

2nd Trombone in B^b (B. C.)

月森の詩

Song of Moonlight-Forest

1. 前奏曲

Prelude

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Adagio (♩=66 ca.)

Allegretto (♩=120 ca.)(♪=60 ca.)

Musical score for the bass line of "Hail to the Chief". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score includes various dynamics (p, f, mf, mp, ff) and articulations (accents, slurs, hairpins). The piece is divided into sections labeled A, B, C, and D. The score ends with a double bar line and a repeat sign.

8 **A**
 15 **B**
 22 **C**
 32 **D**
 39
 45

2. 歌

Song

Adagio (♩=66 ca.)

The image displays the bass line of the first movement of Schubert's 'Song' (D. 911). The tempo is marked 'Adagio' with a quarter note equal to approximately 66 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures 1 through 41, with measure numbers 14, 27, 34, and 41 explicitly labeled at the start of their respective staves. The piece is in the key of B-flat major, indicated by the key signature and the presence of a B-flat in the key signature box at the beginning of the first staff. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. There are also dynamic markings like *mf*, *mp*, and *ff*, and a crescendo/decrescendo hairpin. The key signature box at the beginning of the first staff contains the letter 'E', which is likely a typo for 'B-flat'.

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3. 舞曲

Dance

Andante (♩. = 76 ca.) **I**

