

attacca
al secondo movimento

- 2 -

180 *ff* *lunga* (15" minimum) ($\text{half note} = 40$) 185

174 *ff* (13) 167

160

154 *ff sempre* (12) 159

147

139 *mf* 142 145 *Piu mosso* ($\text{half note} = 144$) (11)

132 (10) 133 138

117 118 (9) (*non lunga*) 120 *Allegretto* ($\text{half note} = 120$) 125 129

110 *stringendo poco a poco* 111

103 (8)

96 *f*

GLORIOSA

Symphonic Poem for Band
吹奏楽のための交響詩「ぐりよりざ」

Ito, Yasuhide

I. Oratio
I. 49

(1) CHACONNE
Moderato religioso,
nello stile del canto gregoriano

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is in 3/4 time and features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto" with a metronome marking of quarter note = 144. The score includes various musical notations such as triplets, slurs, and dynamic markings like "f" (forte) and "p" (piano). The score is divided into measures, with measure numbers 11, 15, 20, 24, 29, 32, 39, 47, 54, 61, 68, 73, and 75 indicated. The score ends with a double bar line and a repeat sign.