

1st Trombone in B $\flat$  (T.C.)

[Im Express-Ballon]

95 **[11]** *f*

103 **[12]**

112

121 **[13] Poco meno mosso**

128 **[14]** *f*

137 *poco rit.* *meno mosso* *rit.* *Slow*

147 **[15] Allegro**  $\text{♩} = 138 \text{ ca.}$  *p*

163 **[16]**

174 **[18] Poco più mosso**  $\text{♩} = 144 \text{ ca.}$  *mf*

184 **[19]**

194 **[20]**

204 **[22] Andante**  $\text{♩} = 88 \text{ ca.}$  *f marc.*

211 **[23]** *f*

217 **[24] Meno mosso**  $\text{♩} = 72 \text{ ca.}$

1st Trombone in B $\flat$   
(Treble Clef)

Frau Luna

Highlights from the Opera

Paul Lincke (1866-1946)  
arr. by Makoto Onodera

[Melodram] Moderato  $\text{♩} = 80$  ca. [1] *rit.* Marcia  $\text{♩} = 108$  ca. *f*

20

2 Animate *mf*

25

31

3

36

Ver.1 *ff* *mf* Ver.2 *molto rit.*

40

4 Allegro  $\text{♩} = 132$  ca. *f*

48

5

56

6

64

7 Meno mosso  $\text{♩} = 120$  ca. *ff*

72

77

9 *rit.* *a tempo* *f* *cresc.*

84

10 *ff* *rit.* Valse  $\text{♩} = 63$  ca.

1st Trombone in B $\flat$  (T.C.)

312 35 36

321

331 *ff*

340 37 38 *mf*

355 39 *molto rit.* *f* *ff*

363 41 *f*  $\text{♩} = 132 \text{ ca.}$

372 42

382 43 *rit.*

392 *ff* 44 *Vivace*  $\text{♩} = 152 \text{ ca.}$

Ist Trombone in B<sup>b</sup> (T.C.)

225 *rit.* [Schlösser, die im Monde liegen]  
 [25] **Meno mosso** ♩ = 56 ca.  
 [26] **Più mosso** ♩ = 66 ca. *p*

238 *cresc.* *f*  
*rit.*

245 [27] **Valse lento** ♩ = 84 ca. *pp* *cresc.*  
 [28] **Poco più** *accel.* *rit.*

259 [29] **Più mosso** ♩ = 126 ca. (4) *mf*

268 [30] *mp cresc.* *f* *ff* *rit.*

[31] **Marcia, Allegro** ♩ = 126 ca. [Berliner Luft]  
 276 *mf* *ff* [32]

286 *mf* *f* *mf* *f*

294 [33] *ff* *f*

302 [34] *f*