

**1st Trombone in B<sup>b</sup> (Bass Clef)** 喜歌劇「こうもり」セレクション (小編成版)  
"Die Fledermaus" Selections

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*from an Operetta in 3 Acts (Small Version)*

Johann Strauss II  
Arr. by Eiji Suzuki (2017)

## Allegretto con fuoco

[illegible]

The first system of the musical score is for the left hand, indicated by a bass clef and a key signature of one flat (B-flat). It consists of six measures. The first measure contains a half note G2 (one ledger line below) and a half note G3 (first line). The second measure contains a half note G3 (first line) and a half note G4 (second line), with a slur over both. The third measure contains a half note G4 (second line) and a half note G4 (second line), with a '2' above indicating a double bar. The fourth measure contains a half note G4 (second line) and a half note G4 (second line), with a slur over both. The fifth measure contains a half note G4 (second line) and a half note G4 (second line), with a '2' above indicating a double bar. The sixth measure contains a half note G4 (second line) and a half note G4 (second line), with a '2' above indicating a double bar. The dynamic marking *fp* (fortissimo piano) is placed below the first and fourth measures. A box labeled 'A' is placed above the sixth measure.

19

*p* *cresc.* *f*

[illegible]

35 

45 

54 *f* *ff* **Poco più mosso**

61 C

*p* *mf* *f*

71 

1st Trombone in B<sup>b</sup> (Bass Clef)

79 *f* *mf* *f*

84

89 **E** L'istesso tempo (♩=152) *f*

94 1/2 tempo (♩=152) *p* *mf*

101 **F**

108 **G** *mf* *mf*

117 **H** Cantabile *f*

123 **I**

131 *mf* *rit.* **J** Espressivo (♩=80) **K** *mf*

1st Trombone in B<sup>b</sup> (Bass Clef)

*poco allarg.*

148

*mp* *f*

**L** Andante (♩=88)

157

*ff*

163

*p* *f*

173

*f*

186

193

*sf* *sf* *f*

201

*sf* *sf*

208

216

*f*

1st Trombone in B $\flat$  (Bass Clef)

225

*sf* *sf* *sf* *sf* *f*

235

**P** *sf* *sf*

245

*sf* *mf* *sf* *mf* *f*

254 **Q** *fp* *p* *f*

270

*p* *f* *f*

286

*sf*

294

*sf* *f* *sf*

302

*sf*

310

1. 2. **S** *f*

318

326