

Tuba in E^b
(Bass Clef)

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歌劇「アンドレア・シェニエ」より

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arr. by Koh Shishikura (2015)

Andantino (♩ = 56) *rit.* **Allegro brillante** (♩ = 144)

21 **1** *ff* *sf* *f*

45 *poco rit.* **2** **Meno mosso** *p*

60

66 *rall.* **3** **Andante grazioso** (♩ = 72) *pp*

73

81 **4**

89 *poco rall.* *a tempo* **5** *p*

96 *anim. poco* *f*

104 *tratt. col canto* *rall.* **6** *a tempo* *p* **2**

Tuba in E^b(B.C.)

7

Allegro brillante (♩ = 116)

111

pp *ff*

119

124

129

134

p

139

ff

147

152

157

p *ff*

162

p

poco rit. **12** **Meno mosso** (♩ = ♩) *rall.*

Tuba in E^b(B.C.)

168 (♩ = 92) *poco rall.* *più rall.* **13** *a tempo*

Staff 168-178: Bass clef, 6/8 time. Measure 168 has a whole rest with a '6' above it. Measures 169-178 contain a melodic line starting with a half note G2, followed by eighth and quarter notes, ending with a half note G2. Dynamics: *p* at measure 173.

179 **14** *Più mosso* (♩ = 108)

Staff 179-191: Bass clef, 6/8 time. Measure 179 has a whole rest. Measures 180-191 contain a melodic line with eighth and quarter notes. Dynamics: *cresc.* at measure 180, *f* at measure 190. A whole rest with an '8' above it is in measure 191.

192 **15**

Staff 192-203: Bass clef, 6/8 time. Measures 192-195 have a rapid sixteenth-note pattern. Measures 196-203 have a melodic line with quarter and half notes. Dynamics: *ff* at measure 192 and 196.

197 *pp*

Staff 197-203: Bass clef, 6/8 time. Measures 197-203 contain a melodic line with quarter and half notes. Dynamics: *pp* at measure 197.

204 **16**

Staff 204-209: Bass clef, 6/8 time. Measures 204-209 contain a melodic line with quarter and half notes. Dynamics: *ff* at measure 207.

209 **17** *Sostenuto* (♩ = 52)

Staff 209-218: Bass clef, 4/4 time. Measures 209-218 contain a melodic line with half and whole notes. Dynamics: *ff* at measure 212, *ff* at measure 216.

219

Staff 219-223: Bass clef, 4/4 time. Measures 219-223 contain a melodic line with half and whole notes. Dynamics: *ff* at measure 219, *sf* at measure 221, *sf* at measure 222, *sf dim.* at measure 223.

224 *poco rall.* **18** (♩ = 112)

Staff 224-232: Bass clef, 4/4 time. Measures 224-232 contain a melodic line with half and whole notes. Dynamics: *pp dim.* at measure 224, *sf e pp* at measure 225. A whole rest with a '2' above it is in measure 228, and a whole rest with a '3' above it is in measure 232.

233 *rall.* **19** (♩ = 76)

Staff 233-247: Bass clef, 4/4 time. Measures 233-247 contain a melodic line with half and whole notes. Dynamics: *mp* at measure 246. A whole rest with a '4' above it is in measure 234, and a whole rest with a '7' above it is in measure 238.

248 **20**

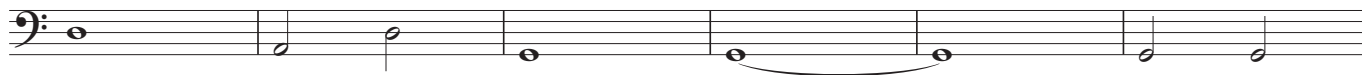
Staff 248-253: Bass clef, 4/4 time. Measures 248-253 contain a melodic line with half and whole notes. Dynamics: *mf* at measure 251.

254 **21**

Staff 254-259: Bass clef, 4/4 time. Measures 254-259 contain a melodic line with half and whole notes. Dynamics: *f* at measure 258.

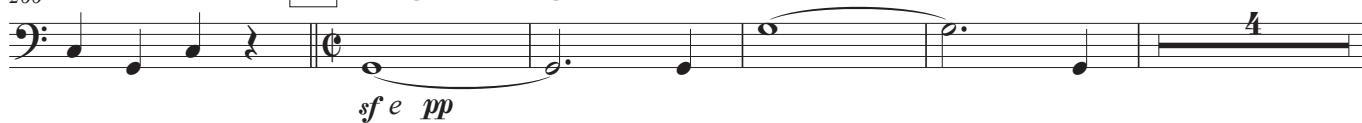
Tuba in E^b(B.C.)

260



266

22 Allegro vivo agitato (♩ = 200)



275



281



287

23 Moderato (♩ = 88)



293

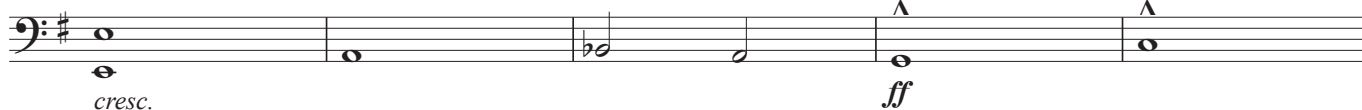


299

24



304



309

25 Allegro vivo (♩ = 200)



314

No Tempo 26 Grandioso (♩ = 72)



319

