

## **1st Trombone in B<sup>b</sup> (Treble Clef)**

## 鬼姫～ある美しき幻影～

吹奏樂小編成版

田村修平 作曲

Shuhei Tamura (2019)

$\text{♩} = 138$  ca.

rit.

## Onihime

*rit.*      **A** ♩=63 ca.

田村修平 作曲  
Shuhji Tamura (2010)

Musical score for orchestra, page 10, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). It contains six measures: the first measure has a single note, followed by three measures of silence, then a measure with a sixteenth-note pattern starting with a sharp sign, and finally a measure with a eighth-note pattern starting with a sharp sign. The bottom staff uses a bass clef and a common time signature. It contains two measures: the first measure shows a dynamic marking 'ff' above a sixteenth-note pattern, and the second measure shows a dynamic marking '^' above an eighth-note pattern.

6

Breath noise [Si]

*ff*

*p*

Musical score for piano, page 25, section D. The score consists of two staves. The left staff begins with a rest, followed by a dynamic *fp*. The right staff starts with a grace note followed by a melodic line. The music includes various dynamics such as *ff*, *p*, and *f*, and performance instructions like *3* and *>*. The section concludes with a final dynamic *ff*.

31

32

*sffz*

36

**E**  $\text{♩} = 72$

*p ff*

*rit.*

**F** *a tempo*

2

42 [G]

*mf* *ff*

*mf* *ff*

*mp*

Musical score for piano, page 47, section H. The score shows a melodic line with various dynamics and time signatures. The first measure starts with a dynamic of *mf*, followed by a sixteenth-note pattern with a dynamic of *3*. The second measure begins with a dynamic of *fff*, followed by a sixteenth-note pattern with a dynamic of *3*. The third measure starts with a dynamic of *2*. The fourth measure starts with a dynamic of *3*, followed by a dynamic of *sffz*. The fifth measure starts with a dynamic of *3*.

1st Trombone in B<sup>b</sup>(T.C.)63 **J** (Poco con moto) (♩=66 ca.)

2      3      -      4      5      3      -      *mf*

75 *poco allargando*

*cresc.*      *ff*

**Poco meno mosso**82 **M** (♩=58~60 ca.) *rit.*

**N** ♩=138 ca.

91

2      4      2      4      3      4      2      4

98 **O**

*fp*      *ff*

*accel.*

*mp*

112 **P** Poco più mosso (♩=144 ca.)

*fff*

*fp*      *ff*

*fp*      *ff*

*fff*

*mp*      *fp*

122 **G.P.** **S** ♩=52 ca.

*fff*

3

130 **T** ♩=144 ca.

*ff*

*fp*      *ff*

*mf*

135 **U** ♩=88 ca. **Pesante**

*ffff*

*Pesante*