

Euphonium in B \flat
(Bass Clef)

Der Vogelhändler

Selections from an Operetta in 3 Acts
(Small Version)

Carl Zeller
arr. by Eiji Suzuki (2012)

Allegro alla marcia *poco rit.* *a tempo*

6

14

19

24

28

32

38

44

A

B Più mosso $\text{♩} = 144$

C

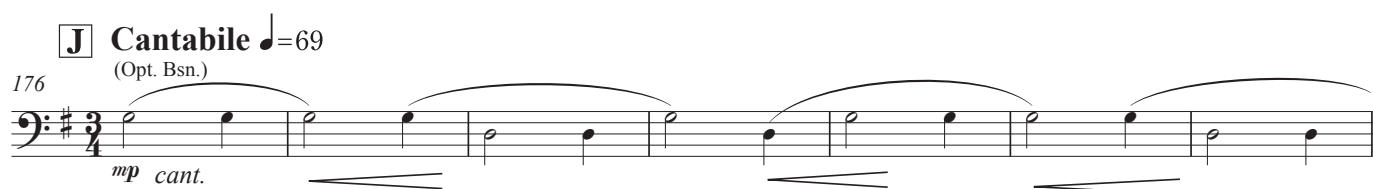
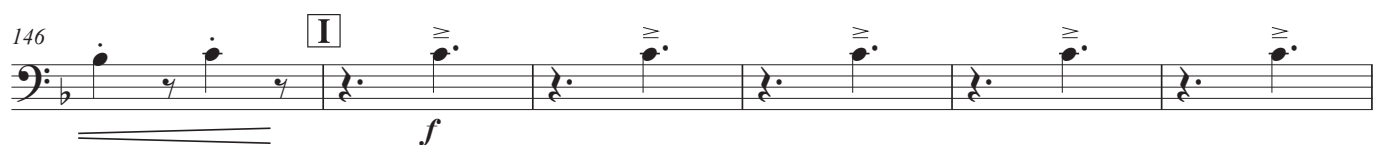
f *mf* *mp* *f* *f* *f*

(Option) play

Euphonium in B \flat (Bass Clef)



Euphonium in B^b (Bass Clef)



Euphonium in B^b (Bass Clef)

183 *play* *mf* *f* *mf* *rit.*

K *Meno mosso*

189 *mp* *f* *dim.*

L *Più mosso* ♩=80

196 *mp* *p*

212 *Meno mosso* ♩=138 **M** *Andante* *mp*

219

225

231 **N** *mf*

237 *mf*

O *Poco più mosso*

243 *f* *f*

249 *molto allarg.* **P** *a tempo* *ff*

Euphonium in B^b (Bass Clef)

[illegible]

260

molto allarg. *sosten.*

f

266 *rit.* **Q** **Grandioso (meno mosso)**

The musical score is written on a single staff with a bass clef and a 3/8 time signature. It begins with a measure of a quarter note G2, followed by a measure of a quarter note G2 with a fermata. The tempo marking 'rit.' is above the first measure, and 'ff' is below the first measure. The key signature changes to one flat (F major or D minor) in the second measure, indicated by a double bar line and a key signature change symbol. The second measure contains a quarter note F2, a quarter note G2, and a quarter note A2. The third measure contains a quarter note Bb2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The fifth measure contains a quarter note A3, a quarter note Bb3, and a quarter note C4. The sixth measure contains a quarter note D4, a quarter note E4, and a quarter note F4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The eighth measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The ninth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The tenth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The eleventh measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The twelfth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The thirteenth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The fourteenth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The fifteenth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The sixteenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The seventeenth measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The eighteenth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The nineteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The twentieth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The score ends with a double bar line.

272 **R** **Tempo di Marcia** $\text{♩} = 132$

f

[illegible]

293

mf cant.

302

f **T**

311



319

f *f*

327 

Euphonium in B \flat (Bass Clef)

335

343

356

365

373

381

Poco più mosso

389

Molto vivace

398

406

Più mosso

414