

## Scènes de Ballet

Alexander Glazunov

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## I. Prélude

Allegro  $\text{♩} = 144 \text{ ca.}$ 

12  $\text{mp}$   $\text{f}$   $\text{mp}$

16  $\text{f}$   $\text{mp}$   $\text{f}$   $\text{mp}$   $\text{f}$   $\text{mp}$

20  $\text{f}$   $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{ff}$   $\text{mf}$

23  $\text{ff}$   $\text{mf}$

26  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

29  $\text{f}$   $\text{ff}$

## II. Marionnettes

D Allegro  $\text{♩} = 60-66 \text{ ca.}$

B $\flat$  Tuba (T. C.)

**V. Pas d'Action**

**Adagio** ♩ = 56-60 ca.

115 *p* *mf*

119 *mf*

**J** 124 *p* *mf* *p*

**K**

**L** animando poco a poco 130 *mf* *p* *mp cresc.* *poco*

**M** piu mosso ♩ = 63 ca. 136 *f* *dim.* **calando**

**N** poco meno mosso ♩ = 52-56 ca. 142 *mp* *pp* *p* *dim.* *p* *option* *play*

**O** 148 *mf* *p* *pp* *rit.* *p* *option*

B $\flat$  Tuba (T. C.)

**VIII. Polonaise**

**Moderato** ♩ = 104-108 ca.

154 *p*

160 *mf* *p* **P**

166 *cresc.* *f* **Q**

172 *fp cresc.* *fp cresc.* *rit.* *sfz*

**R** a tempo

177 *f* *mf* *sfz* *f*

182 *p cresc.* *f* *f* **S**

187 *f* *mf*

**T**

193 *ff* *mf* *sfz* *ff*

**U**

198 *mf* *p cresc.* *f* *f* 3

202 3 3

# B $\flat$ Tuba (T. C.)

206 V

211

215 W

219 X

224 Y **piu mosso**  $\text{♩} = 112 \text{ ca.}$  *poco a poco accel.*

230 Z **Allegretto**  $\text{♩} = 120 \text{ ca.}$

236

241

The musical score for B-flat Tuba (T. C.) spans measures 206 to 241. It begins with measure 206, marked with a rehearsal sign 'V'. The notation includes eighth and sixteenth notes, rests, and triplet markings. Dynamics range from *sfz* (sforzando) to *ff* (fortissimo). A crescendo hairpin is visible between measures 206 and 211. Measure 215 is marked with a rehearsal sign 'W'. Measure 219 is marked with a rehearsal sign 'X' and includes the instruction *poco a poco accel.*. Measure 224 is marked with a rehearsal sign 'Y' and the tempo change **piu mosso**  $\text{♩} = 112 \text{ ca.}$ . Measure 230 is marked with a rehearsal sign 'Z' and the tempo change **Allegretto**  $\text{♩} = 120 \text{ ca.}$ . The score continues with measures 236 and 241, featuring various rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *ff*. A final crescendo hairpin is present at the end of the excerpt.