

Tuba in B^b
(Treble Clef)

ら・こんせーる・のくちゅーる 設立30周年 記念曲

三日月の彼方

Over the Crescent Moon

高橋宏樹 作曲
Hiroki Takahashi (2014)

Fanfare (♩.=94 ca.)

Musical score for tuba in B-flat (Treble Clef). The score consists of two staves. The first staff starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a dynamic *f*. The key signature is B-flat major (two flats), and the time signature is common time.

Musical score for tuba in B-flat (Treble Clef). The score starts at measure 7. The melody consists of eighth and sixteenth-note patterns. A dynamic *ff* is indicated under the third measure. The key signature changes to one flat (A-flat major).

Musical score for tuba in B-flat (Treble Clef). Measures 13-15 are shown. Measure 13 starts with *mf*, followed by *cresc.* and *ff*. Measure 14 starts with *ff*. Measure 15 starts with *mp*. The section from measure 13 to 15 is labeled **A**.

Musical score for tuba in B-flat (Treble Clef). Measures 19-20 are shown. The melody consists of sustained notes and short note patterns. The key signature changes to one flat (A-flat major).

Musical score for tuba in B-flat (Treble Clef). Measure 25 is shown with a dynamic *f*. The melody consists of sustained notes.

Musical score for tuba in B-flat (Treble Clef). Measures 31-32 are shown. The section starts with *rit.* Measure 31 ends with a dynamic *p*. Measure 32 begins with a dynamic *f*. The section is labeled **B**.

Musical score for tuba in B-flat (Treble Clef). Measure 38 is shown with a dynamic *f*. The melody consists of eighth and sixteenth-note patterns.

Musical score for tuba in B-flat (Treble Clef). Measure 44 is shown with a dynamic *f*. The melody consists of eighth and sixteenth-note patterns.

Tuba in B \flat (T.C.)

50

56 **E** St. Bass opt.

mp

63 **F** St. Bass opt.

69

75 **G**

81 **H**

87

rit.

97 $\text{♩} = 74 \text{ ca.}$

mf

I **Cantabile** ($\text{♩} = 70 \text{ ca.}$)

St. Bass opt.

Tuba in B \flat (T.C.)

107 **J**

mp

113 **K**

mf

119 **L**

mf

125

p *mf*

131 **M**

p *mp* *cresc.*

rit.

137 **N** *a tempo*

ff

143 **O**

mp

151 **P** Allegretto ($\text{♩} = 90 \text{ ca.}$)

p

164 **Q**

pp *cresc.* *ff* *mp*

St. Bass opt.

170

mf

Tuba in B \flat (T.C.)

176

182 **R**

189

196 **S**

203

T

210

Poco a poco
animato

217

U Finale ($\text{♩} = 110$ ca.)

224

230