

## Scènes de Ballet

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## I. Prélude

Allegro ♩ = 144 ca.

11

12

**A** ♩ = 80 ca.

16

20

**B** Alla breve

23

26

29

**C**

30

## II. Marionnettes

**D** Allegro ♩ = 60-66 ca.

34

**E** 8 16 16

**G** 75 16 7 16

**H** (poco rit.)

**I** (a tempo)

E $\flat$  Tuba (T. C.)

## V. Pas d'Action

**Adagio** ♩ = 56-60 ca.

115 *p* *mf*

119 *mf*

**J** *p* *mf* *p* **K**

**L** animando poco a poco *mf* *p* *mp cresc.* *poco*

**M** piu mosso ♩ = 63 ca. *f* *dim.* **calando**

**N** poco meno mosso ♩ = 52-56 ca. *mp* *pp* *p* *dim.* *p* *play* *option*

**O** *rit.* *mf* *p* *pp* *p* *option*

E<sup>b</sup> Tuba (T. C.)

**VIII. Polonaise**

**Moderato** ♩ = 104-108 ca.

154 *p*

160 **P** *mf* *p*

166 **Q** *cresc.* *f*

172 *rit.* *fp cresc.* *fp cresc.* *sfz*

**R** a tempo *f* *mf* *sfz* *f*

182 **S** *p cresc.* *f* *f*

187 *f* *mf*

**T** *ff* *mf* *sfz* *ff*

198 **U** *mf* *p cresc.* *f* *f* 3

202 3 3

# E♭ Tuba (T. C.)

206 V

211

215 W

219 *poco a poco accel.* X

224 Y **piu mosso** ♩ = 112 ca. *poco a poco accel.*

230

Z **Allegretto** ♩ = 120 ca.

236

241

Detailed description of the musical score: The score is for an E♭ Tuba part. It begins at measure 206 with a treble clef and a key signature of one sharp (F#). Measure 206 contains a triplet of eighth notes (B4, C#5, D5) marked with *sfz* and *f*. A rehearsal mark V is above measure 207. Measure 211 shows a triplet of eighth notes (B4, C#5, D5) marked with *sfz* and *ff*. A rehearsal mark W is above measure 215. Measure 219 features a triplet of eighth notes (B4, C#5, D5) marked with *sfz* and *ff*, followed by a *p* dynamic and a *cresc.* instruction. A rehearsal mark X is above measure 219. Measure 224 starts a new section marked **piu mosso** with a tempo of ♩ = 112 ca. and a *poco a poco accel.* instruction. A rehearsal mark Y is above measure 224. Measure 230 contains a *mf marcato* instruction. A rehearsal mark Z is above measure 236, which starts the **Allegretto** section with a tempo of ♩ = 120 ca. The score includes various dynamics such as *sfz*, *f*, *ff*, *mf*, and *p*, as well as performance instructions like *cresc.* and *marcato*. The score ends at measure 241 with a final note (B4) marked with a fermata.