

1st Trombone in B<sup>b</sup>  
(Bass Clef)

バルバレスク  
ウインド・アンサンブルのために  
Barbaresque

片岡寛晶 作曲  
Hiroaki Kataoka (2018/2019)

Spiritoso  $\text{♩} = 90 \text{ ca.}$

Musical score for the 1st Trombone in B<sup>b</sup>. The section starts with a dynamic ff. The tempo is  $\text{♩} = 90 \text{ ca.}$ . The music consists of eighth-note patterns.

6 *meno mosso*

*rit.*

*accel.* rit. [A] Spiritoso  $\text{♩} = 90 \text{ ca.}$

Section A continues with a dynamic ff. The tempo is  $\text{♩} = 90 \text{ ca.}$ . The music includes eighth-note patterns with grace notes and slurs.

[B] Adagio  $\text{♩} = 70 \text{ ca.}$

グロッケンのE・Hの音盤(任意の音域)を外し、紐で括りぶら下げ、撥で叩いて演奏する。1人1音でも2音でも構わない。(Option)

11 *rit.* a tempo

Section B starts with a dynamic ff. The tempo is  $\text{♩} = 70 \text{ ca.}$ . The music features sustained notes with grace notes and slurs.

[C] Più mosso  $\text{♩} = 80 \text{ ca.}$

Section C starts with a dynamic ff. The tempo is  $\text{♩} = 80 \text{ ca.}$ . The music includes eighth-note patterns with grace notes and slurs.

24 *poco rit.*

[D] a tempo

Section D starts with a dynamic ff. The tempo is a tempo. The music includes eighth-note patterns with grace notes and slurs.

29

*poco moto*

*mf*

35

[E] Spiritoso  $\text{♩} = 90 \text{ ca.}$

Section E starts with a dynamic ff. The tempo is  $\text{♩} = 90 \text{ ca.}$ . The music includes eighth-note patterns with grace notes and slurs.

40

[F] Allegro con brio  $\text{♩} = 160 \text{ ca.}$

Section F starts with a dynamic ff. The tempo is  $\text{♩} = 160 \text{ ca.}$ . The music includes eighth-note patterns with grace notes and slurs.

1st Trombone in B $\flat$  (B.C.)

45

*p*

*mp*

*ff marcato*

50

*G* Soli

*mf*

55

*H*

*f*

60

*ff*

*f*

64

*marcato*

*mf*

*accel.*

69 [I] Giocoso  $\text{♩} = 150 \text{ ca.}$

Mute

*ff*

*mf*

*ff*

79 Open

*mf*

*ff*

*J*

*4*

87 [K]

*f*

*mp*

*ff*

*rit.*

1st Trombone in B $\flat$  (B.C.)

92 **L**  $\text{♩} = 80$  ca. *rubato* **M** **N** **2** **○** *accel.* **○**

105 **O** **Andantino** *\* Solo* **P**  $\text{♩} = 90$  ca. **Q** **Waltz**  $\text{♩} = 100$  ca.

**mp**

116 **Mute** **○** **○** **○** **○** **○** **○** **R**  $\text{♩} = 108$  ca. **Open** **○** **○** **○** **○** **○** **○** **mf**

**mp** —————

126 **rit.** **S**  $\text{♩} = 100 \sim 108$  ca. **cresc.** ————— **f** **marcato**

132 **#** **#** **#** **#** **2** **—** **rit.**  $\text{♩} = 80$  ca. **f**

138 **T** **Più mosso**  $\text{♩} = 100$  ca. **rit.** **pp**

143 **U** **Allegro con fuoco**  $\text{♩} = 170$  ca. **f** **mp** **cresc.** —————

148 **accel.** **V** **Dramatico**  $\text{♩} = 180$  ca. **ff** **mf** **ff** **ff** **mf**

1st Trombone in B $\flat$  (B.C.)

153

157

161

165

170

174

**X Giocoso**

180

185

**Z Con anima**

rit.