

3rd Trombone in B^b

Commissioned by Tokyo Ryusei Symphonic Band

Triplo Triplum

Andante largamente

for Wind Orchestra

Chang Su KOH (2018)

♩=72 ca.

21 Allegro energico ♩.=114 ca.

41 43

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are three measures in this system. The first measure contains a forte (*ff*) dynamic marking. The second measure contains a measure rest. The third measure contains a measure rest. The system ends with a double bar line.

45

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs over the notes, and a dynamic marking of *f* (forte) is present. The score is numbered 45.

50

Example 1 (continued)

54 

[illegible]

93 

3rd Trombone in B^b

97 98

ff

101

ff

105 106 **Andante largamente** ♩ = 72 ca. Mute

dim. *pp* *p*

112 114 124 132 *agitato* - - - -

136 *molto allarg.* - - - - - 141 *a tempo*

mf *sfp* *ff*

144 *molto allarg.* - - - - -

cresc.

151 153 **Allegro energico** ♩ = 114 ca. 173

fff

179 Mute 182 **Pesante** ♩ = 64 ca.

mp *ff* *dim.* *mf*

3rd Trombone in B^b

poco a poco agitato

open

 f

cresc.

190 Allegro energico ♩.=114 ca.

$$ff$$
 f

cresc.

207

$$ff$$

poco a poco allarg.

cresc.

$$fff$$

225 Più mosso ♩=100 ca.

allarg. al fine

mf cresc.

 f
$$ff$$
 $\mathcal{F}P$ ff

2