

# Suite on Celtic Folk Songs

**I: March   II: Air   III: Reel**

## I: March

**March Feroce**  $\text{♩} = 76 - 82$

1. 2. 1.

*f* pesante

2. 1. 2. 3.

*mf*

1. 2. 4.  $\text{♩}$

*mf* *f*

(D.S. time Repeat)

1. 2. a2 5.

*f* *mf*

**D.S.**

34

**Coda**

39

*f* *dim.*

**D.S. to 4**

## II: Air

**Tranquillo** ♩ = 78

46 I. solo *mp* *mf* *rall.* **1** **Adagio rusticano** ♩ = 54

52 *p* *p*

**2** 58 *p* *poco* *p*

64 3 *mp* *mp*

72 4 a2 *mf* div.

76 *mp* a2

80 5 **Poco meno mosso** I. soli *mp*

84 rit. 2

**III: Reel**

**Tempo di Reel** ♩ ÷ 90-100 (♩ ÷ 180-200)

91 *f* *mf*

1

99 2

107 3

115 *cresc.* *f*

4 **L'istesso tempo** ♩ = ♩

123 **G.P.** 1. 2. 5 6

150 7 bouché a2 *sf* 2 *sf* 2 *sf*

158 8 9

E♭ Hrn. 1/2

167 1. 2. 10 *mf*

179 11

187 12

195 13 *poco a poco cresc.*

203 14 *f* *ff* *2X a2* *Φ to Coda*

211 15 *f*

220 16 *f* *a2*

230 17 *div.*

238 18 *D.S.* *D.S. to 14*

*Φ Coda* (♩ = ♩.)

248 8

*stringendo* 256 *mf* *cresc.* *f* *ff* *sfz*