

Tuba in B $\flat$  (T.C.)

107 12

116 13 Poco meno mosso *mf*

125 14 *meno mosso* *rit.* *poco rit.* *f*

135 15 *Slow* *Allegro*  $\text{♩} = 138 \text{ ca.}$  *p*

145 16 17 18 *cresc.* *Poco più mosso*  $\text{♩} = 144 \text{ ca.}$  *f* *mf*

172 19

182 20

191 21 22 *Andante*  $\text{♩} = 88 \text{ ca.}$  *f* *ff*

201 23 24 *Meno mosso*  $\text{♩} = 72 \text{ ca.}$  *rit.* *f*

211 218 219

- 2 -

Tuba in B<sup>b</sup>  
(Treble Clef)

Frau Luna  
Highlights from the Opera

Paul Lincke (1866-1946)  
arr. by Makoto Onodera

[Melodram] Moderato ♩=80 ca. [1] *rit.* Marcia ♩=108 ca. [Festmarsch]

[2] **Animato**

22

mf

29

[3]

*f*

35

Ver.1 Ver.2 *molto rit.* [4] **Allegro** ♩=132 ca. [5] *f*

42

49

49

56

[6]

63

[7] **Meno mosso** ♩=120 ca. *rit.* [8] **Andantino** ♩=48 ca. [Von Sternen umgeben] *pp*

73

*rit.* *cresc.* *tutti* *rit.*

80

[9] *a tempo* *rit.* *a tempo* *mp* *rit.* *pp*

87

[10] **Valse** ♩=63 ca. [Im Express-Ballon] *f* *ff* *mf* *ff*

97

The musical score is written for Tuba in Bb (Treble Clef). It consists of 10 numbered sections. Section 1 is 'Moderato' (♩=80 ca.) with a 'Melodram' instruction. Section 2 is 'Animato'. Section 3 is 'Allegro' (♩=132 ca.) with a 'Festmarsch' instruction. Section 4 is 'Andantino' (♩=48 ca.) with a 'Von Sternen umgeben' instruction. Section 5 is 'Meno mosso' (♩=120 ca.) with a 'rit.' instruction. Section 6 is 'Valse' (♩=63 ca.) with a 'Im Express-Ballon' instruction. Section 7 is 'Valse' (♩=63 ca.) with a 'rit.' instruction. Section 8 is 'Valse' (♩=63 ca.) with a 'rit.' instruction. Section 9 is 'Valse' (♩=63 ca.) with a 'rit.' instruction. Section 10 is 'Valse' (♩=63 ca.) with a 'rit.' instruction. The score includes various dynamic markings such as *f*, *ff*, *mf*, *pp*, *rit.*, *cresc.*, and *tutti*. The tempo markings are *Moderato*, *Animato*, *Allegro*, *Andantino*, *Meno mosso*, and *Valse*.

Tuba in B<sup>b</sup> (T.C.)

312 35

320 36

329

337 37 338 38

351 39

360 40 *Maiestoso* ♩ = 112 ca. *accel*

368 41 ♩ = 132 ca.

376 42

384 43 *rit.*

392 44 *Vivace* ♩ = 152 ca. *ff*

Tuba in B<sup>b</sup> (T.C.)

226 **Più mosso** ♩ = 66 ca. *Opt. St.Bass quasi pizz.* *cresc.*

227 **Valse lento** ♩ = 84 ca. *Opt. St.Bass quasi pizz.* *p*

239 *mf* *one player* *rit.* *f* *p*

245 *p* *quasi pizz.* *Opt. St.Bass*

248 **Poco più** *accel.* *tutti* *cresc.* *rit.*

261 **Più mosso** ♩ = 126 ca. *mf*

269 *mp cresc.* *f* *ff* *rit.*

276 **Marcia, Allegro** ♩ = 126 ca. *mf* *ff* *3*

[Berliner Luft]

286 *f* *mf* *f* *mf* *f*

294 *f* *ff*

303 *f* *34* *(4)*