

1st Trombone in B \flat

84 **I** Andante Misterioso ($\text{♩} = 66-68$) *molto rit.* *ff*

89 **J** *a tempo* *mp espressivo* *poco a poco rit.* *du*

94 *mf*

99 **K** Con sentimento *mf* *dim.*

109 **L** Maestoso ($\text{♩} = 72$) *ff* *rit.* *dim.*

113 *mp* *ff*

117 **M** Brillante ($\text{♩} = 92-96$) *rit.* *mf*

122 *ff*

126 **N** Alisante ($\text{♩} = 66-68$) *molto rit.* *f*

130 *a tempo* *molto rit.* *ff*

135 **O** Brillante ($\text{♩} = 92-96$) *f* *3*

140 *poco a poco rit.* *ff* *2*

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Commissioned by NANJIA orchestral WINDS
夢のような庭
~ Welcome to the imagination World ~

清水大輔
Daisuke SHIMIZU

Player appearance
Brass, Harp and Percussions Free Tone, Free Performance
Free Performance (No Conductor) (mm=60)

Brass, Harp and Percussions Free Tone, Free Performance Fade out...

pp poco a poco cresc.

Conductor appearance

A Alisnante (♩ = 66~68)

mf

B

f

poco a poco rit.

ff

C Vivace animato (♩ = 135)

sfz

poco rit.

E Meno mosso

F

poco accel.

mf

G Vivo animato (♩ = 140~145)

f marcato

sfz

H

f