

Euphonium in B^b (Treble Clef)

グラールウインドオーケストラ委嘱作品

ボレアス～北風の神の神話～

Boreas

福島弘和 作曲

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Con fuoco ♩=144 ca.

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6 **A**

11 **B**

17 **C**

23 **D**

29 **E**

34 **F**

39

43

cresc.

47 **Misterioso** ♩=80 ca. **E** **F**

rit.

ff

7 3 3/4 3

Euphonium in B \flat (T.C.)

62 *rit.* **G** **Con fuoco** $\text{♩} = 152 \text{ ca.}$ **H**

69

73 **I**

79 **J**

86

90 **K**

95

100

105 **L**

110

115 **M**

121 *rit.* **N** $\text{♩} = 80 \text{ ca.}$ *poco rit.* **O** *rubato*

Andante misterioso

Euphonium in B \flat (T.C.)

135 *rit.* **P** **Con amore** $\text{♩} = 72 \text{ ca.}$

p

141 **Q**

147 *mp* *mf*

151 **R**

155 *mf* *f* **S**

160 *mf*

165 **T** **Con fuoco** $\text{♩} = 152 \text{ ca.}$

169 *f*

173 **U** *mf*

178 *f*

183 **V** *f*

The musical score is written for Euphonium in B-flat (T.C.) and consists of ten staves of music. The key signature is one sharp (F#). The score is divided into sections labeled P through V. Section P (measures 135-140) is marked 'Con amore' with a tempo of approximately 72 beats per minute and a dynamic of piano (p). Section Q (measures 141-146) continues the melodic line. Section R (measures 147-154) features a more active melodic line with dynamics of mezzo-piano (mp) and mezzo-forte (mf). Section S (measures 155-164) includes a crescendo from mezzo-forte (mf) to forte (f). Section T (measures 165-172) is marked 'Con fuoco' with a tempo of approximately 152 beats per minute. Section U (measures 173-177) and Section V (measures 178-183) continue the melodic development, with Section V ending with a final cadence. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Euphonium in B^b (T.C.)

186 W

192 X

198

203 Y

208 Z AA

214

219 BB

225 CC

Euphonium in B^b (T.C.)

