

1st Trombone in B \flat (B.C.)

[Im Express-Ballon]

95 **[11]** *f*

103 **[12]**

112

121 **[13]** Poco meno mosso **[14]** *f*

137 *poco rit.* *meno mosso* *rit.* *Slow*

147 **[15]** *Allegro* $\text{♩} = 138 \text{ ca.}$ *p*

163 **[16]**

174 *mf* *f* **[18]** Poco più mosso $\text{♩} = 144 \text{ ca.}$ *cresc.*

184 **[19]**

194 **[20]** *ff* **[21]**

204 *f marc.* **[22]** *Andante* $\text{♩} = 88 \text{ ca.}$

211 **[23]**

217 **[24]** *Meno mosso* $\text{♩} = 72 \text{ ca.}$ *f*

1st Trombone in B^b
(Bass Clef)

Frau Luna

Highlights from the Opera

Paul Lincke (1866-1946)
arr. by Makoto Onodera

[Melodram] Moderato $\text{♩} = 80$ ca. [1] *rit.* *f* Marcia [Festmarsch] $\text{♩} = 108$ ca. *f*

25 [2] Animato *mf*

31 [3] *f*

36 [Ver.1] *ff* [Ver.2] *molto rit.* *mf* *ff* [Laßt den Kopf nicht hängen]

40 [4] Allegro $\text{♩} = 132$ ca. *f*

48 [5]

56 [6]

64 [7] Meno mosso $\text{♩} = 120$ ca. *rit.* *ff* *dd*

72

77 [9] *rit.* *a tempo* *f* *cresc.* *f* *a tempo* *rit.* *a tempo*

84 [10] Valse $\text{♩} = 63$ ca. *ff*

84 *rit.*

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1st Trombone in B^b (B.C.)

312 36

321

331 37

340 38

355 39

363 41

372 42

382 43

392 44

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[26] Più mosso $\text{♩} = 66$ ca.

[25] Meno mosso $\text{♩} = 56$ ca.

[Schlösser, die im Monde liegen]

