

2nd Trombone in B \flat

断続のスカレット

Scarlet
(2018)

川崎市立橘高等学校吹奏楽部 委嘱作品

江原大介
Daisuke Ehara

$\text{♩} = 52 \text{ ca.}$
tap the instrument noise

key noise + add foot stamping

mf

5 **A** breath tone gliss. slowly *f* *p* *mp* gliss. slowly

9 gliss. slowly *mf* flatt. *p* *ff*

13 *allarg.* **B** $\text{♩} = 60 \text{ ca.}$ *pp* *ff* *pp* *f*

18 *pp* *f* *pp* *f* *pp* *f*

23 **C** *ff* *fp* *ff*

27 flatt. *sfz* *rit.*

31 **D** $\text{♩} = 176 \text{ ca.}$ *ff*

2nd Trombone in B^b

35 E

39

44 F

51

56

61 G

78 H stand play gliss. slowly

92 ord. I

98 flatt. J ♩ = 80 ca.

107 breath tone

breath tone

f *fp* *ff* *f* *fp* *f* *fp* *ff* *ff* *f* *ff* *ff* *f* *pp* *ff* *f*

3 3 3 3 3 3 3 3 8 7 4 3 2 4 7 3

2nd Trombone in B \flat

119 **K**

p *f* *f* *pp* *f*

123

p *f* *f* *pp* *f*

127

mp *f* *p* *f*

accel.

131 **L** ♩=96 ca.

mf *f* *f* *ff*

accel.

135 ♩=108 ca.

f

accel.

138 ♩=120 ca.

mf

accel.

142 ♩=138 ca.

ff *f* *f*

145 ♩=152 ca.

mp *f* *f* *f*

accel.

149 ♩=168 ca.

mp *fp* *ff* *mp* *f* *mp* *fp*

accel. *flatt.*

2nd Trombone in B \flat

$\text{♩} = 184 \text{ ca.}$

155 **M** *ff*

159 *mp* *mf* *f* *ff*

163 *ff* *sfz* *sfz*

167 *sfz* *sfz*

171 *ff*

175 *mp* *accel.*

$\text{♩} = 200 \text{ ca.}$

179 *fff* *p* *fffp*

185 **I** $\text{♩} = \text{ca.} 4 \text{ sec.}$ **II** $\text{♩} = \text{ca.} 4 \text{ sec.}$ *fff*

III $\text{♩} = \text{ca.} 4 \text{ sec.}$ *ppp* *mf* **IV** $\text{♩} = \text{ca.} 6 \text{ sec.}$ *lunga* *fff* *ffffz*

repeat & repeat as fast as possible