

1st Horn in E $\flat$

107 12

116 13 Poco meno mosso *mf*

125 14 *f* *meno mosso rit.* *Slow*

137 15 *Allegro*  $\text{♩} = 138 \text{ ca.}$  [Ist die Welt auch noch so schön]

147 16 *p*

155 17 *cresc.*

164 18 *Poco più mosso*  $\text{♩} = 144 \text{ ca.}$  *f*

173 19 *mf*

182 20

191 21 *ff*

208 22 *Andante*  $\text{♩} = 88 \text{ ca.}$  *f*

216 23

222 24 *Meno mosso*  $\text{♩} = 72 \text{ ca.}$  *f* *mf* *mp* *p* *rit.*

25 *Meno mosso*  $\text{♩} = 56 \text{ ca.}$  [Schlösser, die im Monde liegen]

2.

## Frau Luna

Highlights from the Operetta

Paul Lincke (1866-1946)  
arr. by Makoto Onodera

[Melodram] Moderato  $\text{♩} = 80$  ca. [1] *rit.*

[Festmarsch] Marcia  $\text{♩} = 108$  ca.

[2] Animato *mf*

[3] *f*

Ver.1 Ver.2 *molto rit.* *ff* *mf*

[4] Allegro  $\text{♩} = 132$  ca. *f*

[5] *f*

[6] *f*

[7] Meno mosso  $\text{♩} = 120$  ca. *ff*

[8] Andantino  $\text{♩} = 48$  ca. *dd* *d*

[9] *a tempo* *f* *cresc.* *rit.*

[10] Valse  $\text{♩} = 63$  ca. *ff* *mp*

[11] [Im Express-Ballon] *f*

81 *rit.* *a tempo* *rit.* *mp* *dd*

87 *ff* *mp*

98

1st Horn in E<sup>b</sup>

320 [36]

328

337 [37]

346 [38]

356 [39]

366 [41]

374 [42]

382 [43]

392 [44]

1st Horn in E<sup>b</sup>

236 **[26] Più mosso**  $\text{♩} = 66 \text{ ca.}$  *mp* *f* *p* *rit.*

245 **[27] Valse lento**  $\text{♩} = 84 \text{ ca.}$  *pp* *pp* *accl.* **[28] Poco più**

255 *rit.* **[29] Più mosso**  $\text{♩} = 126 \text{ ca.}$  *mf* *cresc.*

264 *rit.* **[30]** *mp cresc.*

273 *f* *ff* **[31] Marcia, Allegro**  $\text{♩} = 126 \text{ ca.}$  *ff* *f* *[Berliner Luft]*

284 *f* *mf* *f* *mf* **[32]**

296 *ff* **[33]**

304 *f* **[34]**

312 **[35]**