

2nd Trombone in B<sup>b</sup>  
(Treble Clef)

バルバレスク  
ウインド・アンサンブルのために  
Barbaresque

片岡寛晶 作曲  
Hiroaki Kataoka (2018/2019)

**Spiritoso** ♩=90 ca.

6      rit.      accel.      rit. **A** **Spiritoso** ♩=90 ca.  
**B** **Adagio** ♩=70 ca.  
グロッケンのE・Hの音盤(任意の音域)を外し、紐で括りぶら下げ、  
撥で叩いて演奏する。1人1音でも2音でも構わない。(Option)

11      rit.      a tempo      tr~~~~~  
**C** **Più mosso** ♩=80 ca.

24      poco rit.      **D** a tempo  
**E** **Spiritoso** ♩=90 ca.

29      rit.      poco moto  
**F** **Allegro con brio** ♩=160 ca.

35      rit.      **E** **Spiritoso** ♩=90 ca.

40      ff      ff      ff      ff

45      ff      ff      ff      ff

2nd Trombone in B<sup>b</sup> (T.C.)

51

**G** Soli

56

**H**

61

**I** Giocoso  $\text{♩} = 150 \text{ ca.}$  Mute

66

accel. **I** Giocoso  $\text{♩} = 150 \text{ ca.}$  Mute

74

Open

81

**J** **K**

89

rit. **L** rubato  $\text{♩} = 80 \text{ ca.}$  **M** **N**

102

accel. **O** Andantino **P**  $\text{♩} = 90 \text{ ca.}$

112

**Q** Waltz  $\text{♩} = 100 \text{ ca.}$  accel. **R** Più mosso  $\text{♩} = 108 \text{ ca.}$

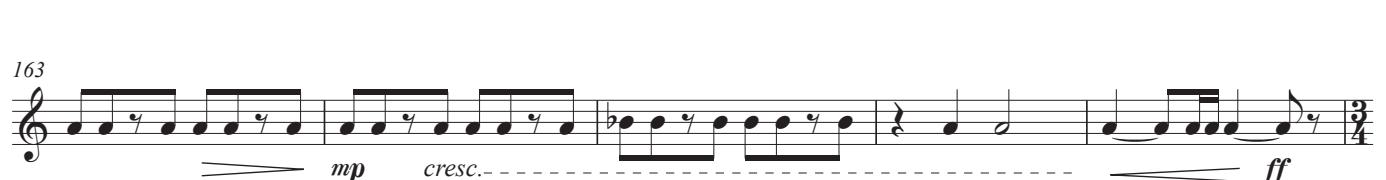
127

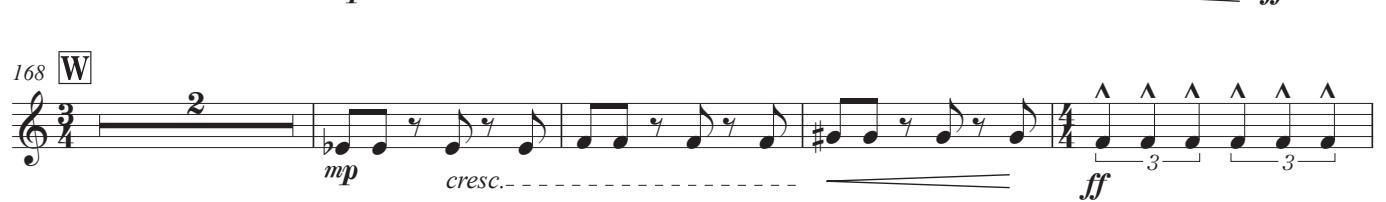
rit. **S**  $\text{♩} = 100 \sim 108 \text{ ca.}$

2nd Trombone in B<sup>b</sup> (T.C.)  
*rit.*      ♩ = 80 ca.      **T** Più mosso ♩ = 100 ca.

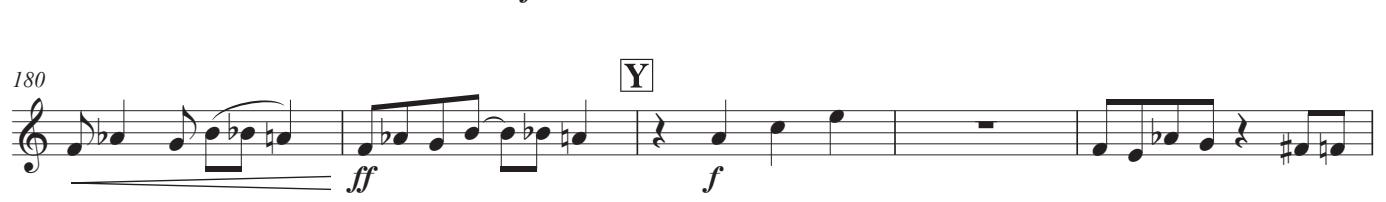
133 

140 

155 

163 

168 **W** 

174 **X Giocoso** 

180 **Y** 