

2nd Trombone in B^b
(Treble Clef)

抒情的幻想曲

Lyrical Fantasy

福島弘和 作曲

Hirokazu Fukushima (2015)

Lento ♩ = 60 ca.

A **B**

19

C

25

D

32

E

38

F **G**

Allegro agitato ♩ = 132 ca.

45

H

69

I

76

82

88

mp

2nd Trombone in B^b (T.C.)

93 **J**

103

107 **K**

113 *mp* *mp* *rit.* **meno mosso** ♩=100 ca.

121 *rit.* **L** **Tempo I** ♩=60 *rit.* **M** **più mosso** ♩=72 ca.

139 **N** *p*

146 *mf* *f* *mf* **div.**

152 **O** **Allegro vivo** ♩=144 ca. *f* *mf* *f*

158 **P** *mf* *f* *f*

164 *f*

170 **Q** *ff*

The musical score is written for a 2nd Trombone in B-flat (T.C.). It consists of ten staves of music, each starting with a measure number and a letter in a box. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also tempo markings like *Allegro vivo* and *Tempo I*, and performance instructions like *meno mosso* and *più mosso*. The score is divided into sections labeled J through Q. The first staff (93) starts with a 6-measure rest, followed by a series of eighth notes and a triplet. The second staff (103) continues with eighth notes and a triplet. The third staff (107) has a 3-measure rest, followed by a half note and a quarter note. The fourth staff (113) has a 2-measure rest, followed by a half note and a quarter note. The fifth staff (121) has a 6-measure rest, followed by a 2-measure rest and an 8-measure rest. The sixth staff (139) starts with a half note and a quarter note. The seventh staff (146) has a half note and a quarter note. The eighth staff (152) starts with a half note and a quarter note. The ninth staff (158) has a half note and a quarter note. The tenth staff (170) has a half note and a quarter note.

2nd Trombone in B^b (T.C.)

175 R

p *mf*

183

189 S

p *cresc.*

194

mf *cresc.* *f*

199 T

p *pp*

207 U

f

213

f

218 V

ff

223 W

p *mf*

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