

Euphonium in B^b
(Treble Clef)

青梅市立第六中学校 委嘱作品

AUBADE STREAM

オーバード・ストリーム

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♩ = 62 ca. [A] ♩ = 72 ca.

11 11

23 *Allegro* *Free* *rit.* *Free*

28 [B] **Vivace** ♩ = 172 ca.

34 [C] *f* *mf* *dim.*

39 [D] *f* 6 8

55 [E] *mp* *cresc.* *f* 3

61 *f* *mf* *cresc.*

65 [F] ♩ = 96 ca. [G] 7 3

77 *mf* *mp* *cresc.*

82 *rit.* [H] ♩ = 72 ca. *p* *dim.* 6 9

Euphonium in B \flat (T.C.)

100 *p* *dim.* *pp* 5

109 **I** *piu mosso* *a tempo* *rit.* $\text{♩} = 62 \text{ ca.}$ *accel.* *rit.*

115 *accel.* *rit.* *accel.* *rit.* *accel.* *rit.*

121 *molto rit.* **J** **Vivace** $\text{♩} = 172 \text{ ca.}$ G.P. 2 G.P.

128 G.P. 2 G.P. 2

135 **K** **Spirito** *mf* *dim.* *f*

140

145 **L** *f* 3

150 3

155 *cresc.* 3

160 *ff* *sfz*

The musical score is written for Euphonium in B-flat (T.C.) and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (p, pp, mf, f, ff, sfz), articulation (accents), and performance instructions (accel., rit., molto rit., cresc.). It also features section markers I, J, K, and L, and tempo markings like 'piu mosso', 'a tempo', 'Vivace', and 'Spirito'. The time signature changes from 3/4 to 2/4 and back to 3/4. The score ends with a double bar line and repeat dots.