

1st Trombone in B \flat
(Bass Clef)

"The Merry Widow" Selections

for wind ensemble

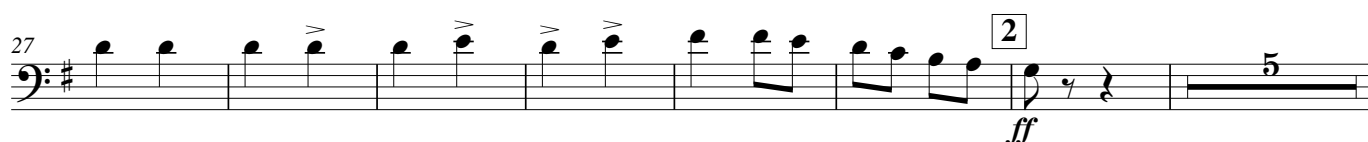
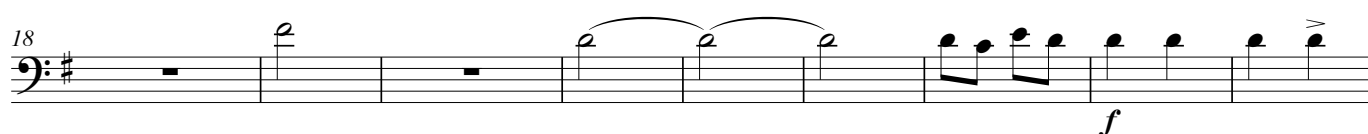
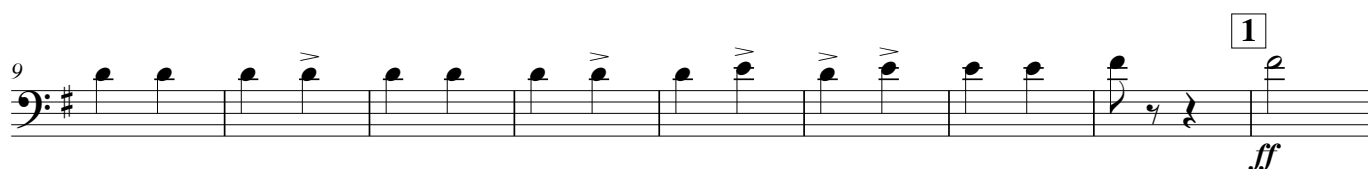
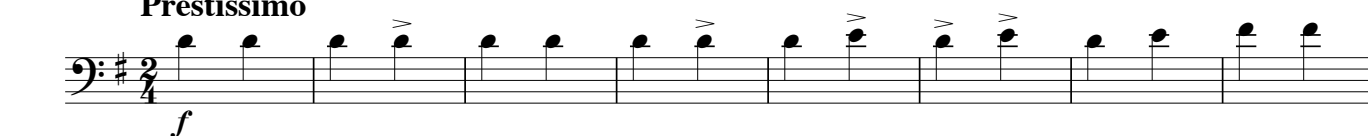
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Franz Lehár

Arranged by Eiji Suzuki

[No.1 : Opening Chorus]

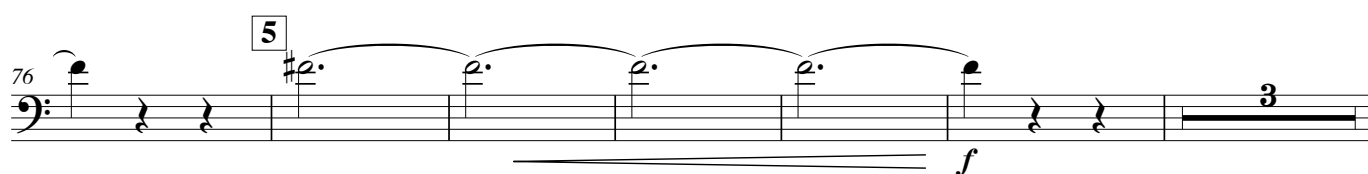
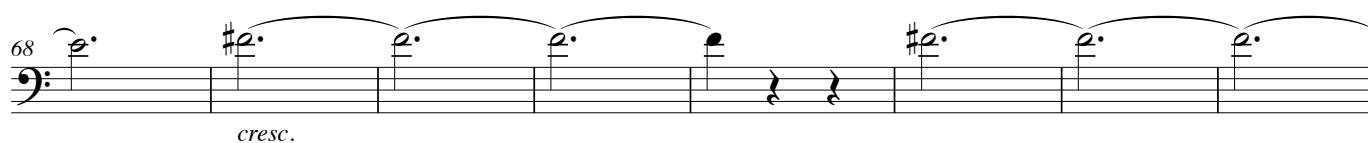
Prestissimo



[3] Marcia



[No. 3 : Entrance]



85 *f* *cresc.*

[No. 3a : Ball-Music]

91 **6** Walzer *ff marcato*

97

104

111

118

[No. 7 : Opening Chorus]

7 *Meno mosso* *rit.* *Allegretto moderato*

124 *f* *pp*

Allegretto (meno mosso)

133 **8** *f*

139 *ff*

146 **9** *f*

[No. 7 : VILIA]

157 *rit.* **10** **Più mosso** *Option* *f* *mp*

165 *play* *mf*

173 *rit.* *a tempo* *pp* *p* *mf* *rit.*

182 **11** **Meno mosso** **12** *p* *16*

205

213 **13** **Broadly** *cresc.* *ff*

221 *molto allarg.* *mf* *fp* *ff* *fff* **Meno mosso** *3*

229 *a tempo* (**13**) *mf*

[No. 9 : March ~ Trio + No. 18 : Finale]

14 **Tempo di Marcia**

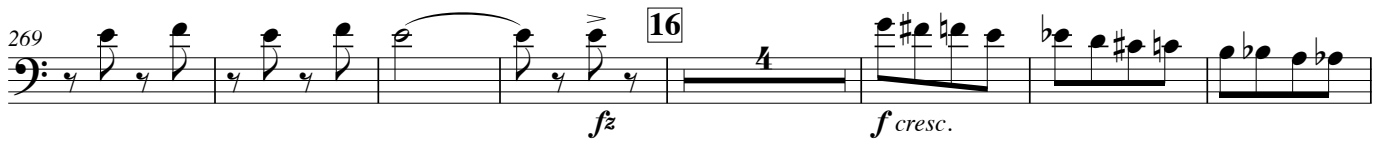
238 *p*

246

254 **15** *f* *p*

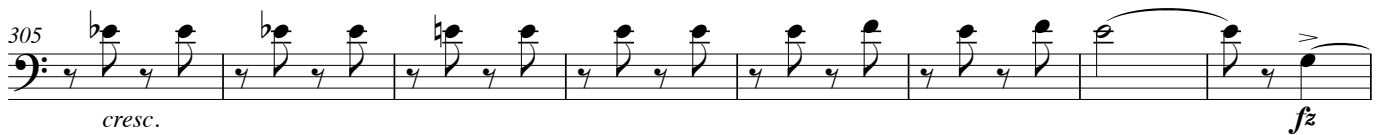
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262 
cresc.

269 
fz *f cresc.*

280 
f < *f <* *f* *p*

18 *accel.*
297 

305 
cresc. *fz*

19 *molto allarg.*
313 
cresc.

20 *Presto*
321 
ff

329 

21
337 
cresc.

22 *Più mosso*
345 
cresc.

354 