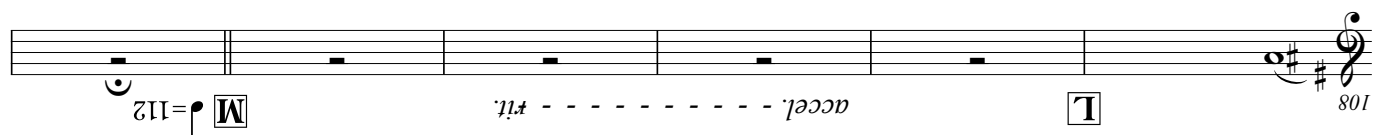
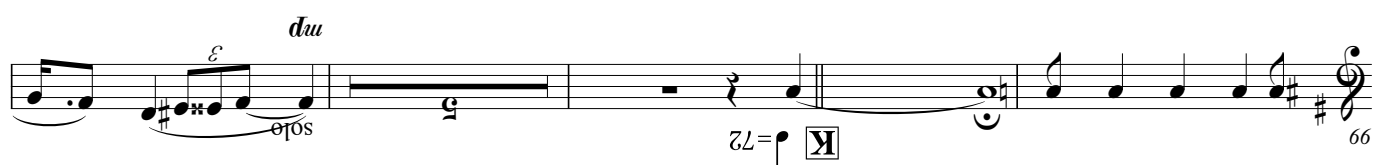
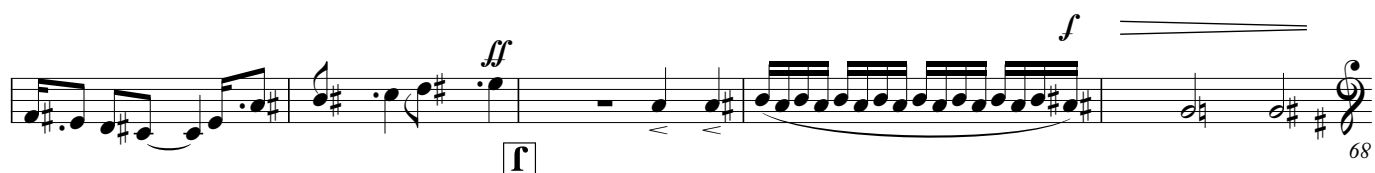
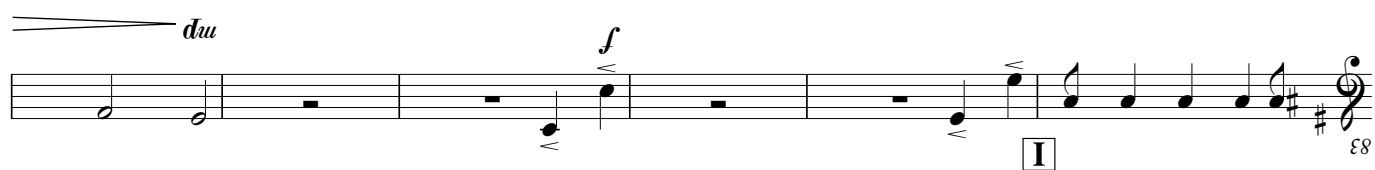


108 

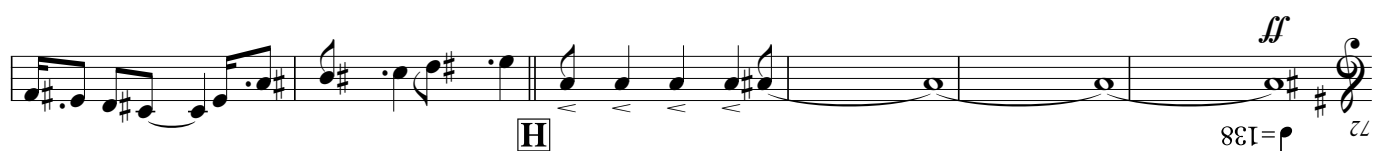
99 

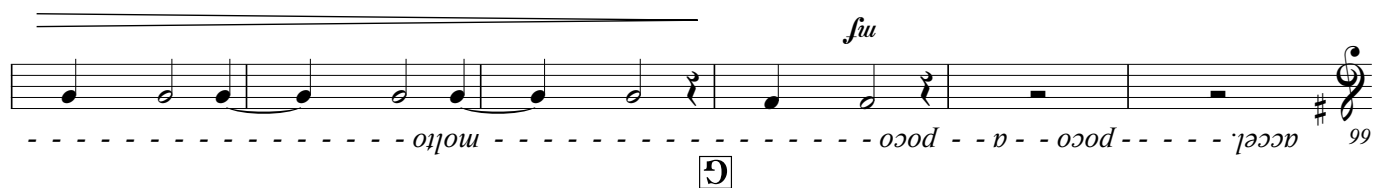
96 

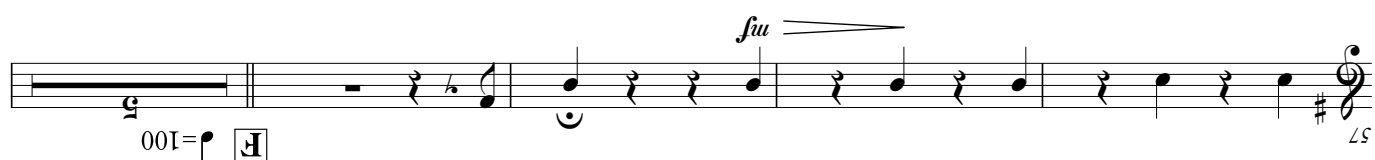
98 

83 

78 

72 

66 

57 

Bass Tuba in E $\flat$

Preludio Espressiva

per Shingji FURUKAWA

Masamiz Amano (2016)

Con appassionato ( $\text{♩} = 120$ )

43 **D**  $\text{♩} = 69$  **E** *mp*

37 *rit.*

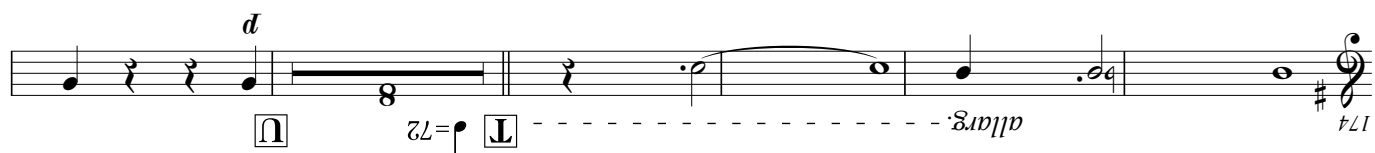
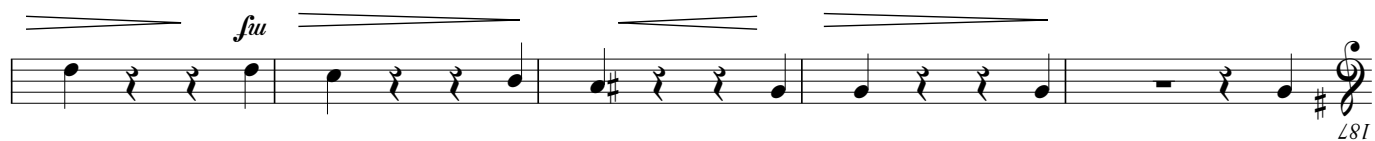
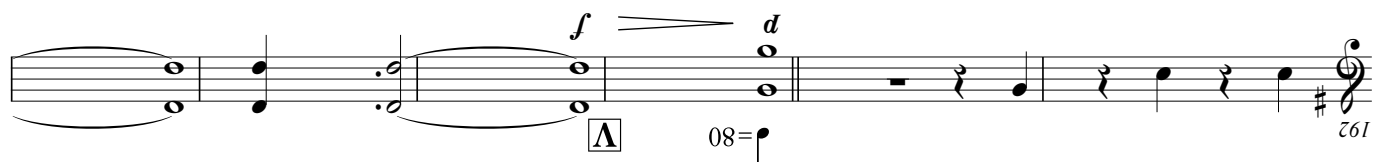
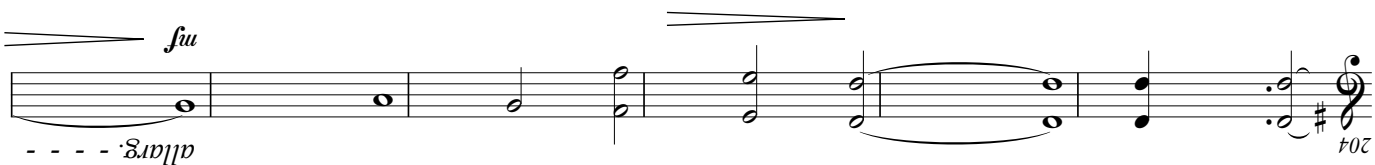
32 **C** *zfs*

26 **B**

18

11 **A**  $\text{♩} = 126$  *f* *d* *mf* *f* *d*  $\text{♩} = 80$

6 *rit.*  $\text{♩} = 120$  *f* *d*  $\text{♩} = 80$



169 *f* **S**

158 *f* **R**

153

148 *ff* **D**

144 *du*

140 *f* *du* **d**

136 *f* **O**

132

114 *fu* **N** *tutti*  $\frac{4}{4}$   $\frac{11}{11}$