

3rd Trombone in B \flat
(Bass Clef)

"The Merry Widow" Selections

for wind ensemble
< Large version >

Franz Lehár
Arranged by Eiji Suzuki

[No.1 : Opening Chorus]

Prestissimo

The musical score is written for the 3rd Trombone in B \flat (Bass Clef). It consists of two main sections: the Opening Chorus (No. 1) and the Marcia (No. 3). The Opening Chorus is marked **Prestissimo** and begins with a **f** dynamic. It features a series of eighth and sixteenth notes with accents, leading to a **ff** dynamic. The Marcia section begins at measure 39, marked with a box containing the number 3. It is in 3/4 time and features a series of eighth notes with accents, leading to a **mf** dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

[No. 3 : Entrance]

The musical score continues with the Entrance (No. 4) and Marcia (No. 3). The Entrance is marked with a box containing the number 4 and **Allegro** (♩ = ♩). It begins with a **mp** dynamic and features a series of eighth notes with accents, leading to a **cresc.** dynamic. The Marcia section continues with a series of eighth notes with accents, leading to a **ff** dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

85 *f* *cresc.*

[No. 3a : Ball-Music]

91 **6** Walzer *ff* *marcato*

97

104

111

118

[No. 7 : Opening Chorus]

7 *Meno mosso* *rit.* *Allegretto moderato*

124 *f* *pp*

8 *Allegretto (meno mosso)*

133 *f*

139 *ff*

9

146 *f*

[No. 7 : VILIA]

157 *f* *rit.* **10** **Più mosso** *Option* *mp*

164 *mf* *play*

172 *pp* *rit.* *a tempo* *p*

181 *mf* *rit.* **11** **Meno mosso** **12** *p* *16*

205

213 *cresc.* *ff* **13** **Broadly**

221 *mf* *molto allarg.* *fp* *ff* *fff* **Meno mosso**

229 *mf* *a tempo* (**13**)

[No. 9 : March ~ Trio + No. 18 : Finale]

14 **Tempo di Marcia**

238 *p*

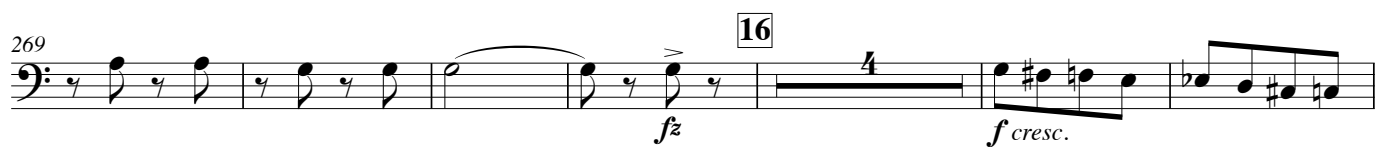
246

254 *f* *p* **15**

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262 

cresc.

269 

fz *f cresc.*

279 

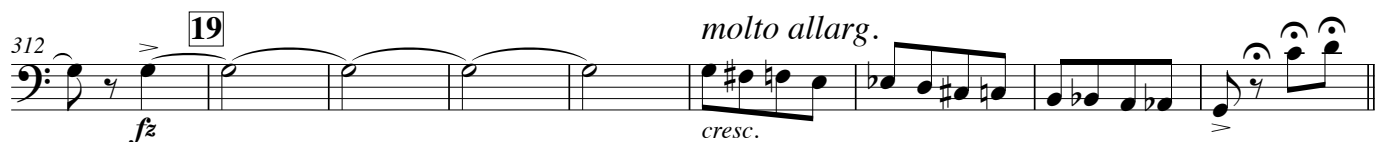
f < *f* *p*

297 

18 accel.

304 

cresc.

312 

fz *molto allarg.* *cresc.*

321 

20 Presto *ff*

329 

cresc.

337 

21 *cresc.*

345 

22 Più mosso *cresc.*

354 

cresc.