

Tuba in E \flat
(Treble Claf)

Commissioned by Concerte Eroica
"Galilean Moons"
~Composer's Edition~

Kei MISAWA (2016-17)

[Io]
Allegro vivace friso (♩=148)

ff *ff*

6 *p* *mp* *poco cresc.*

12 *f* *mp*

20 *f* *mf*

29 *mf* *mf*

37 *mf* *poco cresc.* *ff* 3

46 3 *sfz* 3

52 *sfz* *f* *p* 6 *mp* *sfz* 2

Tuba in E^b (T.C.)

The first system of the musical score for 'The Little Shepherd' begins at measure 70. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes several triplet markings (indicated by a '3' over the notes). The notation includes various note values, rests, and slurs, with some notes marked with accents (>). The system concludes with a repeat sign.

75 

80 *molto rit.* **[Callisto]**
J Andante tranquillo (♩=69)

89

mp *cresc.* *poco rit.* **K** *a tempo* *poco rit.* *a tempo*

mf

[Ganymede]
 [M] Pesante (♩=60)

103 **L**

mp *p* *ff*

[illegible]

Tuba in E \flat (T.C.)

