

Tubas in B<sup>b</sup>  
(Treble Clef)

# Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

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Lento quasi improvisatione

**Score Summary:**

- Section A:** Measures 9-11. Dynamics: f, >< f, unis.
- Section B:** Measures 13-16. Dynamics: f, f, > mf.
- Section C:** Measures 25-30. Dynamics: ff, rit., 6, p, mf, p.
- Section D:** Measure 40. Dynamics: 40, 17, 4, 2.
- Section E:** Measure 40. Dynamics: 80.
- Section F:** Measures 69-72. Dynamics: mf, mp, mf, mf.

**Performance Instructions:**

- div. (divisi)
- unis. (unison)
- tr. (trill)
- Largo (♩ = 40)
- Andante (♩ = 80)
- rit. (ritenando)
- accel. (accelerando)
- cresc. (crescendo)
- decresc. (decrescendo)

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73      *accel.*      **G**  $\text{d} = 100$

79      *rit.*      **Andante** ( $\text{d} = 80$ )

**5**

88      **H**

91      *div.*      *accel.*      *rubato a tempo*

**f**

95      *rit.*      *cresc.*      *rubato* **I** **Adagio** ( $\text{d} = 60$ )

**p**

100      *poco a poco accel.*      *rubato* **J**  $\text{d} = 80$

**unis.**      **mf**      **f**

106      *meno mosso*      *div.*

**f**      **ff**

111 **K**  $\text{d} = 90$       *accel.*      **L**  $\text{d} = 100$

**13**

**f**

128

132      **2**

**mf**

*dim.*      **unis.**

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137 **M**  
*p* *f* *div.*

141 *unis.* *poco a poco allargand*  
*f* *p*

146 **N Maestoso** ( $\text{d} = 70$ )  
*div.* *cresc.* *ff*

150 *unis.* *accel.*  
*mp*

153 **O Lento**  
*string. molto* *a tempo*  
*ff* *f*

158 *string. molto* *a tempo* *string. molto,*  
*rubato* *a tempo (Lento)*

162 *meno mosso* *div.* **P Lento**  
*unis.* *stringendo* *rubato*  $\text{d} = 100$  *accel.*  
*ff* *mf* *cresc.* *f*

167  $\text{d} = 120$   $\text{d} = 80$

172 *rit.* *div.* **Lento** ( $\text{d} = 72$ ) **Q Lento** ( $\text{d} = 60$ ) *poco a poco accel.*  
*f*

178 **Lento**  
*f* *ff*