

Mouvement Concertante

Program Note

Mouvement Concertante was commissioned by Sakaigi Jr. High School (Kanagawa, Japan)
When creating this piece, I kept in mind that each section is featured and co-responsive. Mouvement Concertante means a shortish piece possessing various characteristics.
The work consists of three definitive sections: prelude, development and melodic part, for which each section is strongly contrasted.
In the prelude, various solos appear in phrases defined by strong percussion calls. Clarinet tremolos and shimmering metal percussion create a fluctuating environment that presents changing colors such as chattering tree leaves and reflections of light on water amongst diverging solos.
The main body is in quick ternary meter; triple and light 6/8 (duple meter) are intentionally interwoven to create an alternating pulse. The accented counter-line motive from measure 45 has a strong influence in this section.
The last section is a reflective melody in Eb Major that flows through to the end. After a rapid and intense coda, the piece ends abruptly.

Takashi Haga

CHe did his undergraduate work at the Aichi Prefectural University of the Arts, where he received the Graduated Excellent Student Award and Nakamura Momoko Award. Haga then later studied under Edith Canat de Chizy at the Paris Regional Conservatory. He has won numerous awards, including 3rd prize the 21st Tokyo International Chamber Music Composition Competition and Grand Prix and the audience award at the 6th Coups de Vent International Symphony Band Composition Competition held in France.

Instrumentation

Piccolo	Euphonium
1st Flute (div.)	Tuba
2nd Flute	String Bass
Oboe	
Bassoon (div.)	Timpani
Clarinet in E♭	【1st Percussion】
1st Clarinet in B♭ (div.)	Snare Drum / Suspended Cymbal
2nd Clarinet in B♭	Finger Cymbals (or Triangle)
3rd Clarinet in B♭	Maracas / Wood Block (high)
Bass Clarinet in B♭	
Soprano Saxophone in B♭	【2nd Percussion】
1st Alto Saxophone in E♭	Suspended Cymbal
2nd Alto Saxophone in E♭	Wind Chime / Whip
Tenor Saxophone in B♭	Tambourine
Baritone Saxophone in E♭	
1st Trumpet in B♭	【3rd Percussion】
2nd Trumpet in B♭	Bass Drum/Tom-tom
3rd Trumpet in B♭	Suspended Cymbal / Wood Block (high)
	Xylophone / Chimes
1st & 2nd Horn in F	【4th Percussion】
3rd & 4th Horn in F	Triangle / Glockenspiel
1st Trombone	【5th Percussion】
2nd Trombone	Crash Cymbals / Vibraphone
3rd Trombone	