

# III. Dies Festus

## III. 樂 9

Allegro ( $\text{♩} = 144$ )  $\text{a}^2$   $\text{ff}$

Allegro moderato ( $\text{♩} = 120-126$ )  $\text{sf}$

II 10  $\text{ff}$   $\text{a}^2$   $\text{f}$   $\text{sempre}$

25  $\text{f}$   $\text{sempre}$

29 30  $\text{f}$   $\text{sempre}$

33  $\text{a}^2$

37  $\text{ff}$   $\text{a}^2$

41 42  $\text{ff}$   $\text{cresc. poco a poco}$   $\text{molto}$   $\text{molto}$

46 54 8 5  $\text{rit. e dim.}$   $\text{ff}$

63 Moderato religioso ( $\text{♩} = 80$ ) 68 8 76

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## GLORIOSA

Symphonic Poem for Band  
吹奏楽のための交響詩「ぐりりよざ」

II. Cantus  
II. 唄

Ito, Yasuhide

**Lento** ( $\text{♩} \div 30$ )

13 16 ( $\text{♩} \div 48$ ) 20 26

9 5 3 4

29 30 35 Più mosso ( $\text{♩} = 52-56$ )  $a_2$   $f$

38 40  $cresc. e poco Allarg.$   $f$

44  $a tempo$   $dim.$  46 51  $mp$

52 55  $f$   $mp$

58 60 *Allarg.* **Meno mosso**  $f$   $ff$   $sf$  **Stentando - a tempo**

63 67 **Meno mosso**  $poco rit.$   $ff$

68 *rit. al fine*

3rd & 4th Horn in E<sup>b</sup>

## Fugue

132 Più Allegro (♩=160)

138

144

The first system of the musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The system begins with a forte (*f*) dynamic marking. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The system concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. A measure rest for two measures is indicated by a horizontal line with a '2' below it. The system ends with a double bar line and a final D4 note. The measure numbers 146 and 148 are printed below the staff.

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music starts with a series of eighth notes, followed by a triplet of eighth notes. There are several measures of rests, indicated by a 'z' and a '1/2' note. The system ends with a measure containing a triplet of eighth notes and a measure with a triplet of eighth notes and a quarter note. The system number '157' is written at the bottom right.

166 **Maestoso** ( $\text{♩} = 88$ )

[illegible][illegible]

181 **Meno mosso** ( $\text{♩} = 60$ ) *fff brillante*

681

981

[illegible]

musical score for the first system of the piece, measures 80-128. The score is in 4/4 time and G major. It features a piano part with various dynamics including *molto*, *ff*, *f*, *sf*, *f sempre*, and *cresc. poco a poco*. The piano part includes a double bar line at measure 101, indicating a repeat section from measure 120 to 126. The score is numbered 127, 122, 117, 112, 107, 100, 95, 90, 85, and 80.