

**Euphonium in B $\flat$**   
**(Treble Clef)**

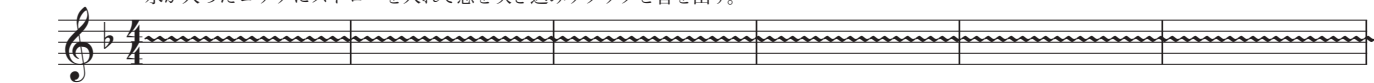
Commissioned by Kokubunji City 5th Jr. High School Wind Ensemble, Tokyo

**夢の生まれる場所**  
*Where Dreams Are Born*

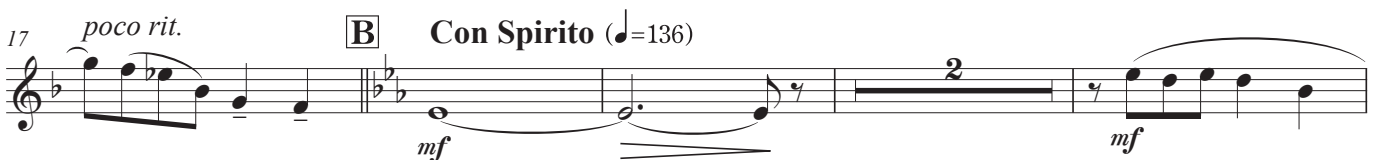
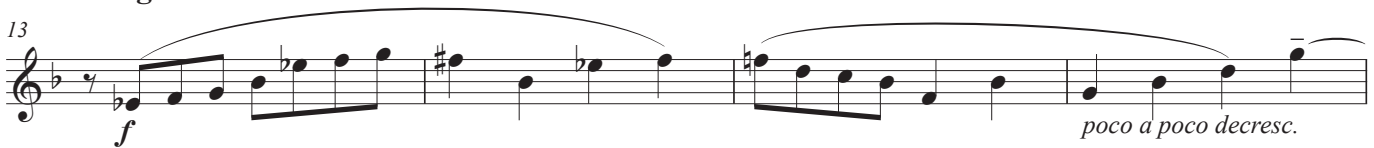
Composed by  
Daisuke Shimizu (2017/2019)

**Misterioso** (♩=60)

水が入ったコップにストローを入れて息を吹き込みブクブクと音を出す。



**Elegante** (♩=66~70)



Euphonium in B<sup>b</sup> (T.C.)

56 **G**

*ff* *marcato* *f*

**Con moto**

61

66 **H** **Misterioso** (♩=70)

*poco a poco cresc.* *ff* *3* *2*

*poco rit.* **I** **Agitato** (♩=136)

72 *ffz* *f* *6*

84 **J**

88 *mp* *poco a poco cresc.*

92 **K** *fp* *fp* *fp*

99 **L** **Con brio** *f*

105 *ff*

111 **M** *f*

115 **N** *2* *2*

The musical score is written for Euphonium in Bb (T.C.) and consists of nine staves of music. The key signature is Bb major (two flats). The score includes various musical notations such as dynamics (ff, f, mp, ffz, fp), articulation (marcato, marcato), and performance instructions (Con moto, Misterioso, Agitato, Con brio). The score is divided into sections labeled G through N. Section G (measures 56-60) features a forte (ff) dynamic and a marcato articulation. Section H (measures 61-65) is marked Misterioso with a tempo of 70 beats per minute. Section I (measures 66-71) is marked Agitato with a tempo of 136 beats per minute. Section J (measures 72-83) continues the Agitato tempo. Section K (measures 84-91) features a piano (mp) dynamic and a poco a poco crescendo. Section L (measures 92-98) is marked Con brio with a forte (f) dynamic. Section M (measures 99-110) features a forte (f) dynamic. Section N (measures 111-115) features a forte (f) dynamic and a 2-measure rest.

Euphonium in B $\flat$  (T.C.)

121 *poco a poco cresc.* **ff**

125 *rit.* **O** (♩ = 60) **ffz** **ff**

129 **Tranquillo** **P** **p**

140 *poco rit.* **Q** **Espressivo** (♩ = 70) **mp**

154 *poco rit.* **R** **Con Emozione (a tempo)** **mf**

159 *poco rit.* **dim.**

164 **S** *a tempo* **mp** **f**

176 **T** **ff**

181 *poco a poco rit.* *a tempo* **molto cresc.** **mp**

186 *poco rit.* **Con brio** (♩ = 136) **ff**

192 **ff** **ffz**