

1st Trombone in B^b
(Bass Clef)

グラールウインドオーケストラ委嘱作品
ボレアス～北風の神の神話～
Boreas

福島弘和 作曲
Hirokazu Fukushima (2019)

Con fuoco ♩=144 ca.

A

B

C

D

E ♩=80 ca.

F

G Con fuoco ♩=152 ca.

H

I

J

K

19

26

32

38

44

56

67

80

91

p

f

mp

f

cresc.

rit.

ff

rit.

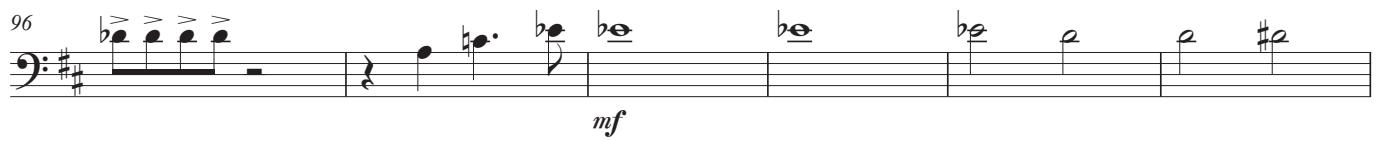
ff

ff

mf

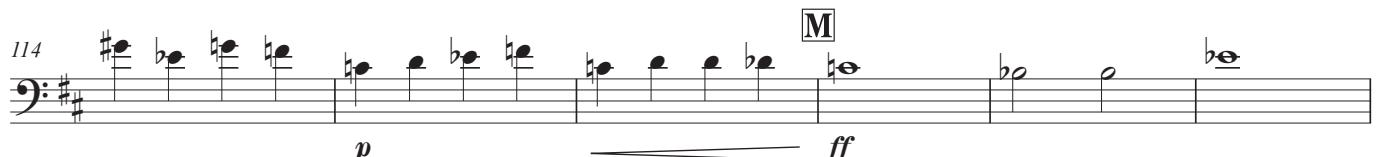
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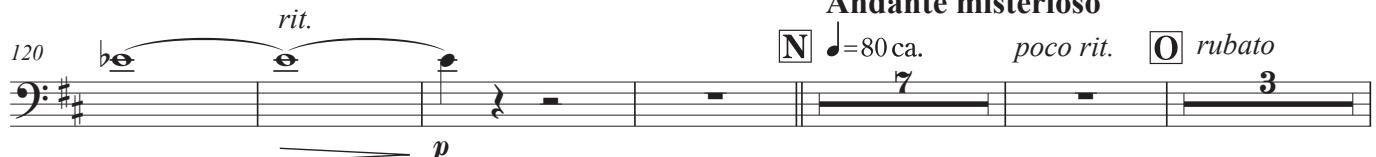
1st Trombone in B \flat (B.C.)

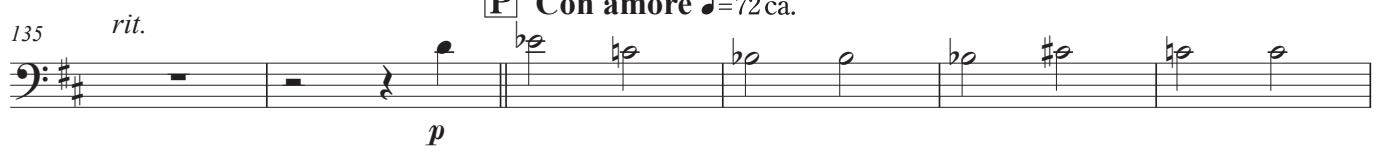
96 

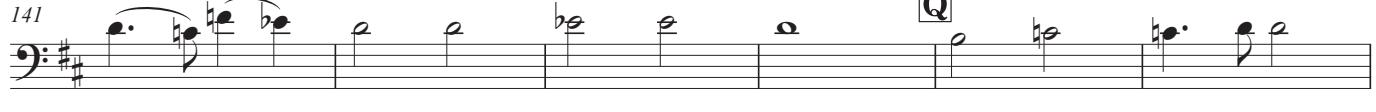
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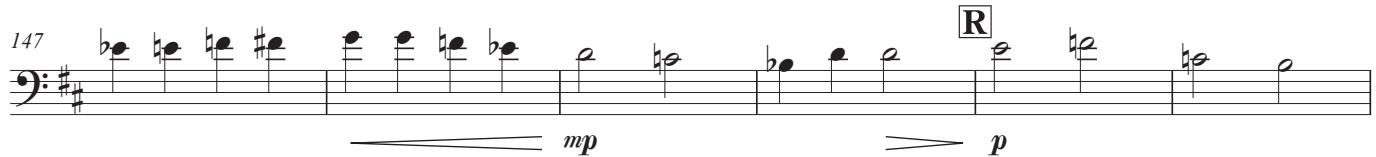
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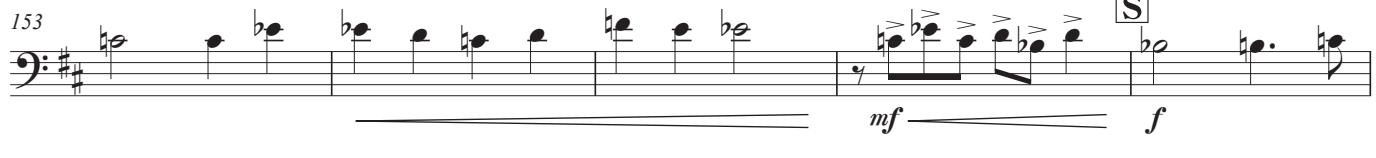
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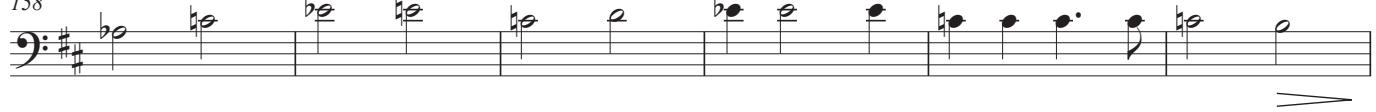
120 

135 

141 

147 

153 

158 

164 

1st Trombone in B \flat (B.C.)

174

f

182

V

f

189

W

f

195

X

f

201

Y

mf

206

Z

ff

211

A A

mp

217

B B

mf

223

mf

1st Trombone in B \flat (B.C.)

235

cresc.

Musical score for bassoon part, page 10, measures 240-241. The score shows a bassoon line with various notes and rests. Measure 240 starts with a dynamic *f*. Measure 241 begins with a dynamic *ff*. The key signature is A major (three sharps). The tempo is marked *rit.* (ritardando). The section title **D|D Grandioso** is centered above the staff. Measure 241 ends with a dynamic *f*.

Musical score for piano, page 10, measures 250-255. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 250 starts with a dynamic of *f*. Measures 251-255 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with each pair enclosed in parentheses. The dynamic changes to *cresc.* at the end of measure 255.

255

G|G

ff

260

Bass Clef, 2 sharps, Measure 10, System 2.

Measures 1-2: Sustained note followed by eighth-note pair (B, C#) with fermata.

Measures 3-4: Sustained note followed by eighth-note pair (B, C#) with fermata.

Measures 5-6: Sustained note followed by eighth-note pair (B, C#) with fermata.