

102 *rit.* *accel.* **L**

97 **K** $\text{♩} = 72$

92 **I** *ff*

87 *f* *ff* *f* *du*

82 *f* **I**

77

73 **H**

69 *molto* **G** $\text{♩} = 138$

65 *accel.* *poco* *a* *poco* *fu*

60 *du* *d* **F** $\text{♩} = 100$

1st & 2nd
Horns in E \flat

Preludio Espressiva

per Shingji FURUKAWA

Masamitz Amano (2016)

Con appassionato ($\text{♩}=120$)

7 $\text{♩}=120$ *f* *rit.* $\text{♩}=80$

12 $\text{♩}=126$ *f* *d*

20 $\text{♩}=80$

26 *B*

31 *zfs*

36 *C*

41 *rit.* $\text{♩}=69$ *D* $\text{♩}=10$ *E*

55 *f* *fu*

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and vocal soloist. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. It also contains performance instructions like *allarg.* and *molto*. The score is divided into measures, with measure numbers 174, 209, 270, 291, 361, 461, 581, 721, and 771 indicated.

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165 *f* *f* **S**

166 *ff* *du* *f*

155 **R**

150 *ff* **D**

143 *f* *f* **P**

138 *du* *f*

133 **O**

125 *fu* **N** =144

112 *d* **M** =112

1st & 2nd Horns in B \flat