

B \flat Trombone 2
(T. C.)

commissioned by Chiba Nihon University Daiichi Junior and Senior High School Wind Ensemble

Scènes de Ballet

Alexander Glazunov
arr.by Makoto Onodera

I. Prélude

Allegro $\text{♩} = 144 \text{ ca.}$

Measures 1-9 of the Prélude section. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 1 contains a six-measure rest. Measures 2-9 feature a melodic line with various dynamics including *p* and *f*.

A $\text{♩} = 80 \text{ ca.}$

Measures 10-17 of the Prélude section. The time signature changes to 2/2. Measures 10-11 are marked *f* and *mp*. Measures 12-13 are marked *f* and *mp*. Measures 14-17 feature a melodic line with dynamics *f*, *mp*, *f*, *mf*, *f*, and *mp*.

B **Alla breve**

Measures 18-25 of the Prélude section. The time signature changes to 6/4. Measures 18-21 are marked *ff*, *f*, *mf*, and *f*. Measures 22-25 are marked *mf*, *f*, *mf*, and *f*. The section ends with a double bar line.

C

Measures 26-29 of the Prélude section. The time signature changes to 3/8. Measures 26-29 feature a melodic line with dynamics *f*, *mf*, *mf*, and *f*. The section ends with a double bar line.

II. Marionnettes

D **Allegro** $\text{♩} = 60-66 \text{ ca.}$

Measures 30-33 of the Marionnettes section. The key signature is B-flat major. The time signature is 3/8. Measure 30 is marked *sfz*. Measures 31-33 are marked *ff*. The section ends with a double bar line.

E

F

Measures 34-47 of the Marionnettes section. Measures 34-47 are marked *ff*. The section ends with a double bar line.

G

H

Measures 48-61 of the Marionnettes section. Measures 48-51 are marked *pp*. Measures 52-53 are marked *ff*. Measures 54-55 are marked *ff*. Measures 56-57 are marked *ff*. Measures 58-59 are marked *ff*. Measures 60-61 are marked *ff*. The section ends with a double bar line.

(poco rit.)

I (a tempo)

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V. Pas d'Action

Adagio ♩ = 56-60 ca.

115 *pp* *mp* **J**

120 *mf* *p*

125 *mf* *p* **K**

L animando poco a poco *mf* *p* *poco* *mp cresc.*

M piu mosso ♩ = 63 ca. **calando** *f* *dim.*

N poco meno mosso ♩ = 52-56 ca. *p* *ppp* *p*

142 *p* *ppp* *p*

149 *pp* *mf* *p* *pp* *rit.*

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VIII. Polonaise

Moderato ♩ = 104-108 ca.

154 *p* *mp*

161 *f*

P **Q**

165 *mp cresc.* *f* *p*

171 *f* *p* *f* *rit.* *mf cresc.* *sfz*

R **a tempo**

177 *f* *mf* *sfz*

181 *f* *p cresc.* *f*

S

185 *f*

T

191 *mp* *ff*

195 *mp* *mf* *sfz* *ff* *mf*

U

199 *p cresc.* *f* *mf*

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203 *f* *mf* *f*

207 **V** *sfz* *mf*

211 *f* *mf* *f*

215 **W** *sfz* *mf* *ff*

219 *sfz* *mf* *ff* *sfz* *poco a poco accel.*

X *pp cresc.* *f* *mf marcato*

223 *poco a poco accel.*

228 *f* *mf* *fp cresc.*

Z *Allegretto* $\text{♩} = 120 \text{ ca.}$

233 *sfz* *ff* *p cresc.*

238 *ff* *p cresc.* *ff*

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