

# Tuba in B<sup>b</sup>

## 蒼海の覇道 Pirate's Highway

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**Pesante** (♩=52)

long

7 **A** **Poco con moto** (♩=58) **B** **Poco a poco stringendo** (♩=60)

13 *poco a poco accel.*

18 (... ♩=152~160 ca.) **C** ♩=76~80 ca. **D** ♩=144~152 ca.

27

33 **E**

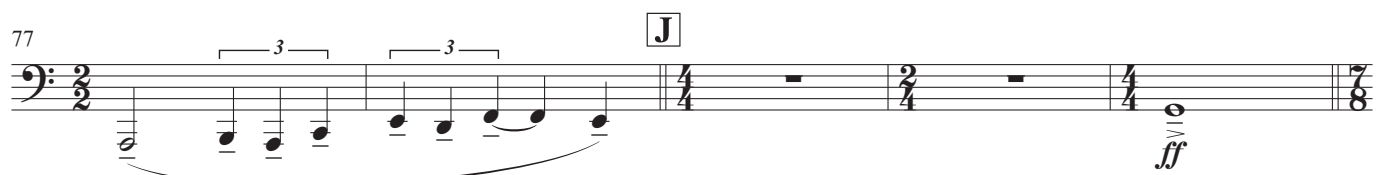
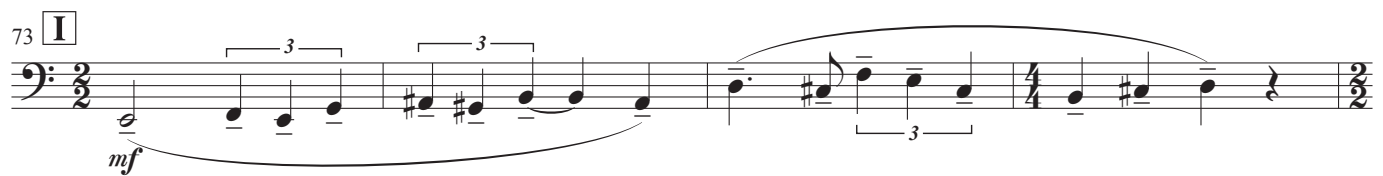
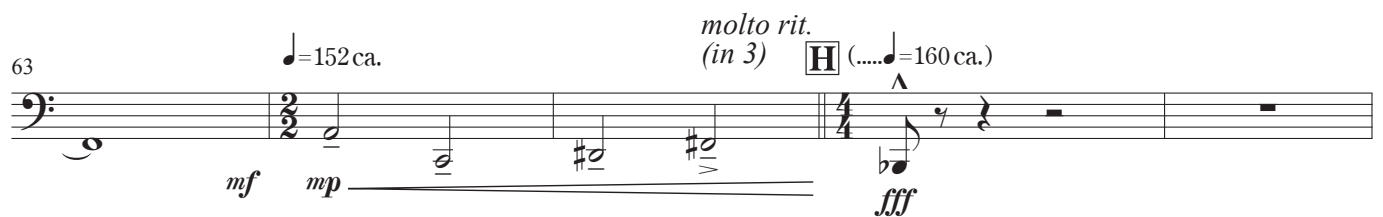
38 *poco a poco accel.*

43 (... ♩=160 ca.)

The musical score is written for Tuba in B<sup>b</sup>. It begins with a **Pesante** tempo marking (♩=52) and a **long** instruction. The score is divided into measures 7 through 43. Measure 7 starts with a **A** section, **Poco con moto** (♩=58). Measure 13 begins a *poco a poco accel.* section. Measure 18 contains a **C** section (♩=76~80 ca.) and a **D** section (♩=144~152 ca.). Measure 27 continues the *poco a poco accel.* section. Measure 33 starts with a **E** section. Measure 38 continues the *poco a poco accel.* section. Measure 43 ends with a tempo change to (... ♩=160 ca.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (p, f, ff, mf, mp, cresc.). It also features tempo and performance instructions like 'Pesante', 'Poco con moto', 'Poco a poco stringendo', 'poco a poco accel.', and 'cresc.'.

Tuba in B<sup>b</sup>

48 **[F]** **Maestoso** (♩=92~100)



82 **[K]** **Poco più mosso** (♩=168)



V.S.

Tuba in B<sup>b</sup>

88

*p* *ff* *p* *ff*

94

*p* *ff* *mp* *ff*

102

*ff*

107

*sub.p* *ff* *p* *ff* *ff*

112

*ff* *ff* *ff* *ff* *ff*

117

*ff* *mp* *ff* *ffff*

122

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*

131

*ff* *ff* *ff* *ff* *ff*

136 *poco a poco stringendo...*

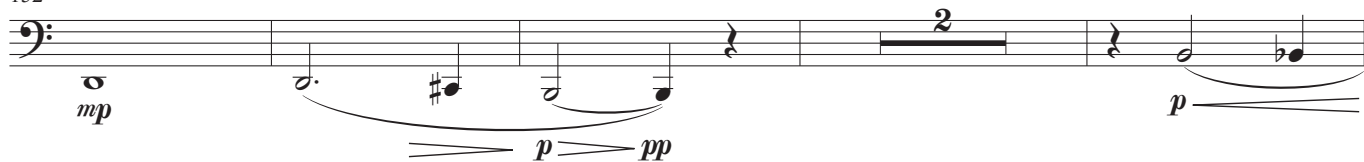
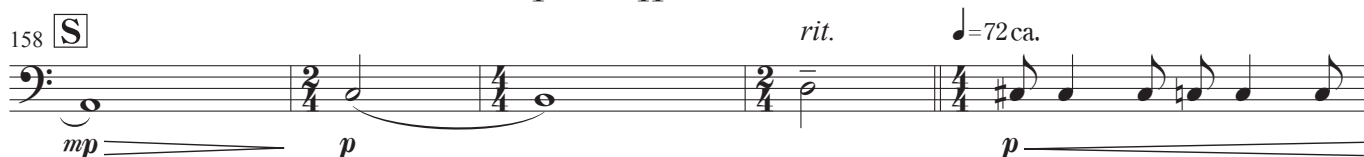
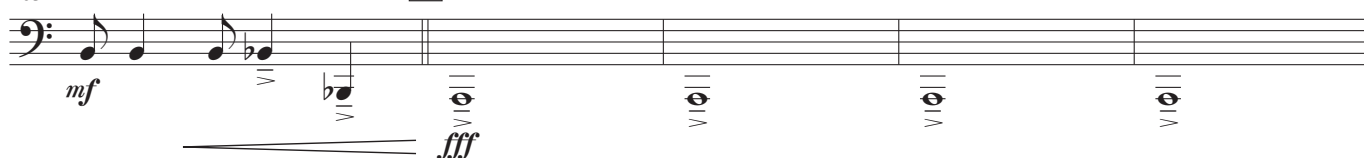
*mp*

142

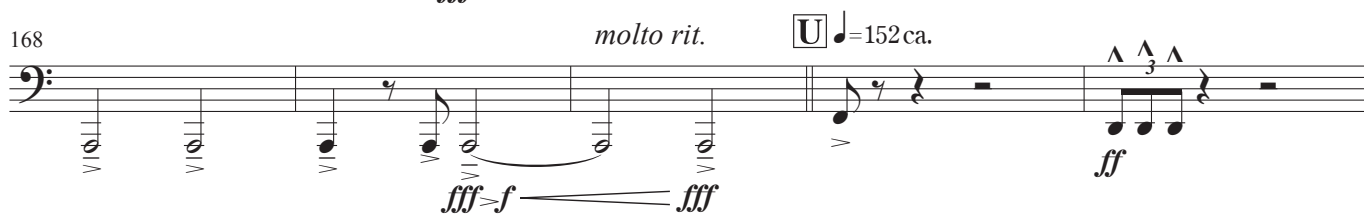
*cresc.* *mf* *ff*

147 **R** **Maestoso** (♩=88~92)

152

158 **S**163 *molto rit.* **T** **Brillante** (♩=88~92)

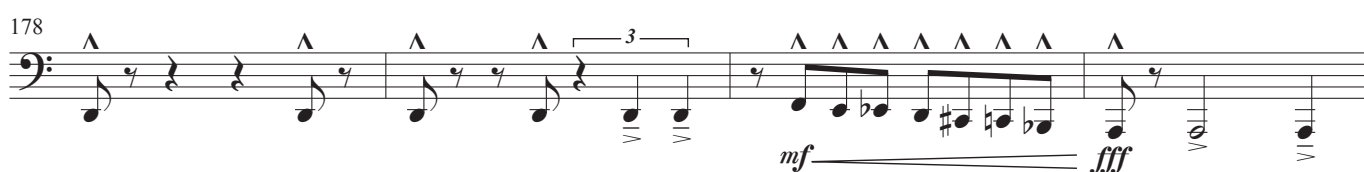
168



173



178



182



188



193

**Meno mosso**