

Euphonium in B<sup>b</sup> (B. C.)

# Trois Fragments

## I. Allegro

Masamichi Amano  
(2017/2020)

♩=120

*f* 3 5 6 *fp* 3 *ff*

4 ♩=72 7 ♩=120

*pp* *fp* 3 *f*

14 [A] ♩=144~152

5 6 *fp* *ff* 6 *f*

17 3

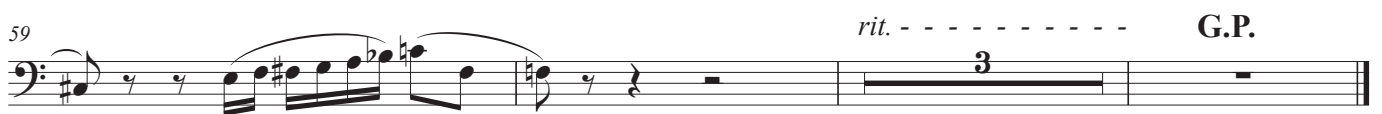
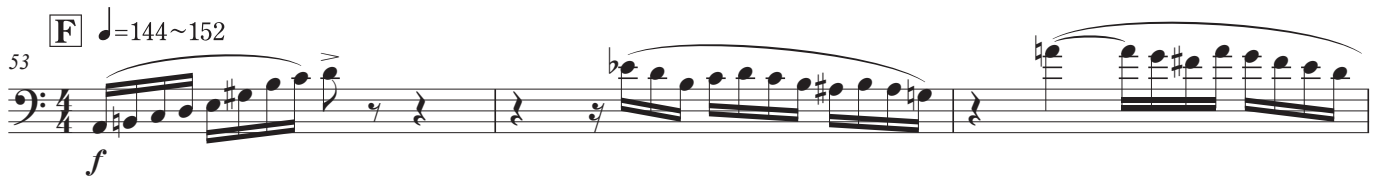
23 [B] 5 [C] Bsn. *f* *ff* *p*

31 *f*

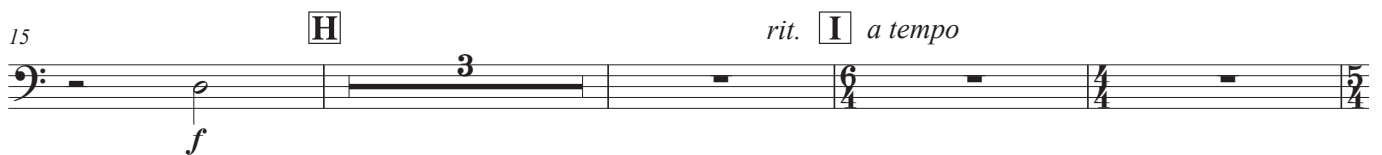
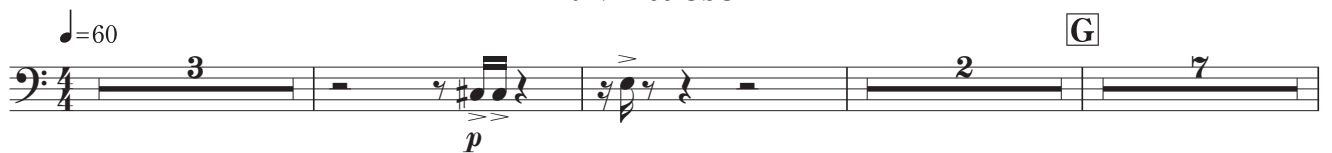
35 [D] 2 [E] 4 *ff*

44 3 3 6 6 *mp* *f*

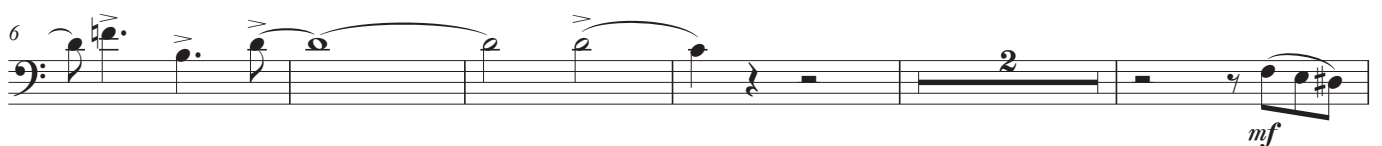
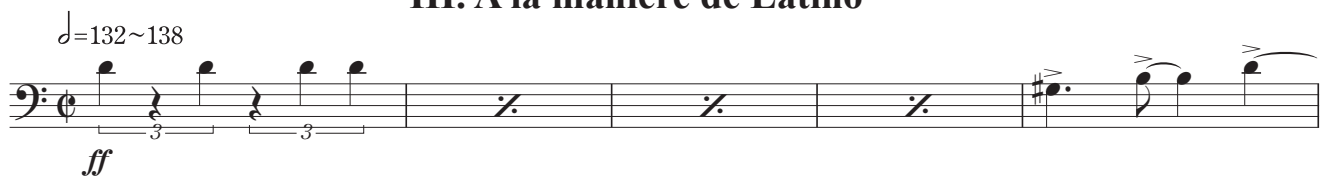
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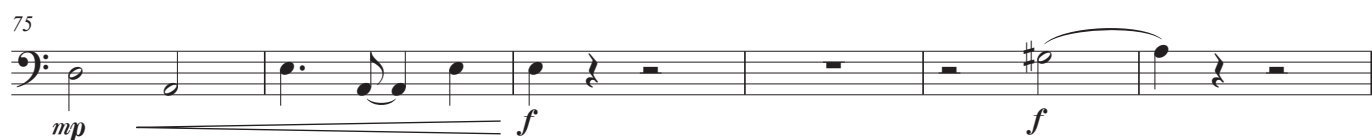
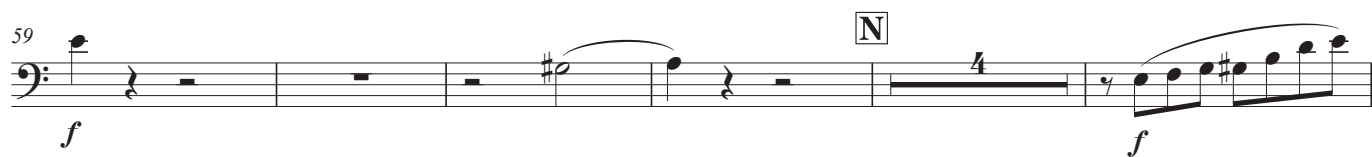
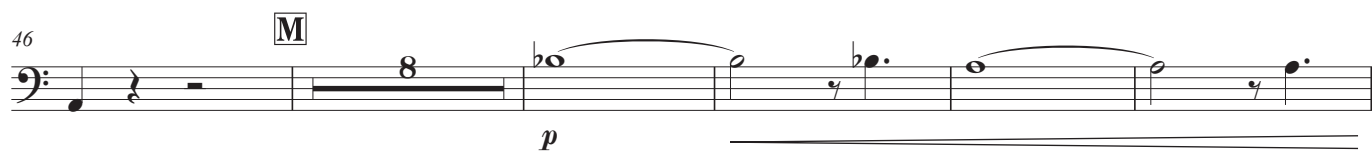
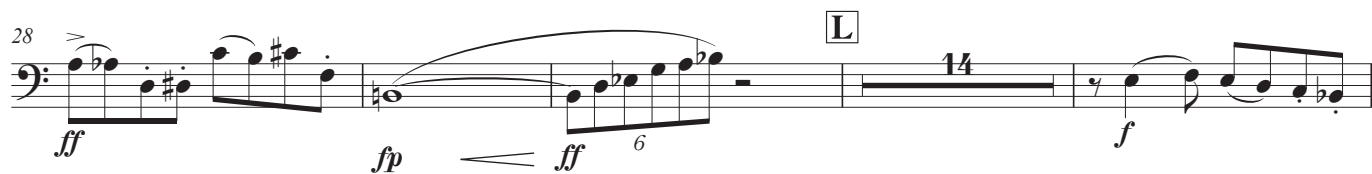
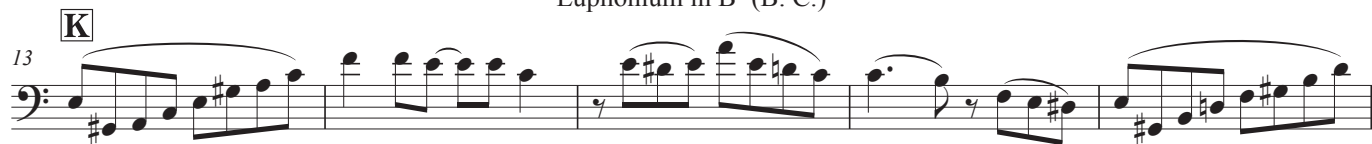
## II. Virtuoso



## III. A la manière de Latino



Euphonium in B<sup>b</sup> (B. C.)



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81 **O** **13** **P**

*f*

98

103

108 *ff* *fp* *ff* 6

113 **Q** *f*

118

*molto rit.* *a tempo*

123

128 (♩=♩) *mp*

133 *ff*

The musical score is written for Euphonium in B-flat (B. C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 81, 98, 103, 108, 113, 118, 123, 128, and 133 indicated at the beginning of their respective staves. The key signature is B-flat major, and the time signature is 2/4. The score includes several musical markings: 'O' and 'P' in boxes, '13' in a box, 'f' (forte), 'ff' (fortissimo), 'fp' (fortissimo piano), 'molto rit.' (molto ritardando), 'a tempo', 'mp' (mezzo-piano), and 'ff' (fortissimo). The score also includes a tempo change from 'molto rit.' to 'a tempo' and a dynamic change from 'mp' to 'ff'. The score ends with a double bar line.