

107 12

116 13 Poco meno mosso *mf*

125 14 *f*

137 15 *Allegro*  $\text{♩} = 138 \text{ ca.}$  *p*

147 [Ist die Welt auch noch so schön]

155 16

164 17 *cresc.*

173 18 Poco più mosso  $\text{♩} = 144 \text{ ca.}$  *f*

182 19

191 20

199 21 *ff*

208 22 *Andante*  $\text{♩} = 88 \text{ ca.}$  *f*

216 23

222 24 *Meno mosso*  $\text{♩} = 72 \text{ ca.}$  *mf*

222 25 *Meno mosso*  $\text{♩} = 56 \text{ ca.}$  *rit.*

[Schlösser, die im Monde liegen]

8

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## Frau Luna

Highlights from the Operetta

Paul Lincke (1866-1946)  
arr. by Makoto Onodera

[Melodram] Moderato  $\text{♩} = 80$  ca. [1] *rit.*

[Festmarsch] Marcia  $\text{♩} = 108$  ca.

[2] Animato *mf*

[3] *f*

Ver.1 Ver.2 *molto rit.* *ff* *mf*

[4] Allegro  $\text{♩} = 132$  ca. *f*

[5] *f*

[6] *f*

[7] Meno mosso  $\text{♩} = 120$  ca. *ff* *rit.*

[8] Andantino  $\text{♩} = 48$  ca. *dd* *d* [Von Sternen umgeben]

[9] *a tempo* *f* *rit.* *cresc.* *a tempo* *rit.* *du* *dd*

[10] Valse  $\text{♩} = 63$  ca. *ff* *mp* *f* [Im Express-Ballon]

[11] *f*

98

1st Horn in E<sup>b</sup>

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392 **[44] Vivace**  $\text{♩} = 152 \text{ ca.}$  ***ff***

382 **[43]** *rit.*

374 **[42]**

366 **[41]**  $\text{♩} = 132 \text{ ca.}$

356 **[39]** *molto rit.* ***ff***

**[40] Maestoso**  $\text{♩} = 112 \text{ ca.}$  *accel.* ***f***

346 **[38]** *mf* ***f***

337 **[37]** ***pp***

328 ***ff***

320 **[36]**

1st Horn in E<sup>b</sup>

236 **[26] Più mosso**  $\text{♩} = 66 \text{ ca.}$  *mp* *f* *p* *rit.*

245 **[27] Valse lento**  $\text{♩} = 84 \text{ ca.}$  *pp* *pp* *accel.* **[28] Poco più**

255 *rit.* **[29] Più mosso**  $\text{♩} = 126 \text{ ca.}$  *mf* *cresc.*

264 *rit.* **[30]** *mp cresc.*

273 *f* *ff* **[31] Marcia, Allegro**  $\text{♩} = 126 \text{ ca.}$  *ff* *f* *[Berliner Luft]*

284 *f* *mf* *f* *mf* *f* *mf*

296 *ff*

304 *f*

312