

## 2nd (Option) & 3rd Horns in E<sup>b</sup>

Commissioned by Roosevelt High School Symphonic Band, Hawaii (USA)

ルーズヴェルト高校シンフォニックバンド委嘱作品

# FOUR SEASONS OF JAPAN

古都 — 四季の彩り

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八木澤 教司 作曲

### Autumn - The Maple Road

Energico (♩ = ca.84)

Measures 1-26 of the musical score for "Autumn - The Maple Road". The score is written for 2nd and 3rd Horns in E<sup>b</sup> in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Energico" with a quarter note equal to approximately 84 beats per minute. The score includes various dynamics such as *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions like "a2" (second air). Measure numbers 7, 12, 18, 23, and 27 are indicated at the start of their respective staves. The section concludes with a double bar line and a *sfp* (sforzissimo piano) dynamic marking.

### Winter - Snow Mountains

Feroce (♩ = ca.144)

Measures 27-37 of the musical score for "Winter - Snow Mountains". The score continues from the previous section, starting at measure 27. It maintains the same instrumentation and key signature. The tempo is marked "Feroce" with a quarter note equal to approximately 144 beats per minute. The score includes dynamics such as *sfz*, *ff*, *mp*, and *mf*. It features articulation marks like accents and slurs, and performance instructions like "a2". Measure numbers 32 and 37 are indicated at the start of their respective staves. The section concludes with a double bar line and a *mf* dynamic marking.

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42 **E**

51 **F**

56 **G**

61

66 **H**

70

74 **I**

78

85 **J** **K** **Misterioso** (♩ = ca. 63)

90 **L** **Amabile** (♩ = ca. 63)

*Ritardando*

**Spring - Cherry Blossom**

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106 **M Cantabile** (♩ = ca.69)

*mp* *mf* *f*

111 **N** Con moto (♩ = ca. 72)

*mf*

[illegible]

122

*f* *ffz* *ff* *ffz* *f*

**Summer - Fireworks**  
(Allargando) **Appassionato** (♩ = ca.72)

127  Musical notation for measures 127-130. Measure 127: Treble clef, key signature of two sharps (F# and C#), quarter note D5, quarter note E5. Measure 128: Quarter rest, quarter note D5, quarter note E5, quarter note D5, quarter note C#5. Measure 129: Quarter note D5, quarter note E5, quarter note D5, quarter note C#5, quarter note B4. Measure 130: Quarter rest, quarter note D5, quarter note E5, quarter note D5, quarter note C#5.

131 

136

Musical notation for measures 136-139. Measure 136: Treble clef, key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Measure 137: The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last two notes. Measure 138: The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Measure 139: The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last two notes.

140 *Allargando*



*mf*

[illegible]

149

*Allegretto*

*Molto allargando*

*ff*

*ffz*