

1st & 2nd Horns in E<sup>b</sup>

# The Maid of Orleans

*Selections from the Opera*

From Scene & Duettino - Act III

Pyotr Tchaikovsky

arr. by Koh Shishikura (2019)

**Allegro vivo** ♩=152

The musical score is written for 1st and 2nd Horns in E-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivo' with a metronome marking of ♩=152. The score is divided into measures, with measure numbers 7, 13, 17, 21, 25, 29, 33, and 37 indicated. Dynamics include *ff* (fortissimo) and *f* (forte). Articulation includes accents (^) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 in boxes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a fourth note indicated by a '4' over a slur.

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45 *molto rall.*

From Final Scene - Act IV

50 **5** *Con fuoco* ♩=69

54

58 **6** a2

64

70 **7** *cresc.* *fff*

76

80 **8** *Allegro* ♩=144

84

88 *Allegro moderato* **9** ♩=80 *stringendo*

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97 *mp* *cresc.* *mf*

102 *f*

106 **10** Moderato assai ♩=76 *f* *poco stringendo*

113 *rit.* **11** Moderato ♩=84 *poco più mosso* **12** Allegro giusto ♩=108 *mf*

128 *f* *mf* *f*

132 *cresc.* *ff*

From Hymn - Act I

**13** Moderato assai, quasi Andantino ♩.=50 *p* *espress.*

**14** *p* *poco cresc.*

*p* *mf*

**15** *pp* **16** *p*

**17** *poco a poco stringendo* *cresc.* *mf* *cresc.* *f* *cresc.*

1st & 2nd Horns in E<sup>b</sup>

174 *ff* *a2* *rall.* **18** *a tempo* *ff*

[illegible]

186 **19**

186 **19**

192 *rall.*

## From Finale - Act I

197 **20** Lento *rall.* **21** Allegro vivace ♩=160 *ff*

207

207

[illegible]

225 *riten.*

a2