

# 3rd Trombone in B<sup>b</sup>

Commissioned by Kawagoe Sohwa Wind Ensemble

## The Sea Around Us

*Dedicated to Rachel Carson*

Yuichi Abe (2018)

**Pesante**  $\text{♩} = 86 \text{ ca.}$

The musical score for the 3rd Trombone in B<sup>b</sup> part of "The Sea Around Us" is written in 4/4 time with a tempo of approximately 86 beats per minute. The key signature is D major (two sharps). The score is divided into several systems, each containing measures with various musical notations and dynamics.

**System 1 (Measures 1-6):** Starts with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. Dynamics include *ff*, *mp*, and *ff*.

**System 2 (Measures 7-12):** Measure 7 has a whole rest. Measures 8-12 contain a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. Dynamics include *ff* and *mp*.

**System 3 (Measures 13-18):** Measure 13 has a whole rest. Measures 14-18 contain a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. Dynamics include *ff*, *sf*, and *mf*. A box labeled **A** is placed above measure 14.

**System 4 (Measures 19-25):** Measure 19 has a whole rest. Measures 20-25 contain a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. Dynamics include *f* and *ff*. A box labeled **B** is placed above measure 20, followed by the tempo change **Tempestoso**.

**System 5 (Measures 26-34):** Measure 26 has a whole rest. Measures 27-34 contain a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. Dynamics include *f* and *ff*.

**System 6 (Measures 35-41):** Measure 35 has a whole rest. Measures 36-41 contain a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. Dynamics include *ff*, *mf*, *f*, *p*, and *ff*.

**System 7 (Measures 42-49):** Measure 42 has a whole rest. Measures 43-49 contain a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. Dynamics include *mf*, *f*, *p*, and *ff*.

**System 8 (Measures 50-56):** Measure 50 has a whole rest. Measures 51-56 contain a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. Dynamics include *f* and *ff*. A box labeled **C** is placed above measure 50.

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55

*ff* *f* *3* *3*

60

*f* *ff* *mp* *3* *3*

65

*ff* *sf* *mf* *3* *3* *3*

70

*sf* *mp* *f* *3* *p* *f* *3* *3*

75

**D** **Misterioso** ♩ = 54 ca.

*mp* *ff* *ff* *pp* *mp* **11**

89

**E** **Con calore** ♩ = 162 ca.

*f* *p*

96

*f* *f* *p* *f* *f*

107

*p* *f* *ff* *3* *3*

116

**F** **Grandioso**

*f* *p* *mf* *ff* *mp* **4**

126

*f* *mp*

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**H** **Misterioso** ♩ = 72 ca.  
Mute

134 **G** **Amoroso** ♩ = 48 ca. **39** **pp**

198 **mf** **pp** **ppp**

**Con moto**

205 **I** ♩ = 152 ca. **J** open **24** **mp** **mf**

236 **K** ♩ = ♩ **7** **6** **f** **mf** **f**

249 **sf** **mf** **f** **sf** **mf**

256 **L** ♩ = ♩ **6** **p** **ff**

268 **M** **Con anima** open **2** **ff** **p** **f** **mp**

275 **f**

283 **N**

291 **sf** **p** **ff** **sf** **sf** **p**

298 **O** **ff** **sf** **mp** **ff** **4**

# 3rd Trombone in B<sup>b</sup>

308

*ff* *f* *mp*

319

*f*

327

334

*più f*

340

*fff* *ff* *sf*

349

*ff* *sf* *ff* *sf*

356

*ff* *sf* *f*

361

*ff* *ff* *mp*

390

*f*

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