

2nd Trombone in B^b
(Bass Clef)

Funiculi-Funicula Rhapsody

for Small Concert Band

Luigi Denza
arr. by Yo Goto (2010)

Maestoso ♩=72

ff

7

ff

11

Allegro brillante ♩=144 **A**

ff

29

p cresc. **f cresc.**

36

ff **f marc.** **B**

44

52

59 **C** **D** **f**

83 **fp cresc. f**

91 **E** **f**

101

2nd Trombone in B^b (Bass Clef)

108 F

18

132 G

f

139

p *cresc.* *f*

1.

146

ff

2.

153 H I J

mf *f*

10 19

187

196 K

f

204

212 *dim.* *rit.* L M *f*

dim. *rit.* *p* *f*

$\text{♩} = 72$

12 6

225

230 *mf* *mp* *p* *solo* *rit.*

mf *mp* *p* *solo* *rit.*

235 N O P *G.P.*

mf *mp* *p* *G.P.*


$\text{♩} = 72$ $\text{♩} = 144$ $\text{♩} = 72$

18 11 18

2nd Trombone in B^b (Bass Clef)

284 *tutti* Q

mp cresc. *f*

291 

299 $\text{♩} = 144 (\text{♩} = \text{♩})$

ff *ff*

306


306

p *cresc.*

312

ff

319 **S** Più mosso $\text{♩} = 168$



ff

[illegible]

337

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 72. The music is written in a simple, folk-like style. The first six measures are in 4/4 time, with a final measure in 6/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The first six measures are marked with a forte (f) dynamic. The final measure is marked with a fortissimo (fff) dynamic. The piece ends with a double bar line and a repeat sign.

fff

344 $\text{♩} = 168$

pp *cresc. molto* *fff*