47: A whole rest. Measure 48: A whole note chord of F#4 and C#5. Measure 49: A whole note chord of F#4 and C#5. Measure 50: A whole note chord of F#4 and C#5. Dynamics: *f* (forte) at the start of measure 49, *sfp* (sforzando piano) at the start of measure 50, and *sfz* (sforzando) at the end of measure 50. A box labeled 'F' is above measure 49, and a box labeled 'Energico' is above measure 50. A tempo marking '♩ = ca. 69' is above measure 50.

54 

61 *a2* *mf* *f* **G** **Maestoso** ♩ = ca.63

66 *mf*

71 *allargando* **H** **Feroce** ♩ = ca.152 *a2* *mf*

76 *f* *f* *ff*

81 *sfz* **I** *f*

88 *a2* *mf* *sfz* *sfz*

93 **J** *sfz* *sfp* *sfz*

99 *a2* *sfz* *sfz* *sfz* *mf* *a2*

110 **K** *a2* *mf* *sfz*

117 *f* *f* *f* *a2*

122 *f*

1st&2nd Horns

128 L

mp *mf* 17

148 a2 *f*

154

160 *ff* *allargando* M Con sentimento ♩ = ca.56 2 *mp*

167

173 N Cantabile ♩ = ca.60 8 *mf*

185 O 5 *f*

194 *mf* *f*

199 *molto allargando* P Brillante a tempo *ff*

204 *ff* *f* *ff*

210 *molto allargando* *fffz* *fffz* *fffz* *fffz* *fffzp* *fffz*