

Bass Tuba in E^b

Commissioned by Japan Air Self-Defense Force Chūbu Band

Trumpet Concerto

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Allegro ♩=ca.126

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7

12

23

29 *poco ritardando* [C] *a tempo* [D]

41 [E]

47

53 [F]

59

64 [G] [H]

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome indication of approximately 126 beats per minute. The score is divided into measures, with measure numbers 7, 12, 23, 29, 41, 47, 53, 59, and 64 indicated. Dynamics include *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sff* (sforzissimo). Articulations such as accents (>) and slurs are used throughout. The score includes several repeat signs and first/second endings. Section markers A through H are placed above the staff. A 'poco ritardando' (slowing down) instruction is given between measures 29 and 41, followed by a return to 'a tempo'. The piece concludes with a final cadence in measure 64.

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79 **I** *f* *mf*

85 **J** *f*

93 **K** *sfz*

102 *poco ritardando* **Cadenza** *f* *sfz* 2

110 **L** *Larghetto* $\text{♩} = \text{ca. } 66$ **M** *mp* *mf* *poco a poco -*

128 *- cresc.* **N** *f*

136 *poco a poco cresc.* *poco rit.* **O** *a tempo* *f* *p* *mf poco a poco -* 6

148 *allargando* **P** *a tempo* *- cresc.* *f*

155 **Q** *mf* **R** *Maestoso* $\text{♩} = \text{ca. } 96$ 11

173 *f* *f*

179 *poco accelerando-* *f* *p* *mp*

185 **S** *Allegro* $\text{♩} = \text{ca. } 126$ *mp* *mf* *f poco a poco cresc.* *sfz*

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192 *mf* *f* *sfz* *mf* *sfz* *f* *mf*

198 *sfz* *f* **T** 6 *f*

210 **U** *f* 7

222 **V** *f* *f* *f*

229 **W** *mf*

235 **X** *f*

242 **Y** *fff*

250 *fff* *f*

256 **Cadenza** *poco a poco cresc.* *fff* *allargando* *mp*

263 **Z** **Grandioso** ♩ = ca.72 *f* *poco a poco cresc.*

270 **Coda** ♩ = ca.138 *fff* *ff*

277 *fff*