

Tuba in B \flat

78 **H**

Andante Misterioso **I** ($\text{♩} = 66\sim 68$)
molto rit. *ff*

87 *poco a poco rit.* *dim.* *mp*

92 **J** *a tempo* *mp espressivo*

97 *mf*

102 **K** *Con sentimento* *rit.* **L** *Maestoso* ($\text{♩} = 72$) *ff* *mf poco a poco cresc.*

112 *dim.* *mp* *ff*

117 *rit.* **M** *Brillante* ($\text{♩} = 92\sim 96$) *mf*

123 *f*

128 *molto rit.* **N** *Altisonante* ($\text{♩} = 66\sim 68$) *ff*

132 *molto rit.* *a tempo* *ff*

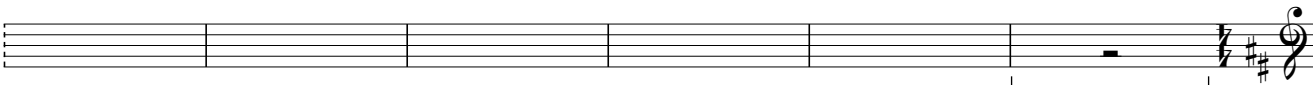
139 *poco a poco rit.* *ff* *fff*

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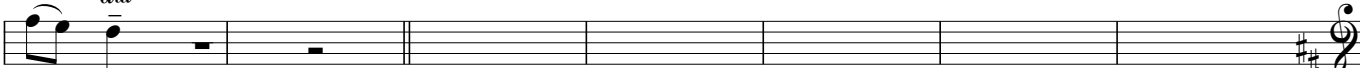
Commissioned by NANIWA orchestral WINDS
夢のような庭
~ Welcome to the imagination World ~

清水大輔
Daisuke SHIMIZU

Brass,Harp and Percussions Free Tone, Free Performance
Free Performance (No Conductor) (mm=60)

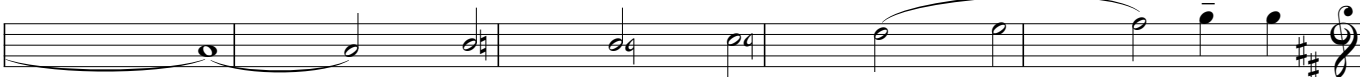


Brass,Harp and Percussions Free Tone, Free Performance Fade out..

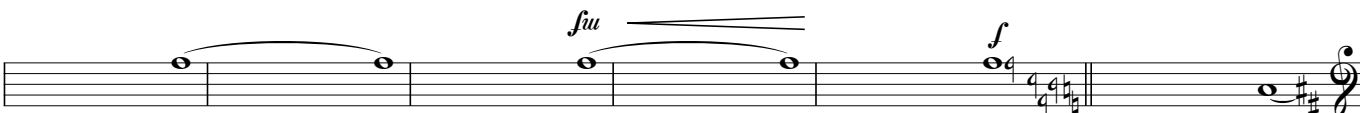


mp
poco a poco
cresc.

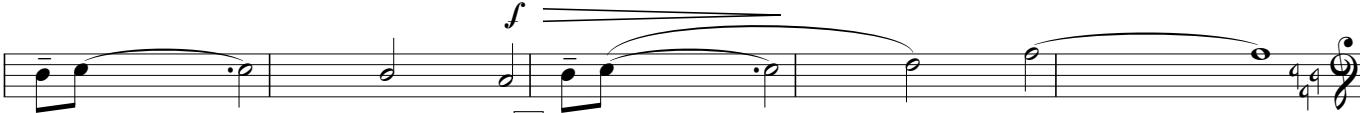
Conductor appearance



A Allisonante (♩=66-68)



B



poco a poco rit.



C Vivace animato (♩=135)



D



poco rit.



E Meno mosso



G Vivo animato (♩=140-145)

