

1st Trombone in B \flat
(Bass Clef)

抒情的幻想曲

Lyrical Fantasy

福島弘和 作曲

Hirokazu Fukushima (2015)

Lento $\text{♩} = 60 \text{ ca.}$

A **B** *mp*

19 *mf*

25 **C** *mf*

32 **D** *f*

38 **E** *mf*

F **G** **Allegro agitato** $\text{♩} = 132 \text{ ca.}$

45 *p* 12 8

69 **H** *mf* *mp*

76 **I** *f*

82

88 *mp*

1st Trombone in B^b (B.C.)

93

f *ff*

103

f *ff*

107

f *ff*

113

mp *f* *meno mosso* *rit.*

121

mp *f* *più mosso* *rit.*

139

p *f* *Allegro vivo* *rit.*

145

mf *f*

151

mf *f* *Allegro vivo* *rit.*

157

mf *f*

163

f *ff*

1st Trombone in B^b (B.C.)

169 **Q**
ff

174
p

182 **R**
mf

187 **S**
p *cresc.*

193
mf *cresc.*

198 **T**
f *p* *pp*

206 **U**
f

213
f

218 **V**
ff

223 **W**
p *mf*

The musical score is written for a 1st Trombone in B-flat (B.C.). It consists of ten staves of music, each starting with a measure number and a letter label (Q, R, S, T, U, V, W). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes several slurs and accents, indicating phrasing and emphasis. The overall structure is a continuous melodic line with varying dynamics and articulation.

1st Trombone in B^b (B.C.)

