

Tuba in B^b
(Treble Clef)

抒情的幻想曲

Lyrical Fantasy

福島弘和 作曲

Hirokazu Fukushima (2015)

Lento ♩ = 60 ca.

A **B**

mp

20 **C**

mf

26

32 **D**

f

38 **E**

p *mf*

44 **F** **Allegro agitato** ♩ = 132 ca.

mf

57 **G**

mf

66 **H**

f

71

mp

78 **I**

f *sub. p*

Tuba in B^b (T.C.)

84 *mp*

90 *mf*

95 *cresc.* *f* *cresc.*

100 **J** *ff*

105

111 **K** *fff* *mp* *p*

meno mosso ♩=100 ca. *rit.* **L** *Tempo I* ♩=60 6

118 *rit.*

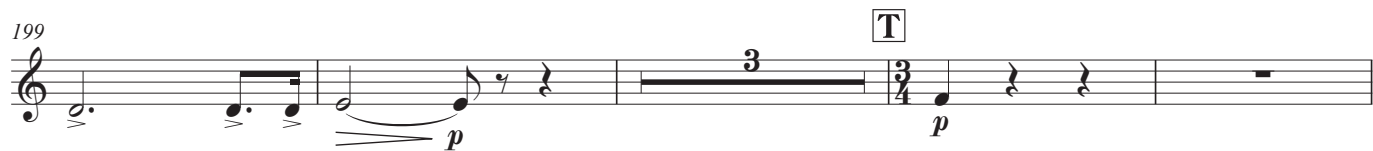
più mosso ♩=72 ca. **M** **N** *p*

129 *rit.*

143 *mf*

149 *f* *mf* *f* **O** *Allegro vivo* ♩=144 ca. 2

Tuba in B^b (T.C.)



Tuba in B^b (T.C.)

217

222 **V** **W**

228

233 **X**

238 *molto rit.*

243 **Y** *a tempo*

249 **Z**

254 **A A**

259

264

ff *mp* *dim.* *f* *fp* *f* *ff*

The musical score is written for a Tuba in B^b (T.C.) in 3/4 time. It consists of ten staves of music. The first staff (217) begins with a treble clef and a key signature of one flat (B^b). The music features a series of eighth and quarter notes, followed by a half note and a quarter note, ending with a double bar line. The second staff (222) starts with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a half note, and then a quarter note. The third staff (228) continues the melody with eighth and quarter notes. The fourth staff (233) features a series of eighth notes, followed by a half note, and then a quarter note. The fifth staff (238) begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a half note, and then a quarter note. The sixth staff (243) starts with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a half note, and then a quarter note. The seventh staff (249) continues the melody with eighth and quarter notes. The eighth staff (254) features a series of eighth notes, followed by a half note, and then a quarter note. The ninth staff (259) begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a half note, and then a quarter note. The tenth staff (264) starts with a treble clef and a key signature of one flat. It contains a series of eighth notes, followed by a half note, and then a quarter note.