

2nd Trombone in B \flat

断続のスカレット

Scarlet

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川崎市立橘高等学校吹奏楽部 委嘱作品

江原大介

Daisuke Ehara

$\text{♩} = 52 \text{ ca.}$
tap the instrument noise

key noise + add foot stamping

mf

5

A breath tone gliss. slowly gliss. slowly

f *p* *mp*

9

gliss. slowly flatt.

mf *p* *ff*

13 *allarg.* **B** $\text{♩} = 60 \text{ ca.}$

pp *ff* *pp* *f*

18

pp *f* *pp* *f* *pp* *f*

23 **C**

ff *fp* *ff*

27

ff *sfz* flatt. *rit.*

31 **D** $\text{♩} = 176 \text{ ca.}$

ff

2nd Trombone in B^b

35

E

39

44

F

51

56

61

G

78

H

92

I

98

J

107

breath tone

breath tone

ord.

stand play gliss. slowly

flatt.

80 ca.

f

fp

ff

pp

3

4

7

8

2nd Trombone in B \flat

119 **K**

p *f* *f* *pp* *f*

123

p *f* *f* *pp* *f*

127 *accel.*

mp *f* *p* *f*

131 **L** $\text{♩} = 96 \text{ ca.}$

accel.

mf *ff*

135 $\text{♩} = 108 \text{ ca.}$

f *accel.*

138 $\text{♩} = 120 \text{ ca.}$

accel.

mf

142 $\text{♩} = 138 \text{ ca.}$

ff *f*

145 *accel.*

$\text{♩} = 152 \text{ ca.}$

mp *f*

149 *accel.*

$\text{♩} = 168 \text{ ca.}$

accel. *flatt.*

mp *fp* *ff* *mp* *f* *mp* *fp*

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155 **M** $\text{♩} = 184 \text{ ca.}$

ff

159

mp *mf* *f* *ff*

163

ff *sfz* *sfz*

167

sfz *sfz*

171

ff

175 *accel.*

mp

179 **N** $\text{♩} = 200 \text{ ca.}$

fff *p* *fff*

185

fff

I $\text{♩} = \text{ca.} 4 \text{ sec.}$ **II** $\text{♩} = \text{ca.} 4 \text{ sec.}$

III $\text{♩} = \text{ca.} 4 \text{ sec.}$
repeat & repeat as fast as possible

190

ppp *mf* *fff* *lunga* *ffffz*

IV $\text{♩} = \text{ca.} 6 \text{ sec.}$