

2nd Trombone in B \flat
(Treble Clef)

Commissioned by Concerte Eroica
"Galilean Moons"
~Composer's Edition~

[Io]
Allegro vivace fritto (♩=148)

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The musical score is written for a 2nd Trombone in B \flat (Treble Clef). It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegro vivace fritto" with a quarter note equal to 148 beats per minute. The score is divided into sections labeled [Io], [A], [B], [C], [D], [E], [F], [G], [H], and [I].

Key features of the score include:

- Section [Io]:** Starts with a forte (ff) dynamic and a series of eighth and sixteenth notes.
- Section [A]:** Begins at measure 7, marked with a piano (p) dynamic and a mezzo-forte (mp) dynamic, with a "poco cresc." instruction.
- Section [B]:** Starts at measure 13, marked with a forte (f) dynamic, followed by a piano (p) and mezzo-forte (mp) dynamic.
- Section [C]:** Begins at measure 23, marked with a forte (f) dynamic, followed by a mezzo-forte (mf) and mezzo-piano (mp) dynamic.
- Section [D]:** Starts at measure 33, marked with a mezzo-forte (mf) dynamic.
- Section [E]:** Begins at measure 41, marked with a mezzo-forte (mf) dynamic, followed by a forte (ff) dynamic and a triplet of eighth notes.
- Section [F]:** Starts at measure 48, marked with a sforzando (sfz) dynamic, followed by a forte (f) dynamic and a piano (p) dynamic.
- Section [G]:** Begins at measure 61, marked with a mezzo-piano (mp) and sforzando (sfz) dynamic, followed by a mezzo-forte (mf) and forte (f) dynamic.
- Section [H]:** Starts at measure 68, marked with a forte (ff) dynamic and a triplet of eighth notes.
- Section [I]:** Begins at measure 73, marked with a forte (ff) dynamic and a triplet of eighth notes.
- Section [J]:** Starts at measure 77, marked with a "rit." (ritardando) instruction, followed by a "molto rit." (molto ritardando) instruction and a triplet of eighth notes.

2nd Trombone in B \flat (T.C.)

[Callisto]

82 **J** **Andante tranquillo** ($\text{♩}=69$) *poco rit.*

92 **K** *a tempo* *poco rit.* *a tempo*

100 *mf* *mp* *cresc.*

109 **L** *mp* *p*

[Ganymede]

109 **M** **Pesante** ($\text{♩}=60$) *ff*

115 **N** *f* *molto espress.*

127 *f*

132 **P** *ff* *molto rit.* *sfz*

[Europa]

137 **Q** **Grandioso** ($\text{♩}=63$) *mp*

145 **R** *mp* *mf*

164 **U** *p* *cresc.* *mf* *f* *mf poco cresc.*

173 *molto rit.* **V** **Grandioso** ($\text{♩}=63$) *f* *molto rit.*

180 **W** *a tempo* *ff* *molto allarg.*

187 *sfz*