

Tuba in B $\flat$  (B.C.)

107 12

116 13 Poco meno mosso

125 14

135 14

meno mosso *rit.*

145 15 **Slow** **Allegro**  $\text{♩} = 138 \text{ ca.}$

[Ist die Welt auch noch so schön]

154 16

163 17

172 18 **Poco più mosso**  $\text{♩} = 144 \text{ ca.}$

*cresc.*

182 19

191 20

201 21

211 22 **Andante**  $\text{♩} = 88 \text{ ca.}$

218 23

218 24

**Meno mosso**  $\text{♩} = 72 \text{ ca.}$

*rit.*

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The musical score is written for a Tuba in B-flat (B.C.). It consists of 24 measures, divided into four systems of six measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: 'Meno mosso' (measures 1-6), 'Andante' (measures 7-12), 'Poco più mosso' (measures 13-18), and 'Poco meno mosso' (measures 19-24). The dynamics range from 'p' (piano) to 'f' (forte). The score is numbered 107 to 218 at the beginning of each measure.

Tuba in B<sup>b</sup>  
(Bass Clef)

Frau Luna

Highlights from the Opera

Paul Lincke (1866-1946)  
arr. by Makoto Onodera

[Melodram] **Moderato** ♩ = 80 ca. [1] *rit.* **Marcia** ♩ = 108 ca. [Festmarsch]

[2] **Animato** *mf*

29 [3]

35 **Ver.1** **Ver.2** *molto rit.* [4] **Allegro** ♩ = 132 ca. [5] *f* *mf* *ff*

42 [5]

49 [6]

56 [6]

63 [7] **Meno mosso** ♩ = 120 ca. *rit.* [8] **Andantino** ♩ = 48 ca. [Von Sternen umgeben] *pp*

73 [9] *a tempo* *rit.* *a tempo* *rit.* *mp* *pp* [Im Express-Ballon] [11] *f*

87 [10] **Valse** ♩ = 63 ca. *ff* *mf* *ff*

97

Tuba in B $\flat$  (B.C.)

312 35

320 36

329

337 37

351 39

360 40 *Mestoso*  $\text{♩} = 112 \text{ ca.}$  *accel*

368 41  $\text{♩} = 132 \text{ ca.}$

376 42

384 43

392 44 *Vivace*  $\text{♩} = 152 \text{ ca.}$  *ff*

Tuba in B<sup>b</sup> (B.C.)

[26] Più mosso ♩ = 66 ca.

226 Opt. St.Bass quasi pizz. 8

239 *rit.* one player

[27] Valse lento ♩ = 84 ca.

245 Opt. St.Bass quasi pizz. *p*

253 *accel.* *tutti* *cresc.*

261 *mf*

269 *mp cresc.* *rit.*

276 [31] Marcia, Allegro ♩ = 126 ca. *mf* *ff*

286 *mf* *f*

294 [33] *f* *ff*

303 [34] *f* (4)