

### Euphonium in B<sup>b</sup> (T.C.)

[illegible]

Euphonium in B $\flat$   
(Treble Clef)

Frau Luna

Highlights from the Operetta

Paul Lincke (1866-1946)  
arr. by Makoto Onodera

[Melodram] Moderato  $\text{♩} = 80$  ca. [1]

Marcia  $\text{♩} = 108$  ca. *ff*

[Festmarsch]

2 Animato *f*

32 Ver.1 *ff*

38 Ver.2 *molto rit.* *ff* *mf* *f*

45 [5]

54 [6]

62 [7] *Meno mosso*  $\text{♩} = 120$  ca. *rit.* [8] *Andantino*  $\text{♩} = 48$  ca. [Von Sternen umgeben]

74 *pp* *cresc.* *f* *rit.*

80 [9] *a tempo* *rit.* *a tempo* *mp* *rit.*

87 [10] Valse  $\text{♩} = 63$  ca. *ff* *du* *f*

97 [11] [Im Express-Ballon]

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331 36

323

332 37

347 38

356 39

*molto rit.*

40 **Maestoso**  $\text{♩} = 112 \text{ ca. accel.}$

365 41

$\text{♩} = 132 \text{ ca.}$

374 42

382 43

*rit.*

392 44 **Vivace**  $\text{♩} = 152 \text{ ca.}$

***ff***

277 [Schlösser, die im Monde liegen] **[25] Meno mosso** ♩ = 56 ca. **[26] Più mosso** ♩ = 66 ca.

274 **[27] Valse lento** ♩ = 84 ca. 8

240 *rit.* **[28] Poco più** *accel.* *cresc.* *pp*

233 *rit.*

261 **[29] Più mosso** ♩ = 126 ca. *mf*

268 **[30]** *mp cresc.* *f* *rit.* *ff*

276 **[31] Marcia, Allegro** ♩ = 126 ca. **[32]** *mf* *ff*

287 *f* *mf* *f* *mf*

296 **[33]** *ff* *f*

305 **[34]**