

Tuba in E<sup>b</sup>  
(Treble Clef)

# 百年祭

A Centenary Celebration

福島弘和 作曲  
Hirokazu Fukushima, 2005

**Andante** ♩ = 72 ca. A

9 B

24 *mf*

29 *mp* *mf*

34 C **Allegro** ♩ = 144 ca. *f* *mp*

39

44 D *f* *mf*

50

55 E 8

Tuba in E<sup>b</sup> (T.C.)

68 **F**

*mp* *mf*

73 **G**

*mp* *mf* *mf*

81

*f* *p* *f*

86

*f*

90 **H**

*f*

96

101 **I**

*f* *p*

110 **J**

*cresc.*

116 **K**

*f*

Tuba in E<sup>b</sup> (T.C.)

[illegible]

127

Example 127 shows measures 127-130. Measure 127 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A double bar line with a '2' above it indicates a second ending. The notes in measure 127 are G4 (quarter), A4 (quarter), and B4 (half). Measure 128 contains four quarter notes: C5, D5, E5, and F#5. Measure 129 contains four quarter notes: G5, A5, B5, and C6. Measure 130 contains four quarter notes: D6, E6, F#6, and G7. The dynamic marking *mf* is placed below the first note of measure 128, and *f* is placed below the first note of measure 129.

133

Example 133

138

*ff*

142

Measures 142-145 of the musical score for 'M' in G major. The key signature has one sharp (F#). The melody is written on a single staff. Measure 142 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 143 contains a half note C5, a half note B4, and a half note A4. Measure 144 contains a half note G4, a half note F#4, and a half note E4. Measure 145 contains a half note D4, a half note C4, and a half note B3. The piece ends with a double bar line.

146

*rit.*

*fff*

152 **Tempo I** ♩ = 72 ca. N

*mp* *ten.*

158

0

3

172

*più f*

*mp*

*f*