

Scènes de Ballet

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I. Prélude

Allegro $\text{♩} = 144 \text{ ca.}$

11

12

A $\text{♩} = 80 \text{ ca.}$

mp *f* *mp*

16

f *mp* *f* *mp* *f* *mp*

B Alla breve

20

f *mf* *f* *mf* *f* *mf* *ff* *mf*

23

ff *mf*

26

$\text{♩} = \text{♩}$

ff *f* *ff* *f*

C

29

f *ff*

II. Marionnettes

D Allegro $\text{♩} = 60-66 \text{ ca.}$

34

sfz

E 8 16 **F** 16

G 75 **H** 16 7 *(poco rit.)* **I** *(a tempo)* 16

B \flat Tuba (B. C.)

V. Pas d'Action

Adagio $\text{♩} = 56-60 \text{ ca.}$

115 *p* *mf*

119 *mf*

J 124 *p* *mf* *p* **K**

L animando poco a poco 130 *mf* *p* *poco* *mp cresc.*

M piu mosso $\text{♩} = 63 \text{ ca.}$ 136 *f* *dim.* **calando**

N poco meno mosso $\text{♩} = 52-56 \text{ ca.}$ 142 *mp* *pp* *p* *dim.* *p*

O 148 *mf* *p* *pp* *rit.* *p* *option*

B \flat Tuba (B. C.)

VIII. Polonaise

Moderato $\text{♩} = 104-108 \text{ ca.}$

154 *p*

160 *mf* *p* **P**

166 *cresc.* *f* **Q**

172 *fp cresc.* *fp cresc.* *rit.* *sfz*

R *a tempo*

177 *f* *mf* *sfz* *f*

182 *p cresc.* *f* *f* **S**

187 *f* *mf*

T

193 *ff* *mf* *sfz* *ff*

U

198 *mf* *p cresc.* *f* *f* 3

202 3 3

B \flat Tuba (B. C.)

206 V

sfz f 3

211

3 3

215 W

sfz ff 3

219 *poco a poco accel.* X

sfz ff 3 *sfz* *p cresc.*

224 Y **piu mosso** $\text{♩} = 112 \text{ ca.}$ *poco a poco accel.*

f

230 *mf marcato* *cresc.* *sfz*

Z **Allegretto** $\text{♩} = 120 \text{ ca.}$

236 *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

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