

2nd Trombone in B<sup>b</sup>  
(Bass Clef)

鬼姫～ある美しき幻影～

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♩=138 ca. *rit.* **A** ♩=63 ca.

6 *ff* *Breath noise [Si]* *ff* *p*

13 **B** *stringendo. . . . .* *mp* *ff* *(.. ♩=92 ca.)* *a tempo (♩=63 ca.)*

18 *rit.* **C** ♩=138 ca. *fp* *ff*

25 **D** *fp* *ff*

31 *ffz*

36 **E** ♩=72 *p* *ff* *rit.* **F** *a tempo*

42 **G** *mf* *ff* *mf* *ff* *mp*

47 **H** *mf* *ff* *ffz*

56 *rit.* **I** (♩=58~60 ca.) *poco rit. a tempo*

**Espressivo**

2nd Trombone in B<sup>b</sup>(B.C.)

63 **J** (Poco con moto) ( $\text{♩}$ =66 ca.)

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of several measures: a half note G2 with a '2' above it, a quarter rest, a quarter note G2 with a '5' above it, a quarter note G2 with a '3' above it, a quarter rest, and a half note G2. The key signature has one sharp (F#). The dynamics *mf* are indicated at the end.

75 *poco allargando*

**L** *a tempo*

## Poco meno mosso

82 **M** (♩=58~60 ca.) *rit.*

**N** ♩ = 138 ca.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a whole rest, followed by a half rest, and then a dotted half note. This is followed by a double bar line. The next section consists of a triplet of eighth notes, followed by a quarter rest, and then a half note. This is followed by another double bar line. The final section consists of a quarter note, followed by a half note, and then a quarter note.

91

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a fermata. The notation is as follows:

2/4

4/4

2/4

4/4

3/4

4/4

2

98 **O**

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature, followed by a 3/4 measure with a triplet of eighth notes (G4, A4, Bb4) and a fermata. This is followed by a 4/4 measure with a half note (Bb4) and a fermata. The bottom staff is in bass clef with a key signature of one flat. It begins with a 3/4 measure with a triplet of eighth notes (F3, G3, A3) and a fermata. This is followed by a 4/4 measure with a half note (G3) and a fermata. The system concludes with a 4/4 measure with a half note (F3) and a fermata. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo).

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of several measures of music, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The dynamic marking *mp* (mezzo-piano) is present. The notation ends with a double bar line and a fermata.

**P** Poco più mosso (♩=144 ca.)

112

**Q**

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by a half note G2. The second measure is a whole note G2. The third measure is a whole note G2. The fourth measure is a whole note G2. The fifth measure is a whole note G2. The sixth measure is a whole note G2. The seventh measure is a whole note G2. The eighth measure is a whole note G2. The ninth measure is a whole note G2. The tenth measure is a whole note G2. The eleventh measure is a whole note G2. The twelfth measure is a whole note G2. The thirteenth measure is a whole note G2. The fourteenth measure is a whole note G2. The fifteenth measure is a whole note G2. The sixteenth measure is a whole note G2. The seventeenth measure is a whole note G2. The eighteenth measure is a whole note G2. The nineteenth measure is a whole note G2. The twentieth measure is a whole note G2. The twenty-first measure is a whole note G2. The twenty-second measure is a whole note G2. The twenty-third measure is a whole note G2. The twenty-fourth measure is a whole note G2. The twenty-fifth measure is a whole note G2. The twenty-sixth measure is a whole note G2. The twenty-seventh measure is a whole note G2. The twenty-eighth measure is a whole note G2. The twenty-ninth measure is a whole note G2. The thirtieth measure is a whole note G2. The thirty-first measure is a whole note G2. The thirty-second measure is a whole note G2. The thirty-third measure is a whole note G2. The thirty-fourth measure is a whole note G2. The thirty-fifth measure is a whole note G2. The thirty-sixth measure is a whole note G2. The thirty-seventh measure is a whole note G2. The thirty-eighth measure is a whole note G2. The thirty-ninth measure is a whole note G2. The fortieth measure is a whole note G2. The forty-first measure is a whole note G2. The forty-second measure is a whole note G2. The forty-third measure is a whole note G2. The forty-fourth measure is a whole note G2. The forty-fifth measure is a whole note G2. The forty-sixth measure is a whole note G2. The forty-seventh measure is a whole note G2. The forty-eighth measure is a whole note G2. The forty-ninth measure is a whole note G2. The fiftieth measure is a whole note G2. The fifty-first measure is a whole note G2. The fifty-second measure is a whole note G2. The fifty-third measure is a whole note G2. The fifty-fourth measure is a whole note G2. The fifty-fifth measure is a whole note G2. The fifty-sixth measure is a whole note G2. The fifty-seventh measure is a whole note G2. The fifty-eighth measure is a whole note G2. The fifty-ninth measure is a whole note G2. The sixtieth measure is a whole note G2. The sixty-first measure is a whole note G2. The sixty-second measure is a whole note G2. The sixty-third measure is a whole note G2. The sixty-fourth measure is a whole note G2. The sixty-fifth measure is a whole note G2. The sixty-sixth measure is a whole note G2. The sixty-seventh measure is a whole note G2. The sixty-eighth measure is a whole note G2. The sixty-ninth measure is a whole note G2. The seventieth measure is a whole note G2. The seventy-first measure is a whole note G2. The seventy-second measure is a whole note G2. The seventy-third measure is a whole note G2. The seventy-fourth measure is a whole note G2. The seventy-fifth measure is a whole note G2. The seventy-sixth measure is a whole note G2. The seventy-seventh measure is a whole note G2. The seventy-eighth measure is a whole note G2. The seventy-ninth measure is a whole note G2. The eightieth measure is a whole note G2. The eighty-first measure is a whole note G2. The eighty-second measure is a whole note G2. The eighty-third measure is a whole note G2. The eighty-fourth measure is a whole note G2. The eighty-fifth measure is a whole note G2. The eighty-sixth measure is a whole note G2. The eighty-seventh measure is a whole note G2. The eighty-eighth measure is a whole note G2. The eighty-ninth measure is a whole note G2. The ninetieth measure is a whole note G2. The ninety-first measure is a whole note G2. The ninety-second measure is a whole note G2. The ninety-third measure is a whole note G2. The ninety-fourth measure is a whole note G2. The ninety-fifth measure is a whole note G2. The ninety-sixth measure is a whole note G2. The ninety-seventh measure is a whole note G2. The ninety-eighth measure is a whole note G2. The ninety-ninth measure is a whole note G2. The hundredth measure is a whole note G2.



117

fp ff fff mp

122

**G.P.**

**S** ♩=52 ca.

[illegible]

130 T ♩=144 ca.

**T** ♩=144 ca.

[illegible][illegible]

## Pesante

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The notation includes dynamic markings: *ff*, *mp*, *fff*, and *ffff*. It features a crescendo hairpin, a triplet of eighth notes, and various rests and accidentals.