

1st & 2nd
Trombones in B^b
(Treble Clef)

Fantasia and Fugue on B-A-C-H Op. 46
for Wind Orchestra

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Lento quasi improvisatione

5 *f*

1st *mf*

2nd *mf*

9 *f*

13 *f* unis. *mf* div.

17 *mp* *pp*

21 *accel.* *open* *open* *rit.* *f* **C** *Andante* (♩ = 80) *mf* *mp* *cresc.* *f*

40 **D** ♩ = 60 **E** unis. *p*

1st & 2nd Trombones in B^b (Treble Clef)

with St. mute
unis.

$\text{♩} = 80$

61

67

accel.

F $\text{♩} = 90$

71

open

accel.

G $\text{♩} = 100$

open

78

81

rit.

Andante ($\text{♩} = 80$)

89

H unis.

accel.

div.

93

rubato a tempo

96

rit.

rubato

I **Adagio** ($\text{♩} = 60$)

99

poco a poco accel.

rubato

unis.

1st & 2nd Trombones in B^b (Treble Clef)

104 *meno mosso*
div.
f

109 *ff* **K** $\text{♩} = 90$ *accel.* *unis.* *div.*
mp

126 *f* **L** $\text{♩} = 100$

130 *mf* *unis.*

135 *dim.* *p* *f* **M** *div.*

139

143 *f* *p* *poco a poco allargand*

147 *f* **N** *Maestoso* ($\text{♩} = 70$)

1st & 2nd Trombones in B^b (Treble Clef)

151 *accel.*
2nd *mf*

154 *mf* 1st *ff* **O** *Lento* *string. molto* *a tempo* *f*

158 *string. molto* *a tempo* *string. molto, rubato* *a tempo (Lento)* *div.* *ff*

162 *meno mosso* **P** *Lento* *stringendo* *rubato* *mf* *cresc.* *f*

166 *♩ = 100 accel.* *mf* *ff* *♩ = 120*

171 *♩ = 80 unis.* *ff* *rit.* *div.* **Lento** (*♩ = 72*)

174 **Q** *Lento* (*♩ = 60*) *poco a poco accel.* *f* *p* *mf*

179 *unis.* *f* *Lento* *div.* *ff*