

Tuba in E \flat (B. C.)

The Maid of Orleans

Selections from the Opera

Pyotr Tchaikovsky

arr. by Koh Shishikura (2019)

From Scene & Duetto - Act III

Allegro vivo $\text{♩} = 152$

The musical score is written for Tuba in E \flat (B.C.) and consists of nine staves of music. The first staff (measures 1-6) features a series of half notes with a crescendo from *ff* to *mf* and back to *ff*. The second staff (measures 7-12) continues with half notes, marked *mf* and *cresc.*, ending with *ff*. The third staff (measures 13-16) is marked with a first ending bracket [1] and contains eighth notes. The fourth staff (measures 17-20) is marked with a second ending bracket [2] and contains eighth notes, starting with a forte *f* dynamic. The fifth staff (measures 21-24) contains eighth notes, ending with a fortissimo *ff* dynamic. The sixth staff (measures 25-28) is marked with a third ending bracket [3] and contains eighth notes. The seventh staff (measures 29-32) contains eighth notes. The eighth staff (measures 33-36) contains eighth notes. The ninth staff (measures 37-40) is marked with a fourth ending bracket [4] and contains eighth notes, starting with a forte *f* dynamic. The final staff (measures 41-44) contains eighth notes, ending with a fortissimo *ff* dynamic.

Tuba in E^b (B. C.)

45 *molto rall.*

From Final Scene - Act IV

50 **5** **Con fuoco** ♩=69

54

58 **6**

63

68

73 **7**

78 **8** **Allegro** ♩=144

82

86 *riten.*

Allegro moderato

91 **9** ♩=80 *stringendo* **10** **Moderato assai** ♩=76 *poco stringendo rit.*

Tuba in E^b (B. C.)

From Chorus of Angels - Act I

114 **11** Moderato ♩=84

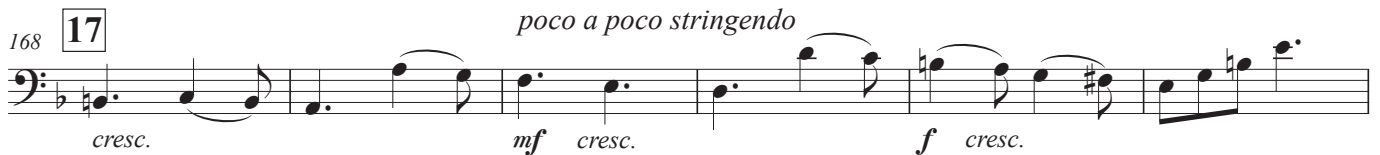
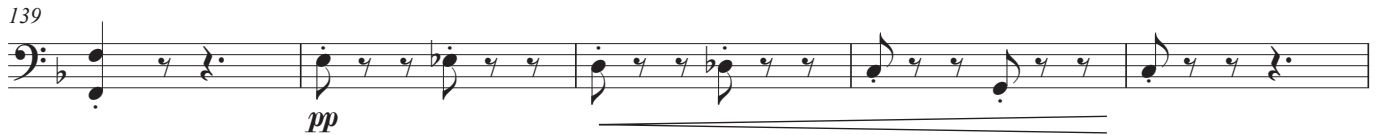
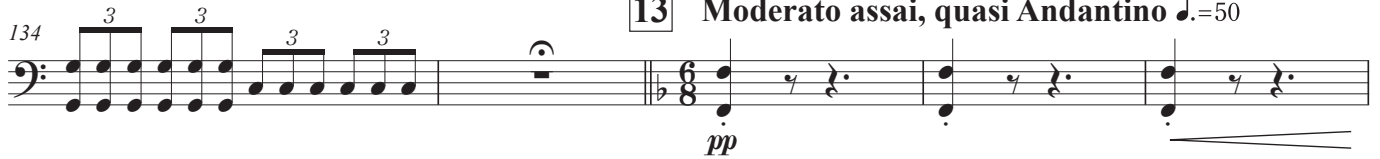
poco più mosso

12 Allegro giusto ♩=108



From Hymn - Act I

13 Moderato assai, quasi Andantino ♩=50



Tuba in E^b (B. C.)

174 *ff* *rall.* **18** *a tempo* *ff*

179

185 **19** *fff*

191 *rall.* *p*

197 **20** *Lento* *rall.* **21** *Allegro vivace* ♩=160 *pp* *molto* *ff* *p*

207 *ff* *p* *ff* *p* *ff* *p*

213 **22** *ff* *mf* *fff*

219 *fff*

225 *riten.*