

Euphonium in B^b (Treble Clef)

抒情的幻想曲

Lyrical Fantasy

福島弘和 作曲

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Lento ♩=60 ca.

A

B

Lento ♩=60 ca. **A**

B

C

D

E

F **Allegro agitato** ♩=132 ca.

G

Euphonium in B^b (T.C.)

69 **H** *f* *mp*

74 2 2

81 **I** *sub. p*

87 *mf* 3 3 3 3 3

95 *f* *cresc.*

100 **J** *ff*

105

111 **K** *fff* *mp* *meno mosso* *mp* *p*

118 *rit.* *♩=100 ca.* *rit.* **L** *Tempo I* *♩=60* 6

129 *rit.* **M** *più mosso* *♩=72 ca.* **N**

142 *mp* *mf*

The musical score is written for Euphonium in Bb (T.C.) and consists of ten staves of music. The key signature is Bb major (two flats). The time signature changes throughout the piece: 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, and 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks H, I, J, K, L, M, and N are placed at the beginning of specific measures. The piece concludes with a crescendo from mezzo-piano to mezzo-forte.

Euphonium in B^b (T.C.)

Allegro vivo

O ♩ = 144 ca.

148 *f* *mf* *f*

153 *mf* *f*

160 *mf* *f* *mf* **P**

165 *f*

170 *ff* **Q**

175 *mf* **R**

186 *p* **S**

192 *cresc.* *mf* *cresc.*

197 *f* *p* **T**

203 *p* **T**

210 *mf* **U**

Euphonium in B^b (T.C.)

216

222 **V**

228

233 **X**

238 *molto rit.*

243 **Y** *a tempo*

249 **Z**

254 **A A**

259

264