

Euphonium in B \flat (B. C.)

The Maid of Orleans

Selections from the Opera

From Scene & Duetto - Act III

Pyotr Tchaikovsky
arr. by Koh Shishikura (2019)

Allegro vivo $\text{♩} = 152$

The musical score is written for Euphonium in B \flat (B.C.) and is in 4/4 time. It features various dynamics and articulations, including *ff* (fortissimo), *f* (forte), and *fz* (forzando). The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 27, 31, 35, and 39 indicated. The score includes several slurs, ties, and accents, as well as a key signature change from one sharp to one flat. The score is arranged by Koh Shishikura (2019).

6 *ff* *f* *ff*

11 *f* *ff*

15

19 *f*

23 *ff*

27

31

35 *f*

39 *ff*

Euphonium in B^b (B. C.)

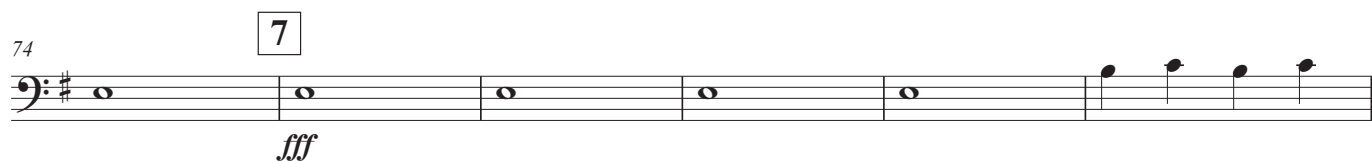
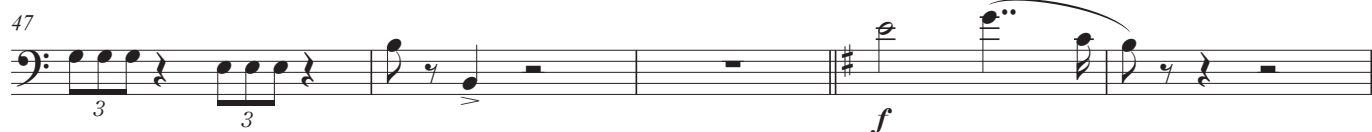


From Final Scene - Act IV

molto rall.

5

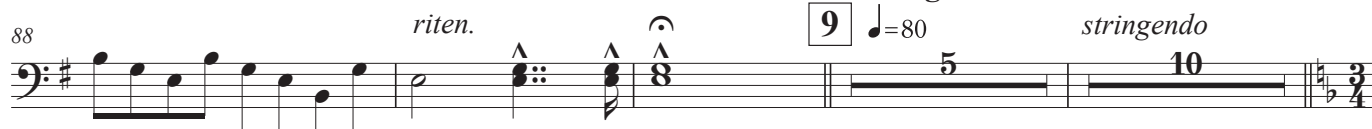
Con fuoco ♩=69



8 Allegro ♩=144



Allegro moderato



Euphonium in B^b (B. C.)

From Chorus of Angels - Act I

106 **10** *Moderato assai* $\text{♩}=76$ *poco stringendo rit.* **11** *Moderato* $\text{♩}=84$ *poco più mosso*

127 **12** *Allegro giusto* $\text{♩}=108$

132 *cresc.* *ff*

From Hymn - Act I

136 **13** *Moderato assai, quasi Andantino* $\text{♩}=50$ *pp*

142 **14** *mp espress.* *poco cresc.*

148 *f* **15** *pp*

154

160 **16** *sf > p* *sf > p* *sf > p*

166 **17** *poco a poco stringendo* *cresc.* *mf cresc.*

Euphonium in B \flat (B. C.)

172 *f cresc.* *ff* *rall.*

178 **18** *a tempo* *ff*

184 **19**

190 *fff* *rall.* *> p*

From Finale - Act I

197 **20** *Lento* *rall.* **21** *Allegro vivace* $\text{♩} = 160$ *ff* *p*

207 *ff* *p* *ff* *p* *ff* *p*

213 *ff* *mf* *fff* **22**

219 *fff*

225 *riten.*