

1st & 2nd Trombones
in B \flat (Treble Clef)

Suite on Celtic Folk Songs
< Small Version >

< Small Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2004

I: March

March Feroce 76 - 82

1: March
March Feroce ♩. = 76 - 82

1. 2. 1

1.2 con sord.

f pesante

[illegible]

3 senza sord.

16 *mf*

1. 2.

4 *f*

The musical score shows four measures. Measure 16 starts with a treble clef and a repeat sign. It contains two half notes, G4 and A4, tied across the measure. The dynamic marking *mf* is below the staff. Measures 17 and 18 are part of a first ending bracketed above them. They contain two half notes, B4 and C5, tied across the measures. Measure 19 is the start of a second ending, indicated by a double bar line and a '2.' above it. It contains two half notes, D5 and E5, tied across the measure. The dynamic marking *f* is below the staff. Measure 20 follows, starting with a key signature change to one sharp (F#) and containing two quarter notes, F#4 and G4, followed by a whole rest. The dynamic marking *f* is also present here.

23 

(D.S. time Repeat)

(D.S. time Repeat)

29 1. 2. 5

First ending bracket over measures 29-30. Measure 29: quarter rest, eighth notes G#4, A4, B4, A4, G#4. Measure 30: quarter rest, eighth notes G#4, A4, B4, A4, G#4. Measure 31: quarter rest, eighth notes G#4, A4, B4, A4, G#4. Measure 32: quarter rest, eighth notes G#4, A4, B4, A4, G#4. Measure 33: quarter rest, eighth notes G#4, A4, B4, A4, G#4. A box with the number 5 is above measure 31.

D.S.

34  D.S. to 4

Coda

II: AirTranquillo $\text{♩} \div 78$

rall.

1 Adagio rusticana $\text{♩} \div 54$

46 mf

58 mp

71 mf

76 mp

81 rit.

III: ReelTempo di Reel $\text{♩} \div 90-100$ ($\text{♩} \div 180-200$)
con sord.

91 f

119 con sord. p *cresc.* f // G.P. L'istesso tempo $\text{♩} = \text{♩}$

130 1. 2. 5 6 7

158 8 9 10 11

B \flat Trb.1/2 (T. C.)

12 senza sord. 13

191

mp

200

poco a poco cresc.

14 (D.S. time Repeat)

207

f

Φ to Coda

213

1. 2.

15

f

221

16

229

17

236

18

(*f*)

242

D.S.

D.S. to 14

Φ Coda (♩ = ♩.)

248

8

256

stringendo

mf

mf

f

ff

sfz