

1st Trombone in B<sup>b</sup>  
(Treble Clef)

ら・conseーる・のくちゅーる 設立30周年 記念曲

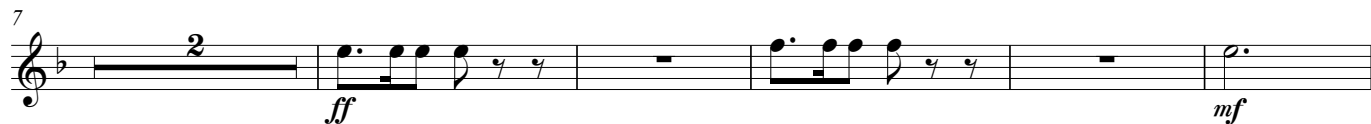
三日月の彼方

Over the Crescent Moon

高橋宏樹 作曲

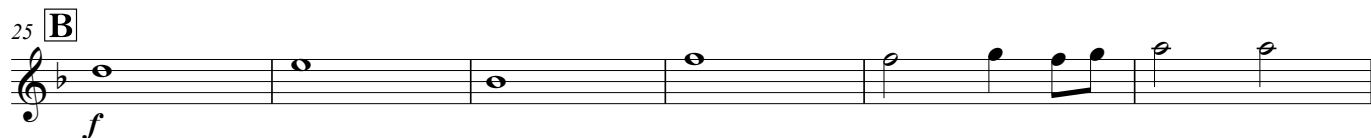
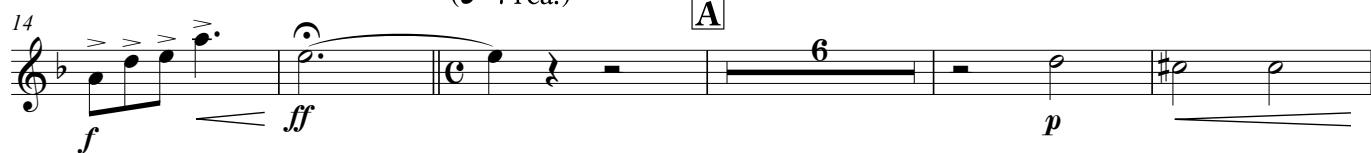
Hiroki Takahashi (2014)

Fanfare (♩.=94 ca.)

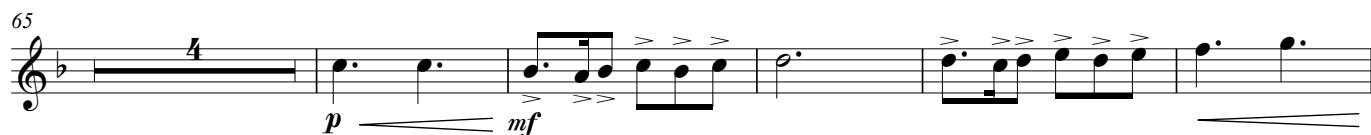
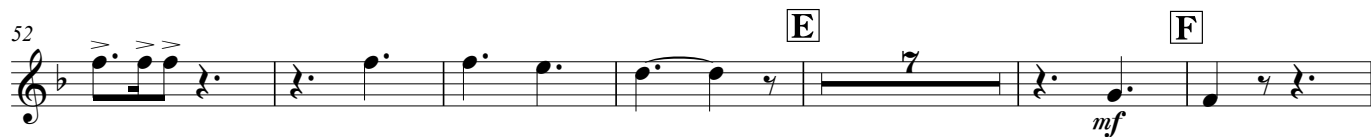
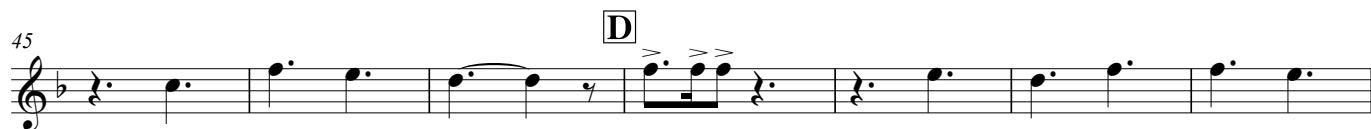
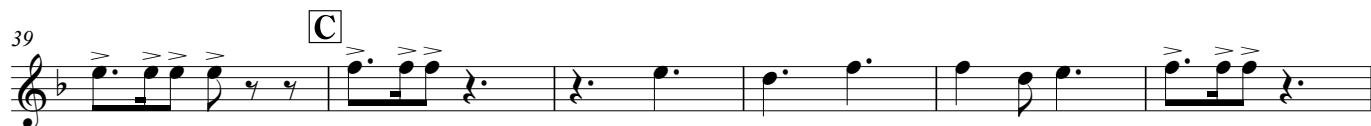
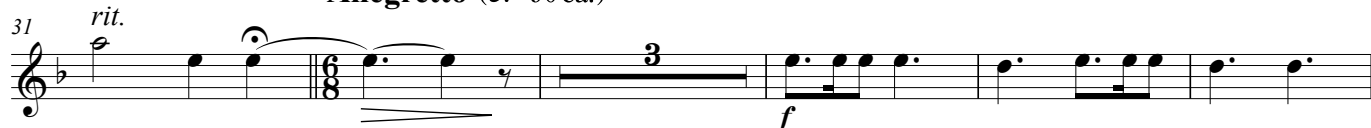


Lamentoso

(♩.=74 ca.)



Allegretto (♩.=90 ca.)



1st Trombone in B<sup>b</sup> (Treble Clef)

86

*mf*

92 *rit.*  $\text{♩} = 74 \text{ ca.}$

*dim.* *p*

*mf*

118

Measure 118: Treble clef, key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (half).

[illegible][illegible]

150 **P** Allegretto (♩.=90 ca.)

*mp* *p* *pp*

[illegible]

1st Trombone in B $\flat$  (Treble Clef)

176

*f*

182 **R**

188

*mf* *f*

195 **S**

*ff*

202

208 **T**

215 **Poco a poco animato** **U** **Finale** (♩.=110 ca.)

*mf* *cresc.* *ff*

224

230