

2nd Horn in E<sup>b</sup>

ら・こんせーる・のくちゅーる 設立30周年 記念曲

# 三日月の彼方

*Over the Crescent Moon*

高橋宏樹 作曲

Hiroki Takahashi (2014)

Fanfare (♩.=94 ca.)

Musical score for the Fanfare section. It consists of two staves. The first staff starts with a long note followed by eighth notes. The second staff starts with a sixteenth-note pattern. Dynamics include *f* and *ff*. The tempo is indicated as ♩.=94 ca.

Lamentoso  
(♩.=74 ca.)

Musical score for the Lamentoso section. It consists of two staves. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows sustained notes. The dynamic is *f*. The tempo is indicated as ♩.=74 ca.

17 [A]

Musical score for section A. It consists of two staves. The first staff is mostly rests. The second staff shows a melodic line with eighth and sixteenth notes. The tempo is indicated as 4.

25 [B]

Musical score for section B. It consists of two staves. The first staff starts with a rest followed by eighth and sixteenth notes. The second staff shows a melodic line with eighth and sixteenth notes. The dynamic is *f*. The tempo is indicated as 2. A ritardando (rit.) is marked at the end.

32 Allegretto (♩.=90 ca.)

Musical score for the Allegretto section. It consists of two staves. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a melodic line with eighth and sixteenth notes. The tempo is indicated as 4. The section ends with a melodic line starting with eighth and sixteenth notes.

[C]

41

Musical score for section D. It consists of two staves. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a melodic line with eighth and sixteenth notes. The tempo is indicated as 3.

[D]

51

Musical score for section E. It consists of two staves. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a melodic line with eighth and sixteenth notes. The tempo is indicated as 6.

[E]

62

Musical score for section F. It consists of two staves. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a melodic line with eighth and sixteenth notes. The tempo is indicated as 5. Dynamics include *p* and *mf*.

[F]

2nd Horn in E<sup>b</sup>

74

**G**

80

**H**

86

90

rit.

$\text{♩} = 74 \text{ ca.}$

**Cantabile**

101 **I** ( $\text{♩} = 70 \text{ ca.}$ )    **J**

113

**K**                      **L**

125

130

**M**                      **rit.**                      **N**    *a tempo*

141

**O**

152

**P** **Allegretto** ( $\text{♩} = 90 \text{ ca.}$ )

2nd Horn in E $\flat$ 

158

*pp*      *cresc.*

166

**Q**

**5**

*p*      *mf*

178

**R**

**6**

184

195

**S**

*ff*

201

207

**T**

213

**Poco a poco animato**

*ff*

*mf*

220

**U Finale (d.=110 ca.)**

*ff*

**2**

**3**

229