

Tubas in B<sup>b</sup>  
(Bass Clef)

# Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

Max Reger

arr. by Fumio TAMURA (2019)

Lento quasi improvisatione

The musical score for Tubas in B-flat (Bass Clef) features ten staves of music. The score begins with a 'Lento quasi improvisatione' section at  $f$ . It then transitions through several sections labeled A, B, C, D, E, and F, each with specific dynamics and performance instructions. The sections include:

- A:** Dynamics:  $f$ ,  $div.$ ,  $unis.$ ,  $>< f$ .
- B:** Dynamics:  $f$ ,  $mf$ .
- C Andante ( $\text{♩} = 80$ ):** Dynamics:  $ff$ ,  $rit.$ ,  $p$ ,  $mf$ ,  $p$ .
- D Largo ( $\text{♩} = 40$ ):** Dynamics:  $pp$ ,  $mf$ ,  $cresc.$ ,  $f$ .
- E:** Dynamics:  $d = 60$ ,  $17$ ,  $4$ ,  $2$ ,  $d = 80$ .
- F Largo ( $\text{♩} = 90$ ):** Dynamics:  $mf$ ,  $mp$ ,  $mf$ ,  $mf$ .

Performance instructions include *rit.* (ritardando), *accel.* (accelerando), and *cresc.* (crescendo). The score also includes dynamic markings such as  $f$  (fortissimo),  $p$  (pianissimo),  $mf$  (mezzo-forte), and  $pp$  (pianississimo). Measure numbers are indicated above the staff at various points.

## Tubas in B<sup>♭</sup> (Bass Clef)

Musical score for bassoon part 73. The score consists of two staves. The top staff shows a bassoon line starting with a forte dynamic (f) and a grace note. The bottom staff shows a piano line with sustained notes and a forte dynamic (f). The bassoon part includes dynamics (mf, f), slurs, and a tempo marking of G = 100.

79

*rit.*

**Andante** ( $\text{♩} = 80$ )

**5**

*mp*

Musical score for page 88, section H. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and dynamic markings *mf*, *f*, and **H**. The bottom staff shows a treble line with sixteenth-note patterns. The music features a mix of natural and sharp keys.

91

div.      *accel.*

*rubato a tempo*

*mp*      *cresc.*

*f*

*accel.*

**L**  $\text{d} = 100$

*f*

A musical score for bassoon, page 128. The score consists of two staves of music. The first staff begins with a dotted half note followed by a series of eighth notes: B-flat, A, G, F-sharp, E-sharp, D, C, B-flat. The second staff begins with a dotted half note followed by a series of eighth notes: B-flat, A, G, F-sharp, E-sharp, D, C, B-flat. The music is in common time.

132

2

*mf*

*dim.*

unis.

Tubas in B $\flat$  (Bass Clef)

137 **M**

*p* *f*

div.

141 unis. *poco a poco allargand*

*f* *p*

146 **N Maestoso** ( $\text{d} = 70$ )

*cresc.* *ff*

div.

150 unis. *accel.* *mp*

153 **O Lento** *string. molto* *a tempo*

*ff* *f*

158 *string. molto* *a tempo* *rubato* *a tempo (Lento)*

162 *meno mosso* *div.* **P Lento** *stringendo* *rubato*  $\text{d} = 100$  *accel.*

*ff* *mf* *cresc.* *f*

167  $\text{d} = 120$   $\text{d} = 80$

*ff*

172 *rit.* *div.* **Lento** ( $\text{d} = 72$ ) **Q Lento** ( $\text{d} = 60$ ) *poco a poco accel.*

*f*

178 **Lento**

*f* *ff*