

Trombone in B<sup>b</sup> (T. C.)

## Trois Fragments

## I. Allegro

Masamichi Amano  
(2017/2020)

♩=120

*f* *fp* *ff*

4 ♩=72 *Con sord.* *p* *Senza sord.* *fp* *f* ♩=120

14 **A** ♩=144~152 *fp* *ff* *f*

19 **B** *Con sord.* *f* *p*

26 **C** *mf* *mp* *ff*

32 **D** *Senza sord.* *p* *mp*

41 **E** *ff* *p*

47 *rit.* *f* *mf*

53 **F** ♩=144~152 *f* *mp* *ff* *f*

58 *rit.* **G.P.** *3*

Trombone in B<sup>b</sup> (T. C.)

## II. Virtuoso

$\text{♩} = 60$   
Con sord.

**G**

*pp* *p*

9 *p* *mf* *p* Senza sord.

15 **H** *f* rit. **I** a tempo

22 *fp*

26 **J** rubato *atacca*

## III. A la manière de Latino

$\text{♩} = 132 \sim 138$

*ff*

6 *mf* **K**

14

20

26 **L** Con sord. *p*

34 *mp*

40 *f*

Trombone in B $\flat$  (T. C.)

46 M Senza sord. *p* 8

59 *f* N *mf*

65

71 *mp*

77 O P 14 *f*

96

102

108 Q 3 *f*

116

122 *molto rit.* *a tempo*

128  $(\text{♩} = \text{♩})$  *mp*

133 *ff*

The musical score is written for Trombone in B-flat (T. C.) and consists of 133 measures. It is divided into systems of five staves each. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings. Key features include:
 

- Measure 46:** Starts with a rest, followed by a measure with a whole note and a dynamic marking of *p*. A bracket labeled '8' spans measures 46-51.
- Measure 59:** Starts with a rest, followed by a measure with a whole note and a dynamic marking of *f*. A bracket labeled 'N' spans measures 59-64.
- Measure 71:** Starts with a rest, followed by a measure with a whole note and a dynamic marking of *mp*. A bracket labeled 'O' spans measures 71-76.
- Measure 77:** Starts with a rest, followed by a measure with a whole note and a dynamic marking of *f*. A bracket labeled 'P' spans measures 77-91.
- Measure 96:** Starts with a rest, followed by a measure with a whole note and a dynamic marking of *f*. A bracket labeled 'Q' spans measures 96-101.
- Measure 108:** Starts with a rest, followed by a measure with a whole note and a dynamic marking of *f*. A bracket labeled '3' spans measures 108-113.
- Measure 122:** Starts with a rest, followed by a measure with a whole note and a dynamic marking of *molto rit.*. A bracket labeled 'a tempo' spans measures 122-127.
- Measure 128:** Starts with a rest, followed by a measure with a whole note and a dynamic marking of *mp*. A bracket labeled  $(\text{♩} = \text{♩})$  spans measures 128-133.
- Measure 133:** Ends with a rest and a dynamic marking of *ff*.