

Tuba in E $\flat$  (B.C.)

107

12

116

125

13 Poco meno mosso

*mf*

135

14

*meno mosso*

*rit.*

145

15

*Allegro* = 138 ca.

*p*

Slow

[Ist die Welt auch noch so schön]

154

163

16

17

172

18

*Poco più mosso* = 144 ca.

*cresc.*

*f*

*mf*

182

19

191

20

201

21

22

*Andante* = 88 ca.

*f*

*ff*

211

23

*f*

218

24

*Meno mosso* = 72 ca.

*rit.*

*f*

*f*

# Frau Luna

## *Highlights from the Operetta*

Paul Lincke (1866-1946)  
art.by Makoto Onodera

Tuba in E<sup>b</sup> (B.C.)

312 35

320 36

329 37

337 38

351 39

360 40 *Mestoso*  $\text{♩} = 112 \text{ ca.}$  *accel*

368 41  $\text{♩} = 132 \text{ ca.}$

376 42

384 43 *rit.*

392 44 *Vivace*  $\text{♩} = 152 \text{ ca.}$  *ff*

Tuba in E<sup>b</sup> (B.C.)

226 [25] **Meno mosso** ♩ = 56 ca. [Schlösser, die im Monde liegen]  
 Opt. St.Bass quasi pizz.  
 8  
 227 [26] **Più mosso** ♩ = 66 ca. Opt. St.Bass quasi pizz. *cresc.*

239 *rit.* one player *p* *f*

245 [27] **Valse lento** ♩ = 84 ca. *p*  
 Opt. St.Bass quasi pizz.

253 [28] **Poco più** *accel.* *tutti* *rit.* *cresc.*

261 [29] **Più mosso** ♩ = 126 ca. *rit.* *f*

269 [30] *mp cresc.* *f* *ff*

276 [31] **Marcia, Allegro** ♩ = 126 ca. *3* *ff* *fu*

286 *f* *fu* *f* *fu*

294 [33] *f* *ff*

303 [34] *f* (4)