

Tuba in B \flat (T. C.)

The Maid of Orleans

Selections from the Opera

Pyotr Tchaikovsky

arr. by Koh Shishikura (2019)

From Scene & Duettino - Act III

Allegro vivo $\text{♩} = 152$

The musical score is written for a Tuba in B-flat (T.C.) and consists of 41 measures. It is in 4/4 time and features a variety of dynamics and articulations. The score is divided into four numbered sections: 1 (measures 13-16), 2 (measures 17-20), 3 (measures 25-28), and 4 (measures 37-40). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The key signature is one flat (B-flat).

Measures 1-12: *ff* *cresc.* *mf* *cresc.* *ff*

Measures 13-16: *mf* *cresc.* *ff*

Measures 17-20: *f*

Measures 21-24: *ff*

Measures 25-28: *f*

Measures 29-36: *f*

Measures 37-40: *f*

Measures 41-44: *ff*

Tuba in B^b (T. C.)

45 *molto rall.*

From Final Scene - Act IV

50 **5** *Con fuoco* ♩=69

54

58 **6**

63

68

73 **7**

78 **8** *Allegro* ♩=144

82

86 *riten.*

Allegro moderato

91 **9** ♩=80 *stringendo* **10** *Moderato assai* ♩=76 *poco stringendo rit.*

Tuba in B^b (T. C.)

From Chorus of Angels - Act I

114 **11** Moderato ♩=84 *poco più mosso* **12** Allegro giusto ♩=108

129

From Hymn - Act I

134 **13** Moderato assai, quasi Andantino ♩=50

139

144 **14**

150 **15**

156 **16**

162

168 **17** *poco a poco stringendo*

Tuba in B \flat (T. C.)

174 *ff* *rall.* **18** *a tempo* *ff*

179

185 **19** *fff*

191 *rall.* *p*

From Finale - Act I

197 **20** *Lento* *rall.* **21** *Allegro vivace* $\text{♩} = 160$ *pp* *molto* *ff* *p*

207 *ff* *p* *ff* *p* *ff* *p*

213 **22** *ff* *mf* *fff*

219 *fff*

225 *riten.*