

2nd Trombone in B^b

蒼海の覇道

Pirate's Highway

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Pesante (♩=52) long **A** (♩=58) **Poco con moto**

8 **B** Poco a poco stringendo (♩=60)

13 *poco a poco accel.*

18 (... ♩=152~160 ca.) **C** ♩=76~80 ca.

23 **D** ♩=144~152 ca.

28

33 **E**

38 *poco a poco accel.*

The musical score is written for a 2nd Trombone in B^b. It begins with a **Pesante** tempo marking (♩=52) in 4/4 time. The first staff shows measures 1-7, including a 'long' note and a rehearsal mark **A** (♩=58). The second staff (measures 8-12) starts with a **B** rehearsal mark and **Poco a poco stringendo** (♩=60) in 3/4 time, featuring a triplet and dynamics *p*, *mp*, and *p*. The third staff (measures 13-17) continues in 3/4 time with *poco a poco accel.* and a triplet, marked *cresc.*. The fourth staff (measures 18-22) changes to 2/4 time with a tempo change to ♩=76~80 ca. and a **C** rehearsal mark, featuring a triplet and dynamics *f* and *ff*. The fifth staff (measures 23-27) continues in 2/4 time with a tempo change to ♩=144~152 ca. and a **D** rehearsal mark, showing dynamics *mp*, *ff*, *ff>mf*, and *ff*. The sixth staff (measures 28-32) continues in 2/4 time with dynamics *mp*, *ff*, *ff>mf*, and *ff*. The seventh staff (measures 33-37) starts with a **E** rehearsal mark and a triplet, with dynamics *ff* and *mp*. The final staff (measures 38-42) continues in 2/4 time with *poco a poco accel.* and dynamics *cresc.* and *mf*.

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43 (.....♩=160 ca.)

ff *ff>mp* *fff*

48 **[F] Maestoso** (♩=92~100)

fff *fff*

53

fff>mf *fff*

58 **[G] poco a poco accel.**

fff *mf* *mp* *cresc.*

63 ♩=152 ca. molto rit. (in 3) **[H]** (.....♩=160 ca.)

mf *mp* *fff*

68

mp *ff*

72 **[I]**

mf

77 **[J]**

ff *ffp* *ff*

82 **[K] Poco più mosso** (♩=168)

ff

V.S.

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88

p *ff* *p* *ff*

94

p *ff* *mp* *ff* *f*

98

ff

103

ff

108

sub.p *ff* *p* *ff* *p* *ff*

112

ff *ff* *ff* *ff*

117

fff *mp* *fff* *ffff*

122

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

134

p *mp* *mp* *mp* *mp*

140

mf > mp *mp* *cresc.* *cresc.*

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144 **R** **Maestoso** (♩=88~92)

mf *ff* *fff*

149 **S**

fff *mp* *p* *mp*

159 *rit.* ♩=72 ca. *molto rit.*

p *mf*

164 **T** **Brillante** (♩=88~92)

fff

169 *molto rit.* **U** ♩=152 ca.

fff *f* *fff* *ff* *ff* *mf*

174 **V** **W**

fff *f*

178 *mf* *fff*

182 **X** *port.* *port.* *port.* *port.*

ffp *ff* *ffp* *ff*

188 **Y** *gliss.*

ff *mf* *fff* *mf* *f*

193 **Meno mosso**

fff *fff* *ffp* *fff*