

Tuba in B \flat
(Bass Clef)

喜歌劇「こうもり」セレクション (小編成版)

"Die Fledermaus" Selections

from an Operetta in 3 Acts (Small Version)

Johann Strauss II

Arr. by Eiji Suzuki (2017)

Allegretto con fuoco

7

f *f*

17 **A**

p *cresc.*

25 *cresc. e accel.* **B** **Vivo**

f

35

cresc. *fz*

46

f cresc. *fz* *f*

55 **Poco più mosso** **C**
(Option St. Bass)

ff *f*

62 *play*

mp

67

f

72 **D**

mp

Tuba in B^b (Bass Clef)

77



81



85



89

E L'istesso tempo (♩=152)



94

1/2 tempo (♩=152)



100



106



112 **G**



118

H Cantabile



123



Tuba in B^b (Bass Clef)

rit.
(Option St. Bass)

J **Espressivo** (♩=80)

134 *p* *play*

140

147 **K** *f* *mf*

153 *poco allarg.* **L** **Andante** (♩=88) *f* *ff*

159 *p*

165 *poco accel.* ♩=72 *f*

171 **M** ♩=144 *f* *mp*

178 *f*

186

194 **N** *sf* *sf*

202 *sf* *sf*

210 1. 2.

218 **O** 1 player *f* *mf* *tutti* *sf*

Tuba in B^b (Bass Clef)

226 1 player tutti 1 player tutti 1 player tutti

234 *f* *sf* **P** 1 player *mf* tutti *sf*

242 1 player tutti 1 player tutti 1 player tutti

250 *mf* *f* *f* *p* **Q**

259

268 *f* *p* *p* *f* *p* *p*

276 *f*

284

292 *sf* *sf* **R**

300 *sf* *sf*

308 1. 2. **S** *f*

317 2

326

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 11 staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Performance markings indicate the number of players (1 player or tutti) and specific sections (P, Q, R, S) or first/second endings (1., 2.).