

# 3rd & 4th Horns in E<sup>b</sup>

Commissioned by Kawagoe Sohwa Wind Ensemble

## The Sea Around Us

Dedicated to Rachel Carson

Yuichi Abe (2018)

**Pesante**  $\text{♩} = 86 \text{ ca.}$

The musical score is written for 3rd and 4th Horns in E-flat. It begins with a tempo marking of **Pesante** at approximately 86 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into several measures, with measure numbers 10, 22, 27, 33, 39, 44, 51, 56, and 63 indicated. The music includes various dynamics such as *p* (piano), *molto*, *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *fff* (fortississimo), and *sub. mp* (subito mezzo-piano). Articulations include accents, slurs, and breath marks. There are also section markers labeled **A**, **B** (marked **Tempestoso**), and **C**. The score features complex rhythms, including triplets and sixteenth-note passages, and concludes with a final measure marked with a double bar line.

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70 *sf* *mp* *f* *p* *f*

75 **D** **Misterioso** ♩. = 54 ca. *mp* *ff* *p* *f* *molto*

85 *p* *f* *molto* *p* *f* *molto* *mp*

90 **E** **Con calore** ♩. = 162 ca. *mp* *f* *p*

95 *f* *f* *p* *f*

103 *f* *p* *f* *ff*

114 *sf* *mp*

121 **F** **Grandioso** *mf* *ff* *ff* *mp*

131 *mp* *f* *mp*

139 *mp* *f* *3rd mp*

146 **G** **Amoroso** ♩. = 48 ca. *p*

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161 **H** **Misterioso** ♩ = 72 ca.

201 **I** **Con moto** ♩ = 152 ca. **J**

235 **K** ♩ = ♩.

245

251

257 **L** ♩ = ♩

269 **M** **Con anima**

277

285 **N**

294

303 **O**

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311 *mp*

317

323 **P** *f* 3

331 *più f* 2 3

338 **Q** *fff* 2

346 *f*

352

357

361 **R** *ff* **Grandioso** *mf*

366

373 **S** 3 *p*

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381

*mp*

391

*mf* *più mf*

400

**T** Con spirit

*f* *ff* *f*

419

*f*

426

**U**

*ff* *ff*

434

*f* *fff* *ff*

441

*f*

448

**V**

*mp* *p* *mf* *ff* *mf* *ff* *mf*

461

*ff* *mf* < *ff* *mf* < *ff* *f* < *sf* *f* < *sf* *f* < *ff* *f*

467

*ff* *fff* *sfz*