

Tuba in E^b (T.C.)

107 [12]

116 [13] Poco meno mosso

125 [14] *mf* *poco rit.* *meno mosso* *rit.*

135 [15] *p* *Slow* *Allegro* = 138 ca. [Ist die Welt auch noch so schön]

145 [16] *cresc.* *Poco più mosso* = 144 ca.

172 [17] *mf* *f*

182 [19]

191 [20]

201 [21] *Andante* = 88 ca.

211 [23] *ff*

218 [24] *Meno mosso* = 72 ca. *rit.*

219 - 2.

The musical score is written for a Tuba in E-flat (T.C.). It consists of 11 staves of music, numbered 107 to 219. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: 'Poco più mosso' (172-182), 'Poco meno mosso' (125-135), 'Allegro' (145-154), 'Andante' (201-211), and 'Meno mosso' (218-219). The score also includes a 'Slow' section (145-154) and a 'Poco rit.' section (135-145). The key signature is one flat (B-flat), and the time signature is 2/2. The score is written in a single system, with the staves numbered 107 to 219. The score is written in a single system, with the staves numbered 107 to 219. The score is written in a single system, with the staves numbered 107 to 219.

Tuba in E^b
(Treble Clef)

Frau Luna

Highlights from the Operetta

Paul Lincke (1866-1946)
arr. by Makoto Onodera

[Melodram] Moderato ♩ = 80 ca. [1] *rit.* Marcia ♩ = 108 ca. [Festmarsch]

[2] **Animato**

29 [3] *mf*

35 [4] **Ver.1** *molto rit.* **Ver.2** **Allegro** ♩ = 132 ca. [Läßt den Kopf nicht hängen]

42 [5] *ff* *mf* *ff*

49 [6] *ff*

56 [7] *ff*

63 [8] **Andantino** ♩ = 48 ca. [Von Sternen umgeben] *one player* *pp*

73 [9] *a tempo* *rit.* *a tempo* *rit.* *pp* *cresc.* *tutti* *rit.*

80 [10] **Valse** ♩ = 63 ca. [Im Express-Ballon] *f* *ff* *mf* *ff*

87 [11] *f*

97

Tuba in E \flat (T.C.)

312 35

320 36

329

337 37

338 38

351 39

360 40 **Mestoso** = 112 ca. *accel.*

368 41 = 132 ca.

376 42

384 43

392 44 **Vivace** = 152 ca. *ff*

Tuba in E^b (T.C.)

[26] Più mosso ♩ = 66 ca.

[25] Meno mosso ♩ = 56 ca.

Opt. St.Bass
quasi pizz.
8

one player
rit.
[27] Valse lento ♩ = 84 ca.
f
p
Opt. St.Bass
quasi pizz.

[245] Opt. St.Bass
quasi pizz.
p

[28] Poco più
accel. tutti
cresc.

[29] Più mosso ♩ = 126 ca.
mf

[30] mp cresc.
rit.

[31] Marcia, Allegro ♩ = 126 ca.
[Berliner Luft]
[32] fu
ff

[286] fu
f

[33] f
ff

[34] (4)
303