

Euphonium in B^b
(Treble Clef)

鬼姫～ある美しき幻影～

吹奏楽小編成版

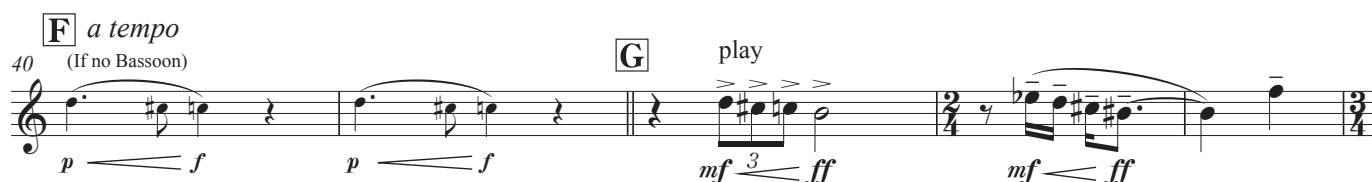
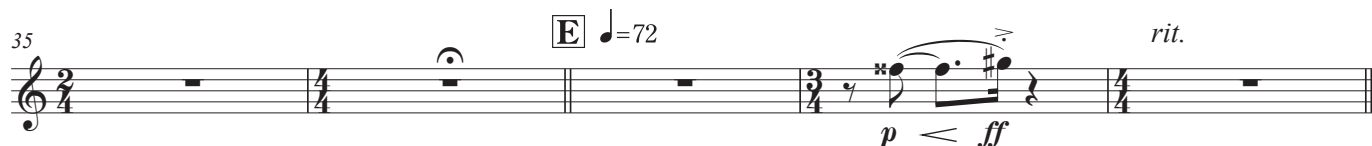
Onihime

田村修平 作曲
Shuhei Tamura (2019)

♩=138 ca.

rit.

A ♩=63 ca.



Euphonium in B^b (T.C.)

45

mp *mf* *fff* *ff*

[H]

50 *rit.*

sf

58

I Espressivo (♩=58~60 ca.)
(If no Bassoon) *poco rit. a tempo*

J (Poco con moto) (♩=66 ca.)
(If no Bassoon)

p *mp* *mf*

65 play

musical score for measures 65-68. Measure 65: treble clef, 3/4 time, middle C, mezzo-piano (mp). Measure 66: treble clef, 4/4 time, middle C, mezzo-forte (mf), crescendo hairpin. Measure 67: treble clef, 4/4 time, D4, E4, F#4, G4, F#4, E4, D4, quarter rest, mezzo-piano (mp). Measure 68: treble clef, 4/4 time, D4, E4, F#4, G4, F#4, E4, D4, mezzo-piano (mp), crescendo hairpin, mezzo-forte (mf).

70 K

mp mp mf mp mf

75 *poco allargando* L a tempo

cresc. 3 *ff*

Poco meno mosso

80 (If no Bassoon) **M** (♩=58~60 ca.) *rit.* **N** ♩=138 ca.

p *f* *pp*

88

Example 10-10

Euphonium in B^b (T.C.)

O

94

mp *mf* *fp* *ff*

99

ff

106

ff *f* *mp* *cresc.*

P Poco più mosso (♩=144 ca.)

111

ff

115 **Q**

fp *ff* *fp* *ff* *fff*

120

mp *fff*

124

p

G.P.

S ♩=52 ca.

(If no Bassoon)

130 **T** ♩=144 ca.

ff *fp* *ff* *mf*

135 **U** ♩=88 ca. **Pesante**

ff *mp* *fff* *fp* *ffff*