

1st Trombone in B^b Commissioned by Seirei Christopher Junior & Senior High School and Oedo Symphonic Wind Orchestra
(T. C.)

朝焼けラプソディー
Illuminate the Future ~ ASAYAKE Rhapsody

野呂 望 作曲
Nozomu Noro (2019)

Lento espressivo ♩ = 56 ca.

8

13

18

25

31

37

44

49

1st Trombone in B^b (T. C.)

55

Musical notation for measure 55: Treble clef, key signature of one flat (B-flat). The melody consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are rests in measures 56 and 57, followed by a quarter note G5 in measure 58.

61 *allarg.* **Meno mosso** ♩ = 80 ca. ♩ = 56 ca.

cresc. *ff* *fp* *ff*

66 *con sord. (st. mute)* **H** *Andante delicato* $\text{♩} = 69 \text{ ca.}$

p < f

85 *rit.* **I** **Poco più mosso**
senza sord.

p *f*

[illegible]

97 **Meno mosso** **J** **Con moto** ♩ = 80 ca.

107 *accel.* **K** **Allegro con anima** ♩ = 144 ca.

[illegible]

118 **L**

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a measure of whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and an accent. The piece concludes with a double bar line and a final measure containing a whole note G4. The dynamic marking *sff* is placed below the first measure.

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122 (♩. = ♩) M

mf cresc. *f*

128

mf

133

f *mf < f*

138

mp *ff*

144 N

mp cresc. *f*

149

mp *f*

154

mp *f*

159 *rit.*

ff

163 **Lento** ♩ = 56 ca. O **Allegro con anima** ♩ = 144 ca.

p *cresc.*

168

f *ff*