

2nd Trombone in B $\flat$  (B.C.)

- 2 -

97

106

116

125

13 Poco meno mosso 14

140 poco *rit.*

meno mosso *rit.*

Slow

15 Allegro  $\text{♩} = 138 \text{ ca.}$

[Ist die Welt auch noch so schön]

16

17

18

Poco più mosso  $\text{♩} = 144 \text{ ca.}$

*cresc.*

19

20

21

22 Andante  $\text{♩} = 88 \text{ ca.}$

*f marc.*

23

24

Meno mosso  $\text{♩} = 72 \text{ ca.}$

211

205

218

2nd Trombone in B $\flat$   
(Bass Clef)

Frau Luna

Highlights from the Opera

Paul Lincke (1866-1946)  
arr. by Makoto Onodera

[Melodram] Moderato  $\text{♩} = 80$  ca. [1] *rit.* [Festmarsch] Marcia  $\text{♩} = 108$  ca. *f*

20 *ff* 25 *mf* 31 *f* 36 *ff* Ver.1 Ver.2 *molto rit.* *mf* *ff* [Laßt den kopf nicht hängen]

40 *f* 48 56 64 72 78 86 Valse  $\text{♩} = 63$  ca. *ff* *f* *cresc.* *rit.* *a tempo* *rit.* *a tempo* *rit.* [Im Express-Ballon] *f* 11

2nd Trombone in B $\flat$  (B.C.)

314

36

322

340

37

38

39

40

Maestoso  $\text{♩} = 112$  ca. *accel.*

*f*

*molto rit.*

*ff*

355

363

41

$\text{♩} = 132$  ca.

42

373

43

*rit.*

*ff*

44

Vivace  $\text{♩} = 152$  ca.

383

394

- 4 -

2nd Trombone in B $\flat$  (B.C.)

225 *rit.* [Schlösser, die im Monde liegen] **[25] Meno mosso**  $\text{♩} = 56 \text{ ca.}$  **[26] Più mosso**  $\text{♩} = 66 \text{ ca.}$  *p*

238 *cresc.* *f*

245 **[27] Valse lento**  $\text{♩} = 84 \text{ ca.}$  **[28] Poco più accel.** *pp* *cresc.* *rit.*

261 **[29] Più mosso**  $\text{♩} = 126 \text{ ca.}$  *mf* *mp cresc.*

271 *rit.* *f* *ff* **[31] Marcia, Allegro**  $\text{♩} = 126 \text{ ca.}$  [Berliner Luft]

281 *mf* *f* *mf*

289 *f* *ff*

297 *f* *ff*

305 *f* *ff*