

Tuba in B \flat
(Bass Clef)

Commissioned by the Ensemble Liberte Wind Orchestra Kawaguchi City, 2004
Machu Picchu : City in the Sky
-The mystery of the hidden Sun Temple
<2019 version>

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Brillante $\text{♩} = 72 \text{ ca.}$

f

5 *ff* *f* *mf* *mp* *poco a poco rit.*

13 **A Elegante** $\text{♩} = 76 \text{ ca.}$

mf *poco a poco cresc.*

22 *allarg.* **B Grandioso** $\text{♩} = 72 \text{ ca.}$

f

28 *allarg.* **C Piacevole** $\text{♩} = 76 \text{ ca.}$

mf *f* *mf*

33 *molto allarg.* **D Brillante** $\text{♩} = 72 \text{ ca.}$

f


40 *mf* *p* **E Feroce** $\text{♩} = 160 \text{ ca.}$

mf

50

55 *poco a poco cresc.*

Tuba in B^b (Bass Clef)

60 

72 

78 

83

f *poco a poco cresc.*

[illegible]

97 **I**

mf

mf

103

f poco a poco cresc. *ff*

J

108

ffz *ffz* *ffz*

114 **K** Pesante ♩=54 ca.

The first system of the musical score for 'Pesante' is written in bass clef with a key signature of two sharps (F# and C#). It begins with a measure of a half note G2, marked *mf*. This is followed by a double bar line. The next measure is a half note G2, marked *p*. The third measure is a half note G2, marked *mp*. The fourth measure is a half note G2, marked *mp*. The fifth measure is a half note G2, marked *mp*. The sixth measure is a half note G2, marked *mp*. The seventh measure is a half note G2, marked *mp*. The eighth measure is a half note G2, marked *mp*. The system ends with a double bar line. The tempo is marked 'Pesante' with a quarter note equal to approximately 54 beats per minute.

121 *molto allarg.* **L** Elegiaco $\text{♩} = 60 \text{ ca.}$

Tuba in B^b (Bass Clef)

134 **M**



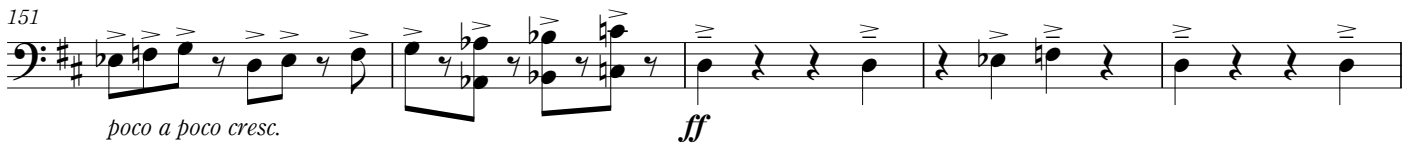
141 **N** Feroce ♩=160 ca.



146



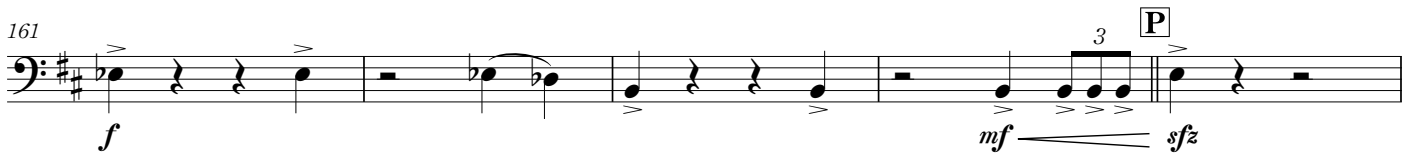
151



156



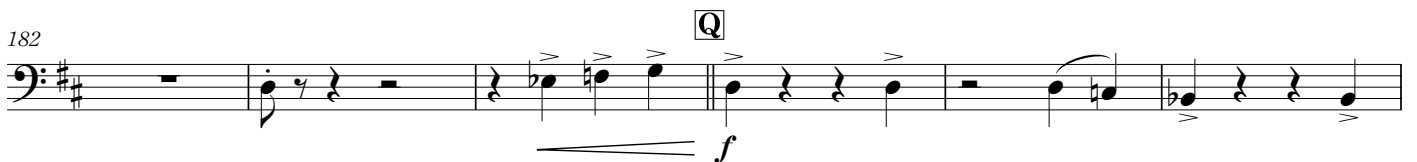
161



166



182



Tuba in B^b (Bass Clef)

188

mf *f* *mf*

193 **R**

f

198

allarg.

203 **S** Grandioso ♩=72 ca.

ff *f* *allarg.*

210 **T** A tempo, espressivo

ff *mf* *f* *mf*

219 *allarg.* **U** A tempo, grandioso

f

224 *allarg.* **V** A tempo, brillante

ff

232 *molto allarg.*

sfz