

# 2nd Trombone in B $\flat$

81 **I** Andante Misterioso ( $\text{♩} = 66-68$ ) *mp* *dim.* *rit.* *f* *ff*

85 *mp* *dim.* *rit.* *f* *ff*

90 **J** *a tempo* *mp espressivo* *poco a poco rit.*

95 *mf*

100 **K** Con sentimento *rit.* *mf poco a poco cresc.*

110 **L** Maestoso ( $\text{♩} = 72$ ) *ff* *dim.* *mp*

115 *ff* *rit.* *Brillante* ( $\text{♩} = 92-96$ )

120 *mf*

125 *f* *molto rit.* **N** Altsionante ( $\text{♩} = 66-68$ )

130 *ff* *a tempo* *molto rit.*

135 **O** *Brillante* ( $\text{♩} = 92-96$ ) *f*

140 *ff* *poco a poco rit.* *ff*

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Commissioned by NANIWA orchestral WINDS  
夢のような庭  
~ Welcome to the imagination World ~

清水大輔  
Daisuke SHIMIZU

Player appearance  
Brass, Harp and Percussions Free Tone, Free Performance  
Free Performance (No Conductor) (mm=60)

Brass, Harp and Percussions Free Tone, Free Performance Fade out...  
*pp* poco a poco cresc.

Conductor appearance

**A** Altsolante (♩=66~68)  
*mf*

**B**  
*f*

*poco a poco rit.*

**C** Vivace animato (♩=135)  
*sfz*  
*ff*

**D**  
*f*  
*3*

*poco rit.*

**E** Meno mosso  
**F**  
*mf*  
*poco accel.*  
**G** Vivo animato (♩=140~145)  
*f*

**H**  
*sfz*