

Tuba in B^b
(Bass Clef)

鬼姫～ある美しき幻影～

吹奏楽小編成版

Onihime

$\text{♩}=138 \text{ ca.}$

rit.

[A] $\text{♩}=63 \text{ ca.}$

田村修平 作曲
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6

Breath noise [Si]

ff p

Musical score for tuba part, measures 6-12. Measure 6 starts with a breath noise [Si]. Measures 7-12 show a melodic line with dynamics ff and p.

13

[B] *stringendo*.

p ff

(.. $\text{♩}=92 \text{ ca.}$) *a tempo* ($\text{♩}=63 \text{ ca.}$)

Musical score for tuba part, measures 13-17. Measure 13 starts with dynamic p. Measures 14-17 show a melodic line with dynamics ff and a tempo marking of 92 BPM.

18

rit.

[C] $\text{♩}=138 \text{ ca.}$

fp ff

Musical score for tuba part, measures 18-24. Measure 18 starts with ritardando. Measures 19-24 show a melodic line with dynamics fp and ff.

25

D

fp ff

Musical score for tuba part, measures 25-30. Measures 25-28 show a melodic line with dynamics fp and ff. Measure 29 starts with dynamic ffz.

30

ffz

Musical score for tuba part, measures 30-35. Measures 30-34 show a melodic line with dynamics ffz. Measure 35 starts with dynamic p < ff.

35

[E] $\text{♩}=72$

$p < ff$

rit.

[F] *a tempo*

Musical score for tuba part, measures 35-40. Measures 35-39 show a melodic line with dynamics p < ff and ritardando. Measure 40 starts with dynamic a tempo.

Tuba in B \flat (B.C.)

42 **G**

mf \ll *ff* *mf* \ll *ff* *mp*

47 **H**

mf *fff* *sffz*

56 **I** ($\text{♩} = 58\text{--}60 \text{ ca.}$) **Espressivo** **J** ($\text{♩} = 66 \text{ ca.}$) **poco rit.** *a tempo*

63 **J** (**Poco con moto**) ($\text{♩} = 66 \text{ ca.}$)

mf *mp* *mp*

69 **K** **poco allargando**

mf *mp* *mf* *cresc.*

76 **L** *a tempo*

ff

Poco meno mosso

M ($\text{♩} = 58\text{--}60 \text{ ca.}$) **rit.** **N** $\text{♩} = 138 \text{ ca.}$

82 (If no Contrabass or Bass Cl.)

p *mp* *ff*

91

Tuba in B \flat (B.C.)

97 **O**

102

107

accel.

cresc.

112 **P** Poco più mosso ($\text{♩} = 144$ ca.)

Q

117 **R**

122

G.P. **S** $\text{♩} = 52$ ca.

130 **T** $\text{♩} = 144$ ca.

135 **U** $\text{♩} = 88$ ca.

Pesante