

Tuba in B $\flat$   
(Treble Clef)

青梅市立第六中学校 委嘱作品

# AUBADE STREAM

オーバード・ストリーム

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♩ = 62 ca. [A] ♩ = 72 ca.

11 11

23 *Allegro* *Free* *rit.* *Free*

28 **[B] Vivace** ♩ = 172 ca.

35 **[C]**

40 **[D]**

56 **[E]**

63 **[F]** ♩ = 96 ca.

67 **[G]**

78 *rit.* **[H]** ♩ = 72 ca.

91

*f* *mf* *dim.* *mp* *cresc.* *p* *dim.* *p* *dim.*

Tuba in B $\flat$  (T.C.)

103 **I** *piu mosso* *a tempo*

*pp*

112 *rit.* *accel.* *rit.* *accel.* *rit.*

117 *accel.* *rit.* *accel.* *rit.* *molto rit.*

122 **J** **Vivace**  $\text{♩} = 172 \text{ ca.}$  G.P. 2 G.P.

128 G.P. 2 G.P. 2

135 **K** **Spirito**

*mf* *dim.* *mp*

140

145 **L**

*cresc.* *mf*

150

155 *cresc.* *ff*

160 *sfz*

The musical score is written for a Tuba in B $\flat$  (T.C.). It consists of nine staves of music. The first staff (103) begins with a half note, followed by a five-measure rest, and then a half note. The second staff (112) contains five measures of rests, with tempo markings *rit.*, *accel.*, *rit.*, *accel.*, and *rit.* above the measures. The third staff (117) contains five measures of rests, with tempo markings *accel.*, *rit.*, *accel.*, *rit.*, and *molto rit.* above the measures. The fourth staff (122) begins with a half note, followed by a half note, and then a half note. The fifth staff (128) contains five measures of rests, with tempo markings *G.P.*, *2*, *G.P.*, and *2* above the measures. The sixth staff (135) begins with a half note, followed by a half note, and then a half note. The seventh staff (140) contains five measures of rests, with tempo markings *mf*, *dim.*, and *mp* above the measures. The eighth staff (145) contains five measures of rests, with tempo markings *cresc.* and *mf* above the measures. The ninth staff (150) contains five measures of rests, with tempo markings *cresc.* and *ff* above the measures. The tenth staff (155) contains five measures of rests, with tempo markings *cresc.* and *ff* above the measures. The eleventh staff (160) contains five measures of rests, with tempo markings *cresc.* and *ff* above the measures.