

3rd & 4th Horns in E \flat

74 *mf*

79 *a2*

82 *molto rit.* *ff*

86 **I** Andante Misterioso ($\text{♩} = 66-68$) *poco a poco rit.* *mf*

96 **J** *a tempo* *mp espressivo*

98 **K** Con sentimento *mp poco a poco cresc.* *a2* *3rd* *5*

108 **L** Maestoso ($\text{♩} = 72$) *rit.* *ff* *a2* *dim.* *3*

113 *a2* *ff*

117 *rit.* *3* *a2* *mf*

122 *ff*

126 **N** Altsolante ($\text{♩} = 66-68$) *molto rit.* *3*

131 *molto rit.* *a tempo* *ff* *3*

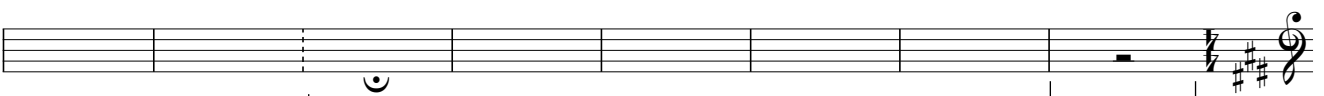
135 **O** Brillante ($\text{♩} = 92-96$) *poco a poco rit.* *ffp* *a2* *3* *2*

- 2 -

3rd & 4th Horns in E \flat

Commissioned by NANIVA orchestral WINDS
夢のような庭
~ Welcome to the imagination World ~

Player appearance Brass, Harp and Percussions Free Tone, Free Performance
Brass, Harp and Percussions Free Tone, Free Performance
Fade out...



9 *mp poco a poco cresc.*

15 *Conductor appearance*

20 **A** *Altitonante* ($\text{♩} = 66-68$)

25 **B**

31 *poco a poco rit.*

35 **C** *Vivace animato* ($\text{♩} = 135$)

44 **D**

49 *a2*

52 **E** *Meno mosso*

56 **F**

67 **G** *Vivo animato* ($\text{♩} = 140-145$)