

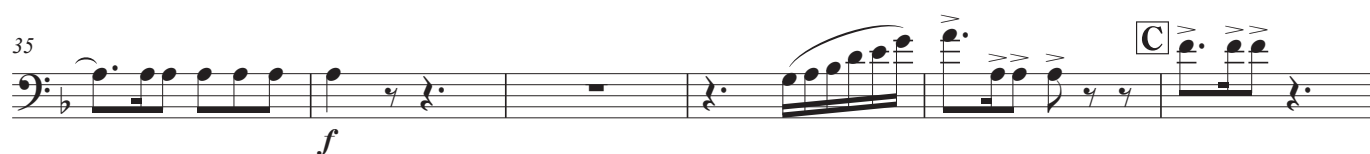
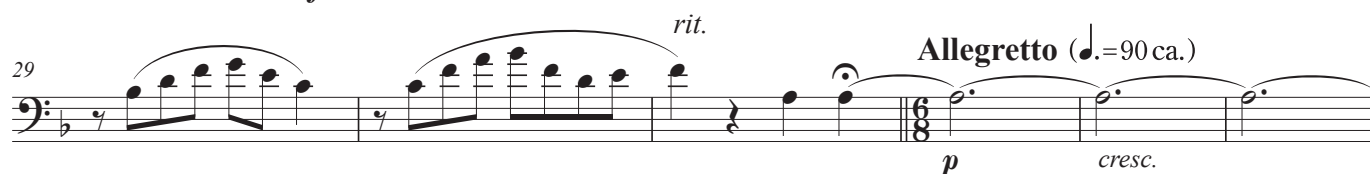
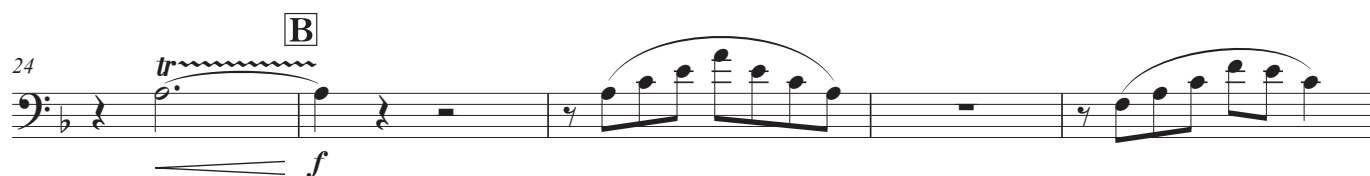
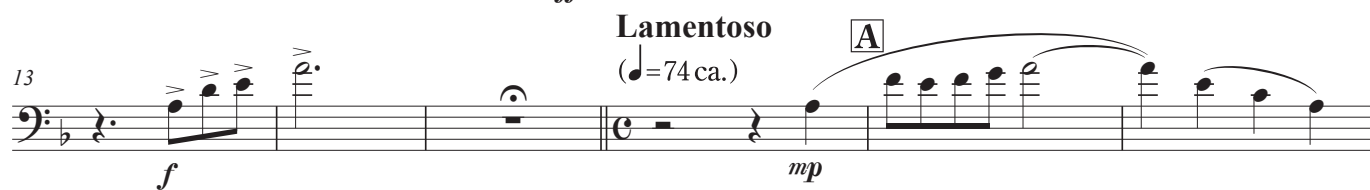
Euphonium in B \flat
(Bass Clef)

ら・こんせーる・のくちゅーる 設立30周年 記念曲

三日月の彼方
Over the Crescent Moon

高橋宏樹 作曲
Hiroki Takahashi (2014)

Fanfare (♩.=94 ca.)



Euphonium in B \flat (B.C.)

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90 *rit.* $\text{♩} = 74 \text{ ca.}$

91 *p* *mf*

92 **Cantabile**

93 **I** $(\text{♩} = 70 \text{ ca.})$ **J**

94 *mp*

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Euphonium in B \flat (B.C.)

150 **P** Allegretto (♩.=90 ca.)

160 *p*

166 **Q** *ff* *mf* *cresc.*

178 *f* **R**

184 *f*

192 **S** *f* *ff*

197

204 **T**

211 **Poco a poco animato** *mf*

218 **U** Finale (♩.=110 ca.) *mf cresc.* *ff*

224

230

The musical score is written for Euphonium in B-flat (B.C.). It consists of ten staves of music. The first staff (150) begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegretto' with a quarter note equal to approximately 90 beats per minute. The first measure has a fermata over a half note. The second measure has a fermata over a half note. The third measure has a fermata over a half note. The fourth measure has a fermata over a half note. The fifth measure has a fermata over a half note. The sixth measure has a fermata over a half note. The seventh measure has a fermata over a half note. The eighth measure has a fermata over a half note. The ninth measure has a fermata over a half note. The tenth measure has a fermata over a half note. The first staff ends with a fermata over a half note. The second staff (160) continues the melody. The third staff (166) has a key signature change to two flats (B-flat, E-flat). The fourth staff (178) has a key signature change to three flats (B-flat, E-flat, A-flat). The fifth staff (184) has a key signature change to two flats (B-flat, E-flat). The sixth staff (192) has a key signature change to one flat (B-flat). The seventh staff (197) has a key signature change to no sharps or flats (C major). The eighth staff (204) has a key signature change to one flat (B-flat). The ninth staff (211) has a key signature change to two flats (B-flat, E-flat). The tenth staff (218) has a key signature change to three flats (B-flat, E-flat, A-flat). The eleventh staff (224) has a key signature change to two flats (B-flat, E-flat). The twelfth staff (230) has a key signature change to one flat (B-flat). The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.