

102 *d* 3rd. *acc. - - - - - rit.* **L**

97 **K** *72 =*

92 **I** *ff*

87 *f* *ff* *f* *du*

82 **I** *f*

77

73 **H**

69 *ff* *molto* **G** *138 =*

65 *accl. - - - - - poco - - - - - a - - - - - poco - - - - - fu*

60 **F** *100 =* *du* *d*

3rd & 4th Horns in E $\flat$

3rd & 4th  
Horns in E $\flat$

# Preludio Espressiva

per Shingji FURUKAWA

Masamitz Amano (2016)

Con appassionato ( $\text{♩} = 120$ )

7  $\text{♩} = 120$   $\text{rit.}$   $\text{♩} = 80$

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a piano and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *molto*. The score is divided into measures, with measure numbers 174, 175, 196, 200, 205, and 217 indicated. The score also includes a section marked "allarg." (allargando) and a section marked "molto".

165 *f* *f* **S**

169 *ff* *du* *f*

173 **R**

177 *ff* **D**

181 *f* *f* **P**

185 *du* *f*

189 **O**

193 *fu* **N** 144

197 *d* **M** 112