

2nd Trombone in B $\flat$   
(Bass Clef)

# Heroic Story

for Wind Ensemble

Yuichi Abe (2019)

**Risoluto**  $\text{♩} = 128 \text{ ca.}$  **A**

14  $f$   $f$   $f$

21  $ff$   $sf$   $sf$   $mf$

27  $\text{♩} = 70 \text{ ca.}$  **B**  $\text{♩} = 142 \text{ ca.}$  **C**  $sf$   $f$   $f$

37  $ff$   $f$

43  $f$   $ff$   $f$

49 **D**  $mf$

54 **E**  $ff$   $mf$   $f$   $mp$

60  $mf$

65 **F**  $f$   $mf$

2nd Trombone in B<sup>b</sup> (B.C.)

70 G

75

80

86 H

92

98 I Con sentimento ♩ = 70 ca.

104

113 J

120

127

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 70-74) features a series of eighth notes with accents, marked with a *ff* dynamic. A box labeled 'G' is above the fourth measure. The second staff (measures 75-79) continues with eighth notes and accents, marked with a *sf* dynamic. The third staff (measures 80-85) includes a *sf* dynamic and a crescendo. The fourth staff (measures 86-91) features a *f* dynamic, a crescendo to *ff*, and a decrescendo to *p*. A box labeled 'H' is above the eighth measure. The fifth staff (measures 92-97) includes a *mf* dynamic, a decrescendo to *p*, and a *rit.* marking. The sixth staff (measures 98-103) begins with a *p* dynamic and a box labeled 'I' with the instruction 'Con sentimento ♩ = 70 ca.'. The key signature changes to two sharps (F# and C#) at measure 98. The seventh staff (measures 104-112) includes a *p* dynamic and a triplet. The eighth staff (measures 113-119) includes a *mf* dynamic, a decrescendo to *mp*, a crescendo to *f*, a decrescendo to *mf*, and a final *f* dynamic. A box labeled 'J' is above the thirteenth measure. The ninth staff (measures 120-126) includes a *mf* dynamic, a crescendo to *f*, and a decrescendo. The tenth staff (measures 127-131) includes a *ff* dynamic, a decrescendo to *mp*, a triplet, and a final measure with a key signature change to two sharps (F# and C#).

2nd Trombone in B<sup>b</sup> (B.C.)

136 **K** **Spiritoso**  $\text{♩} = 142 \text{ ca.}$

*mp*

141 **L**

*f f ff f*

146

151 *f*

156 **M**

*sf sf ff > p*

161 *f > p mf sf*

168 **N**

*f ff*

177 **O** **Grandioso**

*f*

186 **P**

*ff f f*

194 *ff sf > mp*

201 **Q**

*ff f f*

$\text{♩} = 128 \text{ ca.}$  *rit.*

208 *ff sf ff*

$\text{♩} = 96 \text{ ca.}$  *rit.*

214 *f sf sf ff p fff*