

Tuba in E \flat (T. C.)

The Maid of Orleans

Selections from the Opera

From Scene & Duettino - Act III

Pyotr Tchaikovsky
arr. by Koh Shishikura (2019)

Allegro vivo $\text{♩} = 152$

The musical score is written for a Tuba in E-flat (T.C.) in 4/4 time. It begins with a series of sustained notes, each marked with a dynamic: *ff*, *mf*, *cresc.*, and *ff*. The first two measures are marked with a *mf* dynamic and a *cresc.* marking. The third measure is marked with a *ff* dynamic. The fourth measure is marked with a *ff* dynamic. The score then continues with a series of eighth notes, marked with a *f* dynamic. The score is divided into four systems, each starting with a measure number in a box: 13, 17, 21, and 25. The first system (measures 13-16) is marked with a *f* dynamic. The second system (measures 17-20) is marked with a *f* dynamic. The third system (measures 21-24) is marked with a *ff* dynamic. The fourth system (measures 25-28) is marked with a *f* dynamic. The score ends with a *ff* dynamic marking.

Tuba in E^b (T. C.)

45 *molto rall.*

From Final Scene - Act IV

50 **5** **Con fuoco** ♩=69

54

58 **6**

63

68

73 **7**

78 **8** **Allegro** ♩=144

82

86 *riten.*

Allegro moderato

91 **9** ♩=80 *stringendo* **10** **Moderato assai** ♩=76 *poco stringendo rit.*

Tuba in E^b (T. C.)

From Chorus of Angels - Act I

114 **11** Moderato ♩=84 *poco più mosso* **12** Allegro giusto ♩=108

129

From Hymn - Act I

134 **13** Moderato assai, quasi Andantino ♩.=50

139

144 **14**

150 **15**

156 **16**

162

168 **17** *poco a poco stringendo*

Tuba in E^b (T. C.)

174 *ff* *rall.* **18** *a tempo* *ff*

179

185 **19** *fff*

191 *rall.*

From Finale - Act I

197 **20** *Lento* *rall.* **21** *Allegro vivace* ♩=160 *pp* *molto* *ff* *p*

207 *ff* *p* *ff* *p* *ff* *p*

213 **22** *ff* *mf* *fff*

219 *fff*

225 *riten.*