

151 *dim.* *f* *a2* **12**

Musical staff 151-152. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 151 contains a half note F#4 and a half note C#5. Measure 152 contains a half note F#4 and a half note C#5. The staff is marked with *dim.* and *f*. A rehearsal mark **12** is at the start of measure 152.

145

Musical staff 145-146. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 145 contains a half note F#4 and a half note C#5. Measure 146 contains a half note F#4 and a half note C#5. The staff is marked with *f*.

138

Musical staff 138-139. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 138 contains a half note F#4 and a half note C#5. Measure 139 contains a half note F#4 and a half note C#5. The staff is marked with *f*.

131 *ff*

Musical staff 131-132. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 131 contains a half note F#4 and a half note C#5. Measure 132 contains a half note F#4 and a half note C#5. The staff is marked with *ff*.

125 *f* *mf* *a2* **11** Allegro agitato vivo assai $\text{♩} = 144$

Musical staff 125-126. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 125 contains a half note F#4 and a half note C#5. Measure 126 contains a half note F#4 and a half note C#5. The staff is marked with *f* and *mf*. A rehearsal mark **11** is at the start of measure 126. The tempo/mood is *Allegro agitato vivo assai* with a metronome marking of $\text{♩} = 144$.

118 *du* *rall.*

Musical staff 118-119. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 118 contains a half note F#4 and a half note C#5. Measure 119 contains a half note F#4 and a half note C#5. The staff is marked with *du* and *rall.*.

112 *ff* *1st open*

Musical staff 112-113. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 112 contains a half note F#4 and a half note C#5. Measure 113 contains a half note F#4 and a half note C#5. The staff is marked with *ff* and *1st open*.

107 *ff* *1st St. Mute* **10** Allegro furioso $\text{♩} = 88$

Musical staff 107-108. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 107 contains a half note F#4 and a half note C#5. Measure 108 contains a half note F#4 and a half note C#5. The staff is marked with *ff* and *1st St. Mute*. A rehearsal mark **10** is at the start of measure 108. The tempo/mood is *Allegro furioso* with a metronome marking of $\text{♩} = 88$.

100 *ff* *2nd* *2nd open* *Recit.* *1st & 2nd Trombones in B \flat*

Musical staff 100-101. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 100 contains a half note F#4 and a half note C#5. Measure 101 contains a half note F#4 and a half note C#5. The staff is marked with *ff*, *2nd*, *2nd open*, and *Recit.*. The instrument is *1st & 2nd Trombones in B \flat* .

1st & 2nd Trombones in B^b
(Bass Clef)

THAÏS

歌劇「タイス」より

JULES MASSENET
art. by KOH SHISHIKURA

Allegretto maestoso ♩.=58 *p*

mf *cresc.* *p*

1 *mf* *cresc.* *ff*

2 *poco rall.* *a tempo* *p* *dim.*

3 *Con moto* ♩.=52 *f* *dim.* *poco rit.*

4 *Lento* cantabile ♩.=52 *rall.* **5** *Allegro* ♩.=104

6 *Poco a poco* *più appassionato* **7** *a tempo* *più appassionato* **8** *Più mosso*

9 *Allegro agitato* ♩.=144 *f*

1st & 2nd Trombones in B^b

234 **17** *f* *dim.*

239 **18** *pp* *Cup Mute* *Open*

257 **19** *Lento* *Lento* *a tempo* *rall.* *a tempo*

282 **20** *p* *mp* *poco a poco appassionato*

288 **21** *p* *mf* *p* *Più appassionato*

296 *Più mosso agitato* **22** *rall.* *a tempo più animato* *mp*

304 *a tempo più appassionato più mosso* *rall.* *sf* *ff* *sempre cresc.* *fp cresc.* *rall.*

310 **23** *a tempo* *appassionato* *rit.* *mf* *a tempo più animato* *mp* *sempre cresc.* *ff* *rall.*

318 *a tempo più appassionato più mosso* *rall.* **24** *a tempo* *Recit.* *f* *fp cresc.* *p*

325 *Più mosso* *ff* *pp* *p* *ff* *a2* *rall.* *sec.*

1st & 2nd Trombones in B \flat

13 *a2 St. Mute* *f* *p* *ff* *Open*

14 *Allegretto* $\text{♩} = 63$ *mp* *dim.* *poco rit.*

Più mosso $\text{♩} = 144$ *a2 St. Mute* *f* *poco rit.*

Molto rubato *a tempo* *Open* *ff*

rall. *Più mosso* $\text{♩} = 144$ **15** *ff* *a2*

16 *ff* *mp* *8*

a2 *ff* *sempre cresc.* *mf* *a2*

ff

160 179 183 188 192 197 204 218 224 229