

1st & 2nd Horns in E^b

THAÏS

歌劇「タイス」より

JULES MASSENET
arr. by KOH SHISHIKURA

Allegretto maestoso ♩=58

Musical score for 1st & 2nd Horns in E^b, featuring various musical notations, dynamics, and tempo markings.

The score is written for 1st and 2nd Horns in E^b. It begins with the tempo marking **Allegretto maestoso** and a metronome marking of ♩=58. The key signature is E-flat major (three flats).

The score is divided into measures, with measure numbers 5, 9, 13, 18, 23, 27, 31, and 36 indicated. Dynamics include *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo).

Tempo markings include *poco rall.* (poco rallentando), *a tempo*, *Con moto*, and *Lento cantabile*. The score also includes first endings marked "1st" and "14".

The score concludes with a key signature change to E-flat major (three flats) and a final measure marked "14".

1st & 2nd Horns in E^b

5 **Allegro** $\text{♩} = 104$
1 Player Mute

55 *p*

61 1 Player Mute

6

67 *mf* *p* *mf*

7 **Poco a poco più appassionato**

73 *mf*

78 *cresc.* *mf*

rall. **8** **a tempo più appassionato**

84

Più mosso

9 **Allegro agitato** $\text{♩} = 144$
Open **4**

90 *cresc.* *ff*

98 *f* *ff*

10 **Allegro furioso** $\text{♩} = 88$

104 *ff* *f*

111 *ff*

rall.

117 *mf* *p*

1st & 2nd Horns in E^b

11 Allegro agitato vivo assai ♩.=144

123 *a2*
mp *f*

132 *sub p*

138 *cresc.* *ff*

143

148 *dim.* *f* *a2*

158 *f* *p* *a2*

174 *a2* *p cresc.* *ff*

180 *poco rit.* *dim.* *mp* **14** Allegretto ♩.=63

184 *poco rit.* *f* *mp* **Più mosso** ♩.=144

189 *a tempo* *f* *ff* **Molto rubato**

192 *rall.* *Più mosso* ♩.=144 **15** *ff*

1st & 2nd Horns in E^b

197

ff *ff*

208

215

16

dim. *mf cresc.* *fff*

225

230

235

17

f *dim.*

240

pp *pp*

257

18

Lento $\text{♩} = 52$

pp

265

19

Andante religioso $\text{♩} = 58$

pp *rall.* *a tempo*

276

mp *f* *pp* *mp*

1st & 2nd Horns in E^b

282 *dim. rall. a tempo* **20** *poco a poco appassionato*
1st
p *p* *più f*

288 **21** *Più appassionato*
f *pp* *2* *2*

296 *Più mosso agitato*
sf *f* *sf* *sf* *dim.* *p* *rall.*

22 *a tempo più animato*
p *a2* *sempre cresc.*

305 *rall.* *a tempo più appassionato più mosso*
ff *sf* *sf* *sf*

309 *rall.* **23** *a tempo appassionato* *rit.* *a tempo più animato*
fp cresc. *mf* *f* *p*

314 *a2* *sempre cresc.* *ff* *rall.*

a tempo più appassionato più mosso *rall.* **24** *a tempo* *Recit.*
sf *sf* *sf* *fp cresc.* *p* *f* *2*

325 *Più mosso* *♩=92* *rall.* *a2* *sec.*
ff *pp* *p* *ff*