

Musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written for a piano and a vocal line. The piano part includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *accel.*, *ff*, *f*, and *poco*. The vocal line features a melodic line with notes and rests. The score is divided into measures, with measure numbers 105, 86, 88, 89, 78, 73, and 69 indicated. Rehearsal marks are labeled with letters in boxes: **L**, **K**, **H**, and **G**.

Preludio Espressiva

per Shingji FURUKAWA

Masamiçz Amano (2016)

Con appassionato (♩=120)

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music. The first staff is a vocal melody in treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, with a common time signature 'C' appearing later. The second staff is a piano accompaniment in treble clef, starting with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The lyrics "The Rose Tree" are written below the first staff, and the lyrics "The Rose Tree" are written below the second staff. The score is labeled with a 'B' in a box at the bottom left and a 'C' in a box at the bottom right.

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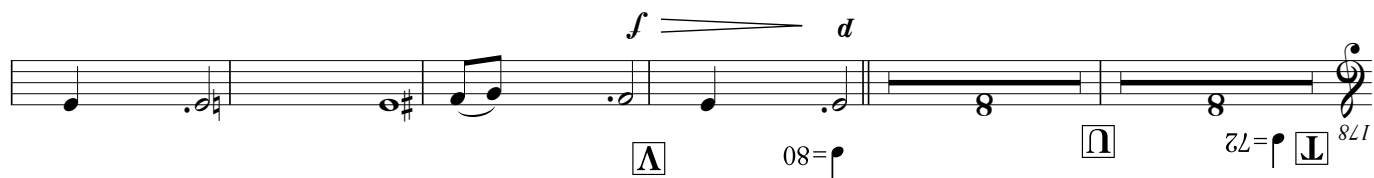
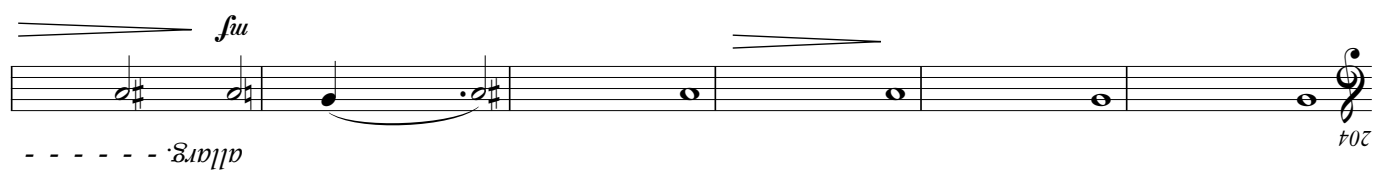
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157 **R** *f*

Musical staff 157-158. Staff 157 contains a whole rest. Staff 158 begins with a half note G4, followed by a half note A4 with an accent (>) and a dynamic marking of *f*. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4.

152

Musical staff 152-153. Staff 152 contains a whole rest. Staff 153 begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4.

147 **D** *ff*

Musical staff 147-148. Staff 147 begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4. Staff 148 begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4. A dynamic marking of *ff* is present above the staff.

142 **D** *f* *du*

Musical staff 142-143. Staff 142 begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4. Staff 143 begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4. A dynamic marking of *f* is present above the staff, and a *du* marking is present above the staff.

137 **O** *f* *du*

Musical staff 137-138. Staff 137 begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4. Staff 138 begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4. A dynamic marking of *f* is present above the staff, and a *du* marking is present above the staff.

132

Musical staff 132-133. Staff 132 contains a whole rest. Staff 133 begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4.

127 *fu*

Musical staff 127-128. Staff 127 begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4. Staff 128 begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4. A dynamic marking of *fu* is present above the staff.

112 **M** *f* **N** =144

Musical staff 112-113. Staff 112 contains a whole rest. Staff 113 begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff continues with a whole rest, then a half note G4, a half note F#4, and a half note E4. A dynamic marking of *f* is present above the staff. A **M** marking is present below the staff, and a **N** marking is present below the staff with the number 144.

Ist Trombone in B \flat