

フライト・エターナル

～アメリア、聞こえていますか？

Amelia, Flight Eternal

Masanori Taruya

Adagio ♩=50

St.Bass

St. Bass

9 **A**

15 *rit.* ---- **B** ♩ = 60
St. Bass

22 (4)

30 **C**

37 **D**

44 **E**

53 **F** **G** **H**

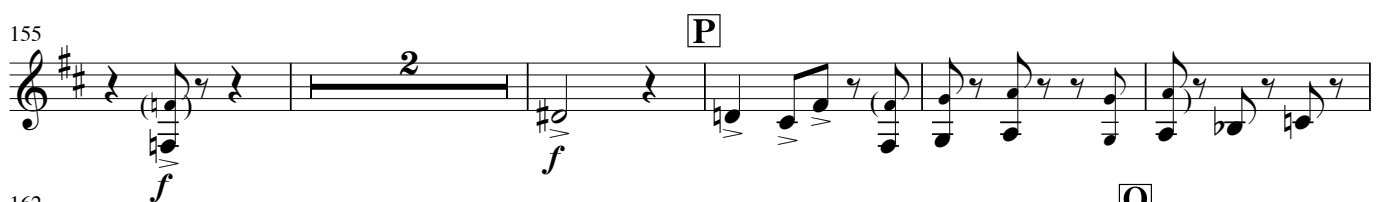
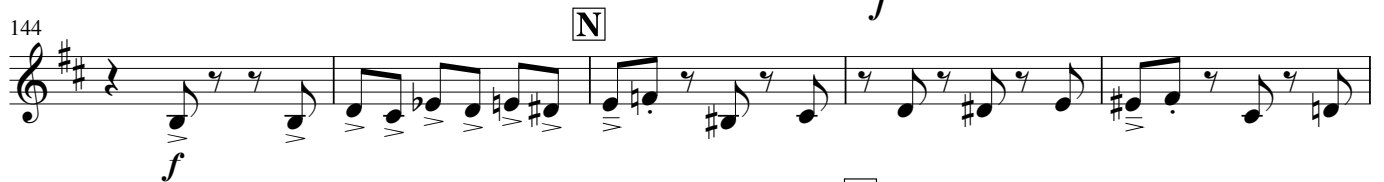
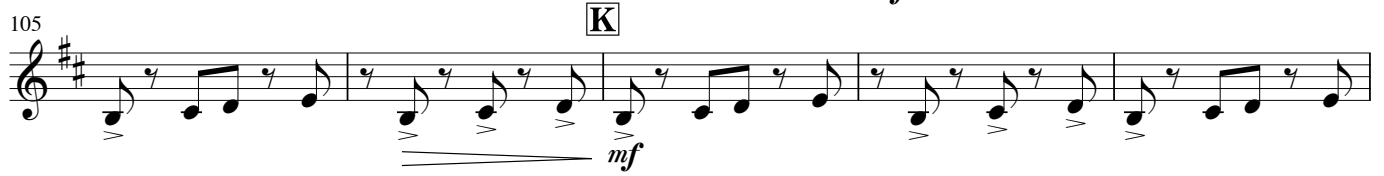
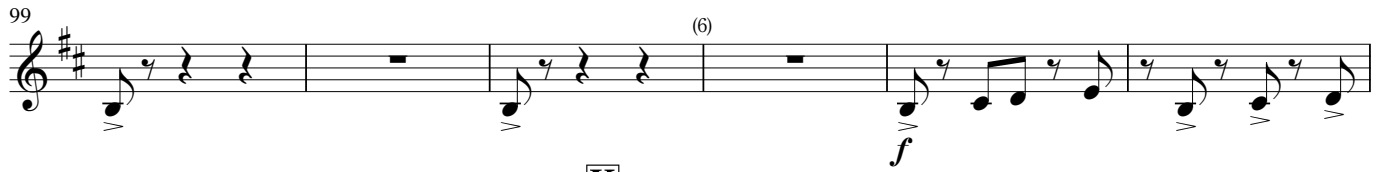
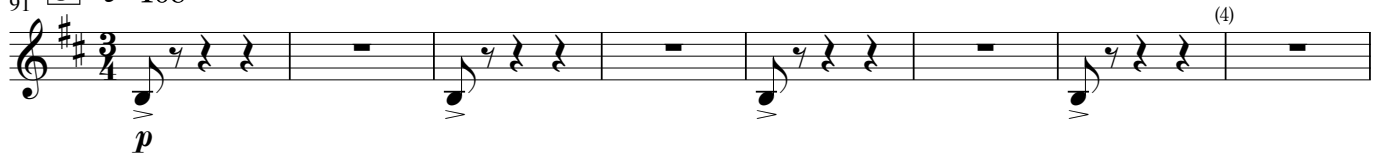
62 **I** ♩ = 50

82

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Tuba in E^b (T. C.)

91 **J** ♩=168



Tuba in E^b (T. C.)

174 *f* *p* *f*

180 *f*

186 **R** *molto rit.* ----- ♩=60

192 *p* *p*

202 *p* *mf* *p* *f* *rit.* ----- **S** *a tempo*

208 *mp*

214 **T** *a tempo* *f*

220 **U** *p* *f* *mf*

226 *rit.* ----- ♩=50 *rit.* -- **V** ♩=172

235 *ff*

242 *p* *ff*

248

The musical score is written for a Tuba in E-flat (T.C.). It consists of ten staves of music, each starting with a measure number. The key signature is E-flat major (three sharps: F#, C#, G#). The time signature changes throughout the piece: 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, and 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by letters in boxes: R, S, T, U, and V. The piece concludes with a final double bar line on the tenth staff.