

Bass Trombone in B \flat Fantasia and Fugue on B-A-C-H Op. 46
(Treble Clef) for Wind Orchestra

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Lento quasi improvisatione

5

10

14

18

25

34

41

61

A

B

C

D

E

f

f

f

mf

pp

rit.

Andante ($\text{♩} = 80$)

mp

cresc.

f

p

accel.

with cup mute or open

accel. open

$\text{♩} = 140$ open

$\text{♩} = 60$

$\text{♩} = 80$

4

6

17

4

Bass Trombone in B \flat (Treble Clef)

68 **F** $\text{♩} = 90$

Staff 68-71: Treble clef, key of B-flat major. Measures 68-71. Dynamics: *mp*, *cresc.*, *mf*, *mf*. Includes a fermata in measure 71.

72 **G** $\text{♩} = 100$

Staff 72-77: Treble clef, key of B-flat major. Measures 72-77. Dynamics: *mf*, *f*. Includes a double bar line in measure 74 and a fermata in measure 75.

78 *rit.* **Andante** ($\text{♩} = 80$)

Staff 78-82: Treble clef, key of B-flat major. Measures 78-82. Dynamics: *mp*. Includes a double bar line in measure 80 and a fermata in measure 81.

83 **H** *accel.*

Staff 83-92: Treble clef, key of B-flat major. Measures 83-92. Dynamics: *f*, *mp*, *cresc.*. Includes a double bar line in measure 84 and a fermata in measure 85.

93 *rubato a tempo* *rit.* *rubato*

Staff 93-97: Treble clef, key of B-flat major. Measures 93-97. Dynamics: *f*, *ff*, *dim.*, *p*. Includes a double bar line in measure 95 and a fermata in measure 96.

98 **I** **Adagio** ($\text{♩} = 60$) *poco a poco accel.* *rubato* **J** $\text{♩} = 80$

Staff 98-103: Treble clef, key of B-flat major. Measures 98-103. Dynamics: *mf*, *f*. Includes a double bar line in measure 100 and a fermata in measure 101.

104 *meno mosso*

Staff 104-109: Treble clef, key of B-flat major. Measures 104-109. Dynamics: *f*, *ff*. Includes a double bar line in measure 106 and a fermata in measure 107.

110 **K** $\text{♩} = 90$ *accel.* **L** $\text{♩} = 100$

Staff 110-114: Treble clef, key of B-flat major. Measures 110-114. Dynamics: *f*. Includes a double bar line in measure 112 and a fermata in measure 113.

127

Staff 127-130: Treble clef, key of B-flat major. Measures 127-130. Dynamics: *f*. Includes a double bar line in measure 128 and a fermata in measure 129.

131

Staff 131-134: Treble clef, key of B-flat major. Measures 131-134. Dynamics: *mf*, *dim.*. Includes a double bar line in measure 132 and a fermata in measure 133.

Bass Trombone in B^b (Treble Clef)


137

M

The first system of the musical score for 'The Swan' begins at measure 137. It features a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a half note F#4. The dynamics are marked *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs, indicating a melodic line with some chromaticism.

[illegible]

148 **N** **Maestoso** ($\text{♩} = 70$)




ff

151 *accel.*

mp

155 **O Lento** *string. molto* *a tempo* *string. molto* *a tempo*



ff *f*

160

string. molto, rubato *a tempo (Lento)* *meno mosso*

ff

164 **P** Lento *stringendo* *rubato* ♩ = 100 *accel.* ♩ = 120

mf *cresc.* *f* *ff*

170 $\text{♩} = 80$ *rit.*

ff

173 **Lento** (♩ = 72) Q **Lento** (♩ = 60) *poco a poco accel.*

f

178

Lento

f

ff

-3-