

Euphonium in B \flat
(Bass Clef)

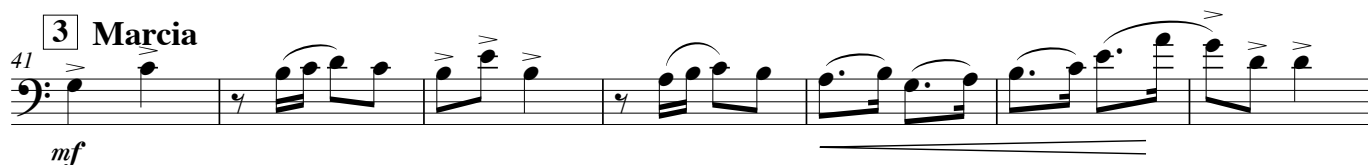
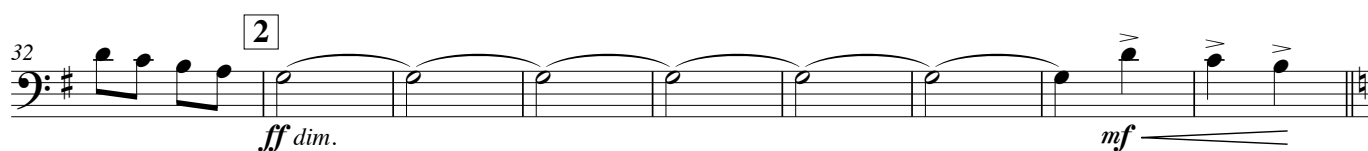
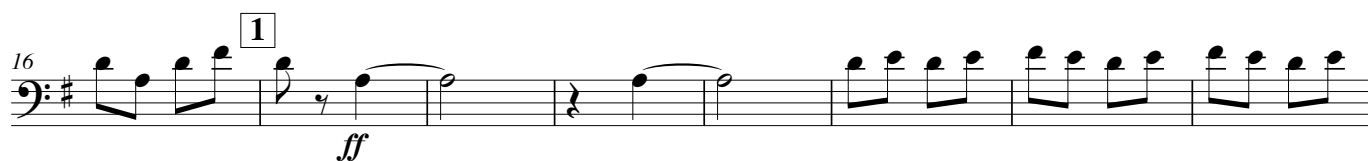
"The Merry Widow" Selections

for wind ensemble
< Large version >

Franz Lehár
Arranged by Eiji Suzuki

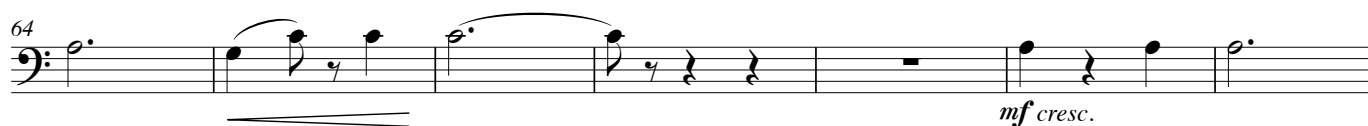
[No.1 : Opening Chorus]

Prestissimo



[No. 3 : Entrance]

[4] Allegro (♩ = ♩)



85 *f* *cresc.*

[No. 3a : Ball-Music]

91 **6** Walzer *ff* *ff* *ff marcato*

97

104

111

118

[No. 7 : Opening Chorus]

7 *Meno mosso* *rit.* *Allegretto moderato* 1 player *pp*

124

8 *Allegretto (meno mosso)* *tutti* *f*

135

141 *ff*

147 *f* **9** 2

V.S.

155 Cue Br.Sax. *mf* *f* *f* *play* *rit.*

[No. 7 : VILIA]

10 Più mosso

161 *mp*

168 *mf* *pp* *rit.*

175 *p* *a tempo* *rit.* *mf*

183 **11 Meno mosso** **12** *p cresc.*

13 Broadly

217 *ff*

225 *molto allarg.* *ff* *fff* *mf* *Meno mosso* *a tempo (13)*

[No. 9 : March ~ Trio + No. 18 : Finale]

14 Tempo di Marcia

233 *mf* *f* *mf* **15** *cresc.*

253 *mf* *f* *mf*

261 *cresc.*

Euphonium in B \flat (Bass Clef)

269 16 *fz* *f cresc.*

280 17 *mp stacc.*

288 *f*

296 18 *accel.* *mf* *cresc.*

305 *fz*

313 19 *molto allarg.* *cresc.*

321 20 **Presto** *ff*

329 *div.* *unis.*

337 21 *cresc.*

345 22 **Più mosso**

354 *div.*