

3rd Trombone in B^b (Bass Clef)

A Centenary Celebration

百年祭

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Andante ♩=72 ca.

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A

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 3/4. The notation consists of five measures: a whole rest, a half note G2 with a triplet '3' above it, a half note F2 with a triplet '2' above it, a whole rest, and a whole note G2.

9

B

C

The first system of the musical score for 'The Rose Tree' is written in bass clef with a common time signature (C). It consists of six measures. The first measure contains a whole note with a '2' above it, indicating a second. The second measure is a whole rest. The third measure contains a whole note with a '9' above it, indicating a ninth. The fourth measure is a whole rest. The fifth measure contains a whole note. The sixth measure is a whole rest. The system ends with a repeat sign.

23

The first system of the musical score is written in bass clef. It begins with a 3/4 time signature, followed by a 5/4 time signature, and then returns to 3/4. The first measure of the 3/4 section contains a triplet of eighth notes. The 5/4 section contains a single measure with a half note and a quarter note. The second 3/4 section begins with a mezzo-forte (*mf*) dynamic marking. It contains three measures of eighth notes, each beamed in pairs, and a final measure with a half note. The system concludes with a common time (C) signature.

32 **D**

37 **[E] Allegro** ♩=144 ca.

F

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a half note G2, followed by a quarter note F2, and a quarter rest. This is followed by a whole note G2. Then, there is a quarter note G2, followed by a quarter note F2, and a quarter note E2. This sequence is repeated three times. The dynamic marking *mf* is placed below the staff. The tempo marking *Allegretto* is placed above the staff.

48

The bass line is written on a single staff in bass clef. It begins with a half note G2, followed by a quarter rest, then a quarter note G2. This is followed by a half note G2, then a quarter note G2. The next measure contains a half note G2, then a quarter note G2. This is followed by a half note G2, then a quarter note G2. The final measure contains a half note G2, then a quarter note G2. The piece ends with a double bar line.

53

The first system of the musical score is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic marking. The melody consists of eighth notes in the first measure, followed by a quarter note in the second measure. The third measure contains a quarter note with an accent (>) and a half note with an accent (>). The fourth measure has a quarter note with an accent (>) and a half note with an accent (>). The fifth measure is a quarter rest, and the sixth measure is a half rest. The seventh measure is a quarter rest, and the eighth measure is a half rest. The system ends with a piano (*p*) dynamic marking.

58 **G**

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole note chord of G2 and B-flat2, marked with a forte 'f' dynamic. This is followed by a series of eighth notes: G2, F2, E2, D2, C2, B-flat1, A1, and G1. The melody then moves to a series of quarter notes: F2, E2, D2, C2, B-flat1, A1, and G1. The piece concludes with a whole note chord of G2 and B-flat2, marked with a forte 'f' dynamic. The tempo is marked 'Andante' and the time signature is 4/4.

74

The musical notation for Example 6-10 is written on a single bass staff. It begins with a half note G₂, followed by a quarter rest, then a half note F₂. This is followed by a series of eighth-note pairs: G₂-A₂, B₂-C₃, D₃-E₃, F₃-G₃, A₂-B₂, C₃-D₃, E₃-F₃, and G₃-A₃. The final note is a half note G₃.

79

I

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The line continues with a dotted quarter note, a half note, and a whole note, ending on a G4 note. The notation includes various musical symbols such as beams, slurs, and a repeat sign.

84

The bass line of 'The Rose Tree' is written on a single staff. It begins with a C4 (one line), followed by a D4 (first space), and an E4 (second line). The next measure contains a D4 (first space), a C4 (one line), and a B3 (below the first line). The following measure has a B3 (below the first line), an A3 (below the first line), and a G3 (below the first line). The next measure contains a G3 (below the first line), an F3 (below the first line), and an E3 (below the first line). The final measure has an E3 (below the first line), a D3 (below the first line), and a C3 (below the first line).

3rd Trombone in B \flat (Bass Clef)

90 **J**
mp *mf*

96 **K**
p

102 **L**
f *fp*

107 *f*

112 **M**
f

118

123 **N**
p

129 **O**
cresc.

136

142 **P**
f

146 *sub. p* *mf*

152 **Q**
f

3rd Trombone in B \flat (Bass Clef)

158

f *ff*

163

168

173

178 **R**

fff *mp*

184 *rit.* **S** Tempo I ♩ = 72 ca.

mp

190 **T**

ten.

195 **U**

mf

201 **V**

f *più f*

207 **W**

215

mp *f*