

3rd & 4th Horns in E<sup>b</sup>

# THAÏS

歌劇「タイス」より

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**Allegretto maestoso** ♩ = 58

The score is written for 3rd and 4th Horns in E-flat. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is marked 'Allegretto maestoso' with a metronome marking of ♩ = 58. The score consists of eight staves of music, with measures numbered 1 through 48. Dynamics include *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Tempo changes include *poco rall.* (poco rallentando), *a tempo*, *poco rit.* (poco ritardando), *Con moto*, *rall.* (rallentando), and *Lento cantabile* (Lento cantabile) with a metronome marking of ♩ = 52. The score includes various musical notations such as slurs, ties, and articulation marks. There are also some specific markings like 'a2' and 'a1' above certain notes. The score ends with a key signature change to one sharp (F#) and a 3/8 time signature.

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**5** **Allegro** ♩=104  
1 Player Mute

55 *p* 1 Player Mute

61 **6**

67 *mf* *p* *mf*

73 **7** Poco a poco più appassionato

79 *cresc.* *mf*

85 *rall.* **8** a tempo più appassionato **Più mosso** *cresc.*

91 **9** **Allegro agitato** ♩=144  
Open **6**

101 *ff* **Recit.** *ff*

108 **10** **Allegro furioso** ♩=88 *f* *ff* <sup>a2</sup>

115 *rall.* *mf* *p*

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**Allegro agitato**

**11** vivo assai ♩.=144

121

*mp*

130

*f*

136

*sub p* *cresc.* *ff*

142

*ff*

148

*dim.* *f*

158

*f* *p*

174

*p cresc.* *ff*

180

*poco rit.* *dim.* *mp*

**Allegretto** ♩.=63

184

*f* *mp*

**Più mosso**

♩.=144

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*a tempo* **Molto rubato**

189 *f* *ff*

*rall.* **Più mosso** ♩.=144 **15** *ff*

197 *mp cresc.* *ff*

204 *mp cresc.* *ff*

211 **16** *dim.* *mf cresc.*

222 *fff*

228

234 **17** *f* *dim.*

240 *pp* *pp*

**18** **Lento** ♩.=52 *a2* *pp* **Lento**

257

264 **19** **Andante religioso** ♩.=58 *pp*

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271 *rall.* *a tempo*  
a2  
pp

277 *rall.* *a tempo*  
f pp

284 [20] *poco a poco appassionato*  
sf più f f

290 [21] *Più appassionato* *Più mosso agitato*  
p mf p f

297 *rall.* [22] *a tempo più animato*  
sf dim. p p

303 a2 *sempre cresc.* *rall.*  
ff

307 *a tempo più appassionato più mosso* [23] *a tempo appassionato* *rit.*  
sf *rall.* mf < f

311 *a tempo più animato* *fp cresc.*  
p

316 *rall.* *a tempo più appassionato più mosso*  
ff sf sf sf

320 *sf rall.* [24] *a tempo* **Recit.**  
fp cresc. p f pp ff pp

326 *Più mosso* ♩=92 *rall.* a2 *sec.*  
p ff