

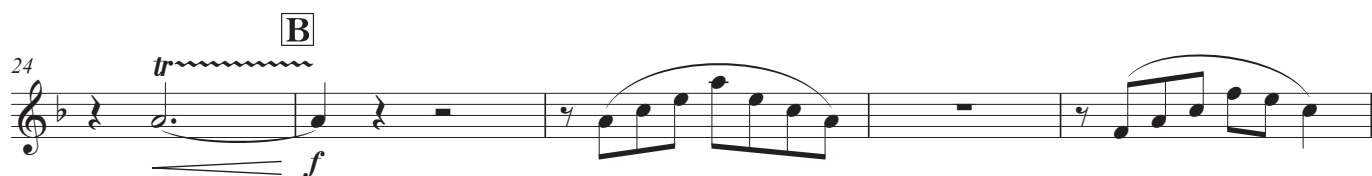
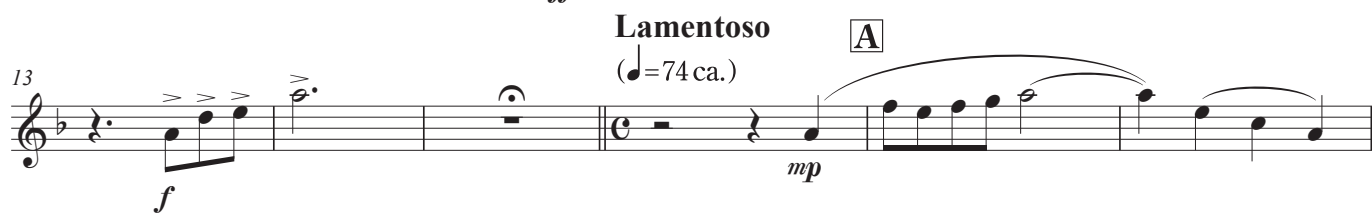
Euphonium in B \flat
(Treble Clef)

ら・こんせーる・のくちゅーる 設立30周年 記念曲

三日月の彼方
Over the Crescent Moon

高橋宏樹 作曲
Hiroki Takahashi (2014)

Fanfare (♩=94 ca.)



Euphonium in B^b(T.C.)

71

77 **G**

83 **H**

89 *rit.* $\text{♩} = 74 \text{ ca.}$
p *mf*

Cantabile

100 **I** ($\text{♩} = 70 \text{ ca.}$) **J**
mp

111

116 **K**
mf

121 **L**
mf

126

131 **M**
mp *rit.* *cresc.*

N *a tempo*
ff

142 **O**
mp

The musical score is written for Euphonium in Bb (T.C.) and consists of ten staves of music. The key signature is Bb major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *cresc.* (crescendo), and *a tempo*. Rehearsal marks are indicated by letters in boxes: G, H, I, J, K, L, M, N, and O. Some measures contain rests with a number above them, indicating the number of measures to rest (e.g., 3, 4, 7, 2, 4). The score ends with a double bar line and a key signature change to D major (two sharps).

Euphonium in B^b(T.C.)

P Allegretto (♩.=90 ca.)

150 **P** Allegretto (♩.=90 ca.)

The first system of the musical score for 'P' (Piano) is in the key of F# (one sharp) and 6/8 time. It begins with a half note F#4, followed by a quarter rest, and then a half note G4. The second staff shows a 6/8 time signature, a 5-measure rest, and a series of eighth notes starting on G4.

160

cresc.

178

f

R

184

f

197

197

204

T

211 **Poco a poco animato**

mf

218 U Finale (♩ = 110 ca.)

mf cresc. ff

[illegible][illegible]