

3rd Trombone in B \flat (Bass Clef)

Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

Max Reger

arr. by Fumio TAMURA (2019)

Lento quasi improvisatione

5

A

10

14

B

19

Largo ($\text{♩} = 40$)
with cup mute or open
pp

accel.
open

$\text{♩} = 140$
open

rit.

27 **C** Andante ($\text{♩} = 80$)

$\text{♩} = 60$

D

E

40

F $\text{♩} = 90$

3rd Trombone in B^b (Bass Clef)

75 *accel.*

G $\text{♩} = 100$

80 *rit.*

Andante ($\text{♩} = 80$)

89 **H**

accel.

93 *rubato a tempo*

rit.

97 *rubato*

I **Adagio** ($\text{♩} = 60$)

100 *poco a poco accel.*

rubato **J** $\text{♩} = 80$

106 *meno mosso*

110 **K** $\text{♩} = 90$

accel.

L $\text{♩} = 100$

127

131

unis.

3rd Trombone in B^b (Bass Clef)

137 **M**

142

poco a poco allargand

cresc.

147 **N Maestoso** ($\text{♩} = 70$)

151

accel.

O Lento

string. molto *a tempo* *string. molto* *a tempo*

155

160

string. molto, *a tempo (Lento)* *rubato* *meno mosso*

164 **P Lento**

stringendo *rubato* $\text{♩} = 100$ *accel.* $\text{♩} = 120$

170

$\text{♩} = 80$

rit.

173 **Lento** ($\text{♩} = 72$)

Q Lento ($\text{♩} = 60$) *poco a poco accel.*

178

Lento