

1st & 2nd
Trombones in B^b
(Bass Clef)

Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

Max Reger

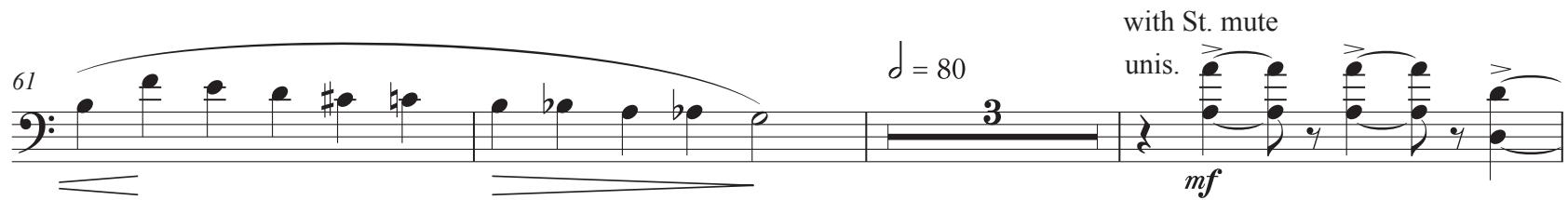
arr. by Fumio TAMURA (2019)

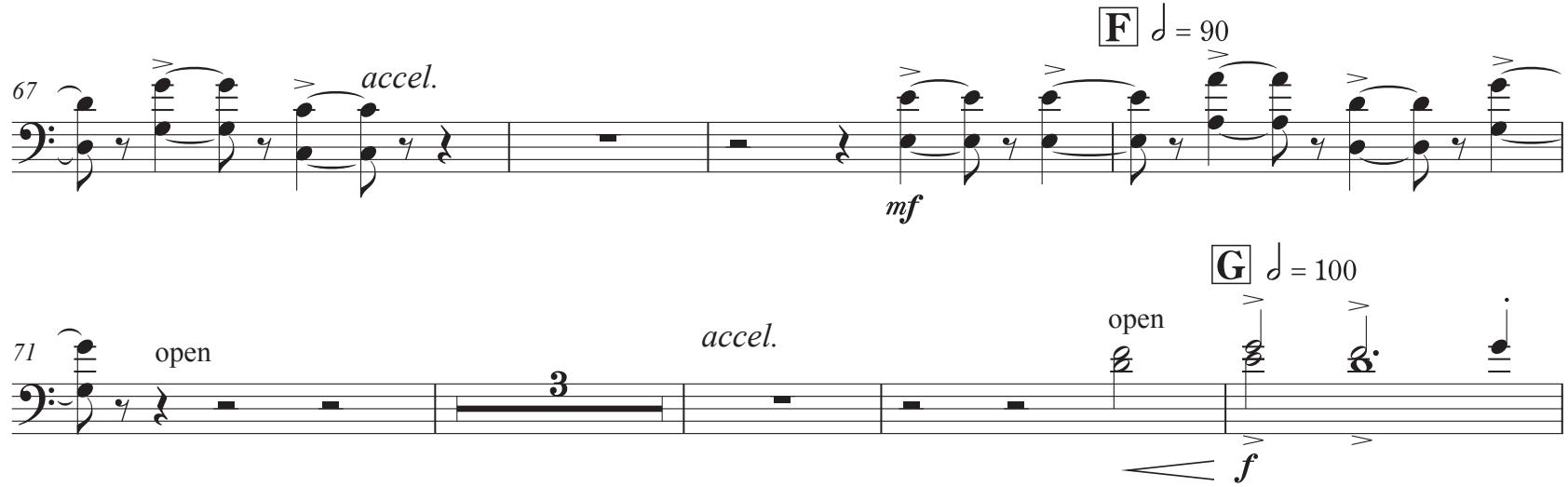
Lento quasi improvisatione

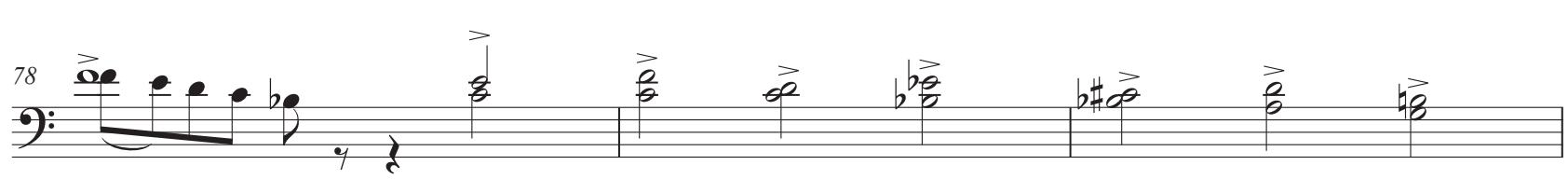
The musical score consists of eight staves of music for two bass trombones. The key signature is B-flat major throughout. The time signature varies between 4/4, 3/4, and 2/4.

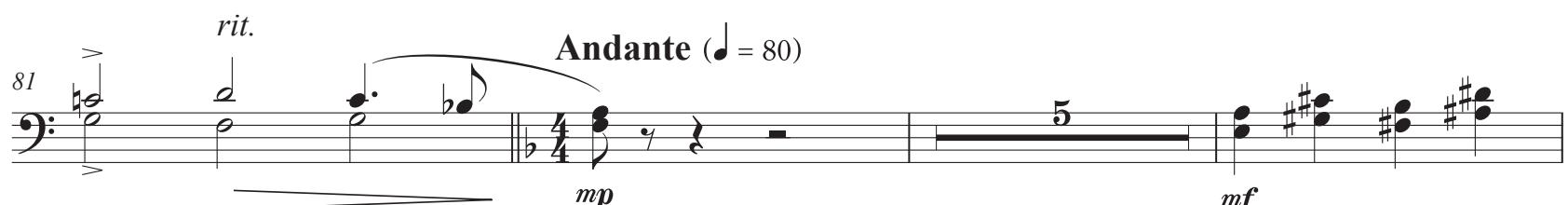
- Section A:** Labeled "A" in a box. Dynamics: *f*, *mf*. Measure 9 starts with a forte dynamic (*f*) followed by a melodic line involving grace notes and sixteenth-note patterns.
- Section B:** Labeled "B" in a box. Dynamics: *unis.*, *div.*, *f*, *mf*. Measure 13 includes dynamics *unis.* and *div.*, followed by a forte dynamic (*f*) and a mezzo-forte dynamic (*mf*).
- Section C:** Labeled "C" in a box. Dynamics: *accel.*, *open*, *f*, *rit.*, *Andante* ($\text{♩} = 80$). Measure 21 starts with an acceleration (*accel.*) and an open position, leading to a forte dynamic (*f*), a ritardando (*rit.*), and an *Andante* tempo ($\text{♩} = 80$).
- Section D:** Labeled "D". Dynamics: *mf*, *4*, *mp*, *cresc.*, *f*. Measure 33 includes a dynamic *mf*, a measure of 4/4, a dynamic *mp*, a dynamic *cresc.*, and a dynamic *f*.
- Section E:** Labeled "E". Dynamics: *p*, *unis.*. Measure 40 includes a dynamic *p* and a dynamic *unis.*

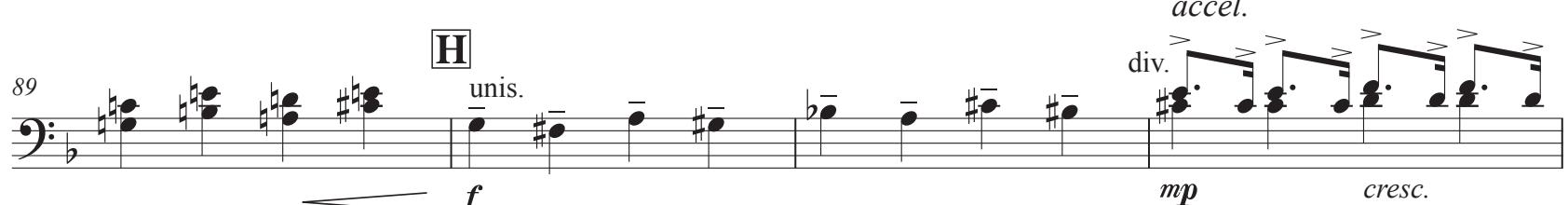
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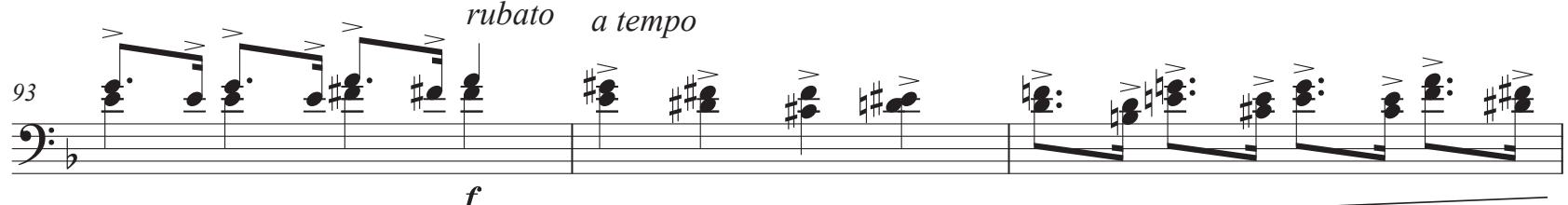
61 

67 

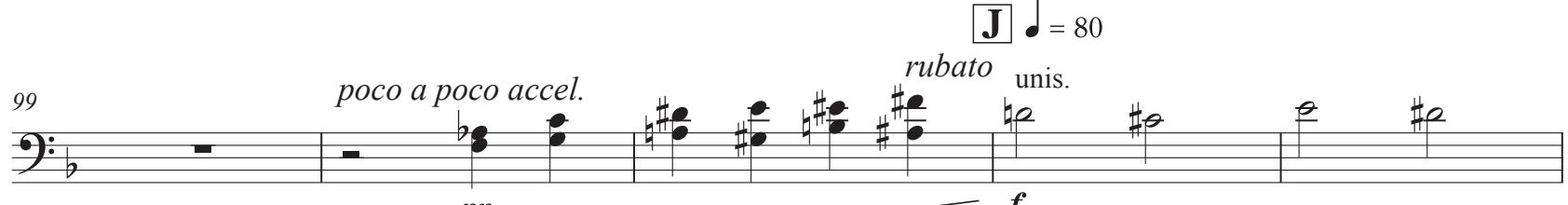
78 

81 

89 

93 

96 

99 

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104

meno mosso
div.

2

f

109

K $\text{d} = 90$

13

accel.
unis.

ff

mp

div.

L $\text{d} = 100$

126

f

130

mf

unis.

2

135

dim.

p

M

f

139

poco a poco allargand

143

f

p

N Maestoso ($\text{d} = 70$)

147

f

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151 accel.

2nd *mf*

154 *mf*

O Lento

string. molto *a tempo*

154 1st *mf*

ff *f*

158 *string. molto* *a tempo* *string. molto, a tempo (Lento)* *rubato* *unis.* *div.*

158 *ff*

162 *meno mosso* **P Lento** *stringendo* *rubato*

162 *mf* *cresc.* *f*

166 $\text{♩} = 100$ *accel.*

$\text{♩} = 120$

166 *mf* *ff*

171 $\text{♩} = 80$ *unis.*

rit. *div. Lento* ($\text{♩} = 72$)

171 *ff*

174 **Q Lento** ($\text{♩} = 60$) *poco a poco accel.*

f *p* *mf*

179 *unis.*

Lento *div.*

ff