

1st Horn in E<sup>b</sup>

ら・こんせーる・のくちゅーる 設立30周年 記念曲

三日月の彼方

Over the Crescent Moon

高橋宏樹 作曲

Hiroki Takahashi (2014)

Fanfare (♩.=94 ca.)

Musical notation for Fanfare, measures 1-10. It starts with a 5-measure rest, followed by a half note with a fermata, and then a series of eighth notes with accents. Dynamics include *f* and *ff*.

Lamentoso

(♩.=74 ca.)

Musical notation for Lamentoso, measures 11-16. It features a series of eighth notes with accents, followed by a half note with a fermata. Dynamics include *f*.

Musical notation for section A, measures 17-24. It starts with a 4-measure rest, followed by a series of quarter notes. Dynamics include *mp*.

Musical notation for section B, measures 25-31. It features a series of quarter notes with accents, followed by a 2-measure rest and a half note with a fermata. Dynamics include *f* and *rit.*

Musical notation for Allegretto, measures 32-40. It starts with a 4-measure rest, followed by a series of eighth notes with accents. Dynamics include *f*.

Musical notation for section D, measures 41-50. It features a series of eighth notes with accents, followed by a 3-measure rest and a half note with a fermata. Dynamics include *f*.

Musical notation for section E, measures 51-61. It features a series of eighth notes with accents, followed by a 6-measure rest. Dynamics include *f*.

Musical notation for section F, measures 62-66. It starts with a 5-measure rest, followed by a series of quarter notes and a 3-measure rest. Dynamics include *mf* and *p*.

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74 **G**  
*f*

80 **H**  
*ff*

86

93 *rit.*  $\text{♩} = 74 \text{ ca.}$  **I** *Cantabile*  $\text{♩} = 70 \text{ ca.}$   
*mp* *mf*

108 **J**  
*mp*

114 **K** **L**  
*mf*

126

131 **M** *rit.* **N** *a tempo*  
*mp* *f* *ff*<sup>3</sup>

142 **O** **P** *Allegretto*  $\text{♩} = 90 \text{ ca.}$   
*p*

154

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163 Q

*pp* *cresc.* *ff*

173

*p* *mf* *f*

181 R

*mf* *ff*

187 S

*ff*

198

*ff*

204 T

*ff*

213 **Poco a poco animato**

*ff* *mf*

220 **U Finale** (♩ = 110 ca.)

*ff*

229

*ff*