

# Suite on Celtic Folk Songs

**I: March   II: Air   III: Reel**

## I: March

1.	2.
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The first system of the musical score is for the bass clef. It begins with a measure containing a whole rest, marked with a box containing the number '14'. This is followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third measure is marked with a box containing the number '3' and a greater-than sign (>). The melody starts on a half note G4, followed by a half note F4, and then a half note E4. The first ending consists of two measures: a half note D4 and a half note C4. The second ending consists of two measures: a half note B3 and a half note A3. The system concludes with a double bar line.

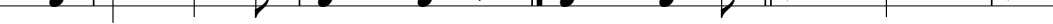
21


4  $\text{♩} \text{♩} \text{♩} \text{♩}$

*f*

*p*

to  $\text{♩}$  (D.S. time Repeat)

27 

33  **, D.S.**  
D.S. to **4**

**Coda**

39

*f* *dim.* *ff*

## II: Air

B $\flat$  Tuba (B. C.)

1 Adagio rusticana  $\text{♩} \div 54$

Tranquillo  $\text{♩} \div 78$

rall.

St. Bass

46  $\text{mf}$   $\text{pp}$

58  $\text{mp}$

70  $\text{mf}$

76  $\text{mp}$

82 **5 Poco meno mosso** **rit.**

## III: Reel

Tempo di Reel  $\text{♩} \div 90-100$  ( $\text{♩} \div 180-200$ )

1

91 8 8

107  $\text{p}$  *cresc.*  $\text{f}$

123 **G.P.** **4** **L'istesso tempo**  $\text{♩} = \text{♩}$  **5**

142 **6** **7** **8** **9**

B $\flat$  Tuba (B. C.)

173 1. 2. 10 11 12

*mp*

192 13 2

*poco a poco cresc.*

204 14 .S. (D.S. time Repeat) f 3

212 1. 2. 15 3

$\Phi$  to Coda

219 16 3

226 17 3

233 3

240 18 3

**D.S.**

$\Phi$  Coda (♩ = ♩.)

D.S. to 14

248 8

256 stringendo mf f ff sfz