

1st & 2nd
Euphoniums in B^b
(Bass Clef)

Fantasia and Fugue on B-A-C-H Op. 46
for Wind Orchestra

Max Reger
arr. by Fumio TAMURA (2019)

Lento quasi improvisatione

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Lento quasi improvisatione

mf *f*

div.

f

mp *f*

f *f*

f

f

A *f*

tr

f

unis.

div. *mf*

B

f *mp* *mf* *p* *mf* *mp* *mp*

p *pp*

Largo ($\text{♩} = 40$) *accel.* *1st*

poco a poco cresc. $\text{♩} = 140$ *rit.*

2nd *mp* *f*

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27 **C** Andante (♩ = 80)

mf —> *mp*

2nd *p*

35 1st

p

mp

38 *mf*

mf cresc.

f

D ♩ = 60

42 Bsn. 2

2nd *mp*

1st *mp*

46 *p*

50 *mp*

p

57 **E**

p

mp

64 *mf*

accel.

F ♩ = 90 unis.

70

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73 *mf*

accel.

77 *mf*

G $\text{♩} = 100$

77 *f*

div.

80 *rit.*

Andante ($\text{♩} = 80$)

80 *mp*

83 **H**

mf

f

accel.

92 *rubato*

a tempo

cresc.

f

rit.

96 **I** **Adagio**

ff

dim.

p

poco a poco

accel.

101 *rubato*

J $\text{♩} = 80$

div.

p

cresc.

f

meno mosso

105 *f*

p

cresc.

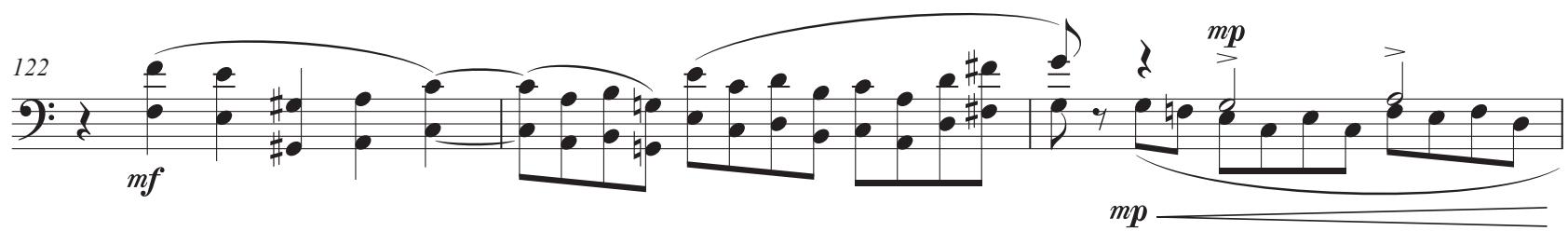
K $\text{♩} = 90$

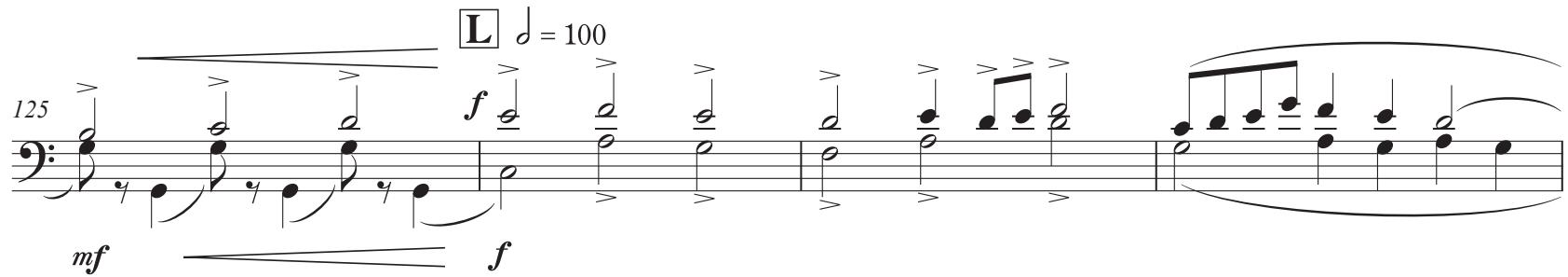
ff

11

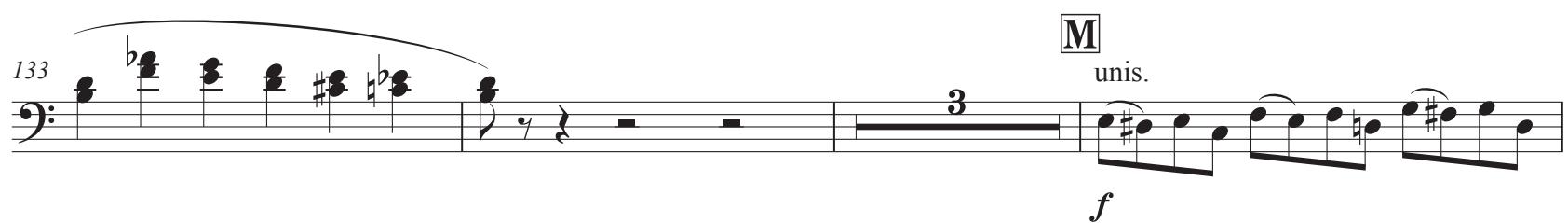
1st & 2nd Euphoniums in B^b (Bass Clef)

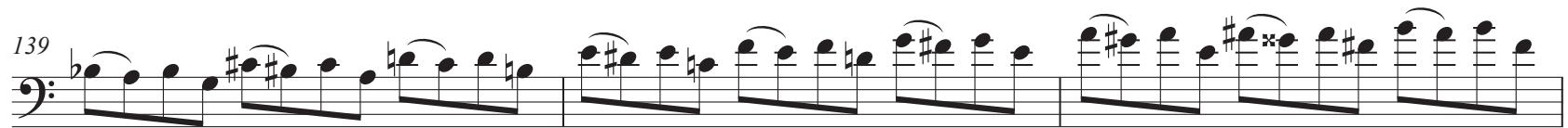
accel.

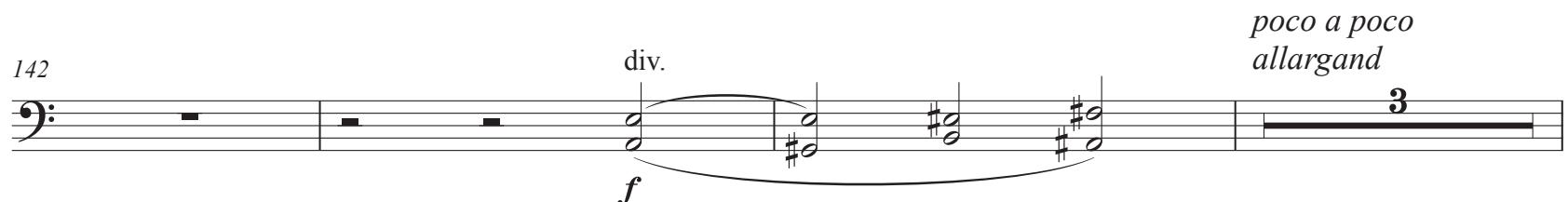
122 

125 

129 

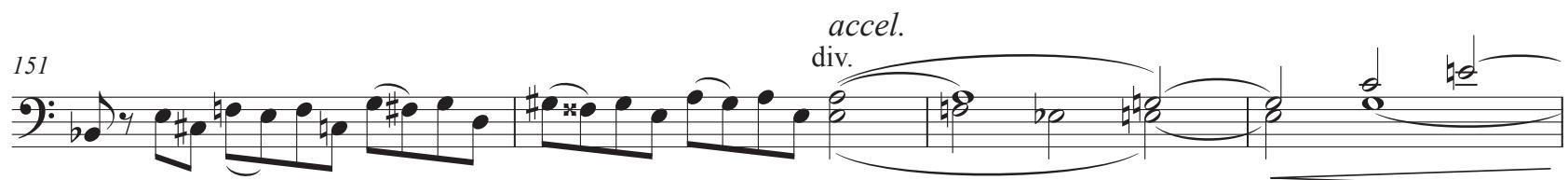
133 

139 

142 

N Maestoso ($\text{d} = 70$)

148 unis. 

151 

1st & 2nd Euphoniums in B^b (Bass Clef)

A musical score for bassoon, page 155. The score consists of two staves. The first staff starts with a dynamic ff, followed by a short rest. The second staff begins with a dynamic f. The music is marked Lento and string. molto. The bassoon plays eighth-note patterns in 4/4 time, with slurs indicating sustained notes. The dynamic changes to unis. (unison) for the sustained notes. The score then indicates div. (division), followed by a dynamic f and a tempo. The bassoon continues to play eighth-note patterns, with slurs and rests throughout.

Musical score for strings (158) featuring three staves of music. The first staff starts with a dynamic of *unis.* and a tempo marking of *string. molto*. The second staff begins with *div.* The third staff starts with *a tempo* and a dynamic of *unis.*. The score concludes with a final dynamic of *string. molto, rubato*.

a tempo (Lento)

div.

meno mosso

ff

P Lento

164

mf *cresc.* *stringendo* *rubato* $\text{♩} = 100$ *accel.* *unis.*

f *f*

Musical score for bassoon part, page 10, measures 168-170. The score shows a bassoon line with various dynamics and articulations. Measure 168 starts with a dynamic of *cresc.* and ends with a dynamic of *ff*. Measure 169 begins with a tempo of $\text{♩} = 120$. Measure 170 begins with a tempo of $\text{♩} = 80$.

172

div. *rit.*

Lento ($\text{♩} = 72$)

f

179

f

ff

Lento

div.

$\frac{6}{4}$

$\textcircled{\text{B}}\text{-}\textcircled{\text{A}}$

$\textcircled{\text{A}}$