

Bass Trombone in B \flat

Commissioned by Kawagoe Sohwa Wind Ensemble

The Sea Around Us*Dedicated to Rachel Carson*

Yuichi Abe (2018)

Pesante $\text{♩} = 86 \text{ ca.}$

The musical score is written for Bass Trombone in B \flat and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked **Pesante** with a quarter note equal to approximately 86 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include **A**, **B** *Tempestoso*, and **C**. The score features numerous triplets, slurs, and articulation marks. The piece concludes with a final *ff* dynamic.

Bass Trombone in B \flat

63

63-68: Musical staff in G major. Measures 63-68. Measure 63 has a whole rest with a '2' above it. Measures 64-68 contain eighth and sixteenth notes with triplets and slurs. Dynamics: *ff*, *sf*, *mf*.

69

69-73: Musical staff in G major. Measures 69-73. Measure 69 has a whole rest with a '3' above it. Measures 70-73 contain eighth and sixteenth notes with triplets and slurs. Dynamics: *f*, *sf*, *mp*, *f*.

74

D **Misterioso** $\text{♩} = 54 \text{ ca.}$ **E** $\text{♩} = 162 \text{ ca.}$ **Con calore**

74-79: Musical staff in G major. Measures 74-79. Measure 74 has a whole rest with a '3' above it. Measures 75-79 contain eighth and sixteenth notes with triplets and slurs. Dynamics: *p*, *f*, *ff*, *pp*.

100

100-107: Musical staff in G major. Measures 100-107. Measure 100 has a whole rest with a '3' above it. Measures 101-107 contain eighth and sixteenth notes with triplets and slurs. Dynamics: *f*, *p*, *f*, *f*, *p*.

108

108-116: Musical staff in G major. Measures 108-116. Measure 108 has a whole rest with a '3' above it. Measures 109-116 contain eighth and sixteenth notes with triplets and slurs. Dynamics: *f*, *ff*.

117

117-122: Musical staff in G major. Measures 117-122. Measure 117 has a whole rest with a '3' above it. Measures 118-122 contain eighth and sixteenth notes with triplets and slurs. Dynamics: *f*, *p*, *mf*, *mp*.

123

F **Grandioso**

123-130: Musical staff in G major. Measures 123-130. Measure 123 has a whole rest with a '3' above it. Measures 124-130 contain eighth and sixteenth notes with triplets and slurs. Dynamics: *mf*, *ff*, *ff*, *mp*.

130

G $\text{♩} = 48 \text{ ca.}$ **Amoroso**

130-147: Musical staff in G major. Measures 130-147. Measure 130 has a whole rest with a '3' above it. Measures 131-147 contain eighth and sixteenth notes with triplets and slurs. Dynamics: *f*, *mp*.

195

H **Misterioso** $\text{♩} = 72 \text{ ca.}$ **I** $\text{♩} = 152 \text{ ca.}$ **J** **Con moto**

195-242: Musical staff in G major. Measures 195-242. Measure 195 has a whole rest with a '3' above it. Measures 196-242 contain eighth and sixteenth notes with triplets and slurs. Dynamics: *f*, *mp*.

243

K $\text{♩} = \text{♩}$

243-250: Musical staff in G major. Measures 243-250. Measure 243 has a whole rest with a '3' above it. Measures 244-250 contain eighth and sixteenth notes with triplets and slurs. Dynamics: *f*, *mf*, *f*.

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250 *sf* *>* *mf* *<* *f* *sf* *>* *mf*

257 **L** $\text{♩} = \text{♩}$ **M** **Con anima** *p* *ff* *f* *mp*

274 **N** 15 *f* *sf* *>* *p* *ff* 3

295 *sf* *sf* *>* *p* *ff* 3 *sf* *>* *mp*

302 **O** 4 *ff* *ff*

311 6 8 **P** *f* *f*

329 4

338 **Q** *f* *ff* *fff* *ff*

347 *sf* *ff* *sf* *ff*

354 3 *sf* *ff* *sf* 2

362 **R** **Grandioso** **S** 11 *ff* *mp* *sub. p*

Bass Trombone in B^b

379

390

397

404

411

419

427

435

443

451

459

466

T Con spirit

U

V

mf

mp

f

ff

sf

p

sfz