

# 1st Trombone in B $\flat$

海星中学校・高等学校創立125周年記念曲

## 光のソネット～2つの聖歌による～

*Glorious Sonnet*

福島弘和 作曲

Hirokazu Fukushima (2017)

**Andante** (♩=72 ca.)

**A**

**14**

**mp**

19

**mf**

**f**

**Più mosso**

**B** (♩=86 ca.)

**accel.**

**C Allegro** (♩=128 ca.)

**mf**

**mf**

25

37

43

**mf**

48

**D**

**f**

54

**E**

**mp**

66

**F**

**mf**

**mf**

1st Trombone in B $\flat$

72 **3** *f*

80 **G** *mf*

85 **H** *f*

90 *mf* *cresc.*

95 *f* *rit.*

102 **I** **Andante** (♩=72 ca.) *mp*

111 *rit.* **J** *a tempo* *f*

117 *rit.* **K** **Più mosso** (♩=96 ca.) *mp*

123 **L** **Allegro con moto** (♩=138 ca.) *f*

1st Trombone in B<sup>b</sup>[illegible]

136

Musical notation for measure 136, bass clef, key of D major. The measure contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There is a fermata over the A4 note in the 5th beat.

142  Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The score starts at measure 142. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. A dynamic marking of *f* (forte) is present, followed by a crescendo hairpin leading to a *mp* (mezzo-piano) marking. A box containing the letter 'N' is placed above the staff.

147

*f* *p*

3

0

154


The image shows a musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a rest for two measures, followed by a series of eighth and sixteenth notes. There are two measures with a double bar line and a repeat sign. The piece ends with a final note. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'P' (piano).

*f* *P*

160

The image shows a musical score for the bass line of the song 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp, followed by a double bar line and a bass clef. The first measure contains a half note G2. The second measure contains a half note G2. The third measure contains a half note G2. The fourth measure contains a half note G2. The fifth measure contains a half note G2. The sixth measure contains a half note G2. The seventh measure contains a half note G2. The eighth measure contains a half note G2. The ninth measure contains a half note G2. The tenth measure contains a half note G2. The eleventh measure contains a half note G2. The twelfth measure contains a half note G2. The thirteenth measure contains a half note G2. The fourteenth measure contains a half note G2. The fifteenth measure contains a half note G2. The sixteenth measure contains a half note G2. The seventeenth measure contains a half note G2. The eighteenth measure contains a half note G2. The nineteenth measure contains a half note G2. The twentieth measure contains a half note G2. The score ends with a double bar line.

165 

170 

[illegible]