

1st & 2nd
Euphoniums in B^b
(Bass Clef)

Fantasia and Fugue on B-A-C-H Op. 46
for Wind Orchestra

Max Reger
arr. by Fumio TAMURA (2019)

Lento quasi improvisatione

1st & 2nd Euphoniums in B^b (Bass Clef) score for Fantasia and Fugue on B-A-C-H Op. 46, arranged by Fumio TAMURA (2019). The score is in 4/4 time and features various dynamics and articulations.

Measures 1-5: *mf* (measures 1-2), *f* (measures 3-5). Includes a *div.* (divisi) marking.

Measures 6-10: *f* (measures 6-7), *mp* (measures 8-9), *f* (measure 10). Includes a *tr.* (trill) marking.

Measures 11-14: *f* (measures 11-12), *mf* (measures 13-14). Includes a *div.* (divisi) marking.

Measures 15-17: *f* (measure 15), *mp* (measures 16-17). Includes a *tr.* (trill) marking.

Measures 18-22: *p* (measure 18), *pp* (measures 19-20), *Largo* (♩ = 40) (measures 21-22). Includes a *1st* (first ending) marking.

Measures 23-27: *poco a poco cresc.* (measures 23-24), *mp* (measures 25-26), *f* (measure 27). Includes a *2nd* (second ending) marking.

Measures 28-31: *f* (measures 28-29), *rit.* (measures 30-31).

1st & 2nd Euphoniums in B^b (Bass Clef)

27 **C** Andante (♩ = 80)

mf > mp

2nd p

35

1st

mp

mf

p

mp

38

mf

cresc.

f

D ♩ = 60

42

Bsn. 2

2nd mp

Bsn. 1 mp

46

p

p

50

mp

p

mp

E

57

p

mp

64

mf

accel.

F ♩ = 90 unis.

70

1st & 2nd Euphoniums in B^b (Bass Clef)

73 *mf* *accel.* *mf*

G $\text{♩} = 100$ *f* *div.*

80 *rit.* **Andante** ($\text{♩} = 80$) *mp*

83 *mf* *f* **H**

92 *mp* *cresc.* *f* *accel.* *rubato* *a tempo*

96 *ff* *dim.* *p* *rit.* *rubato* **I** **Adagio** *poco a poco accel.*

101 *p* *cresc.* *f* *rubato* **J** $\text{♩} = 80$ *div.*

105 *p* *cresc.* *f* *meno mosso*

108 *ff* **K** $\text{♩} = 90$ **11**

1st & 2nd Euphoniums in B^b (Bass Clef)

122 *mf* *mp* *accel.*

125 *mf* *f* **L** $\text{♩} = 100$

129 *div.*

133 **M** *unis.* *f*

139

142 *div.* *f* *poco a poco allargand*

N *Maestoso* ($\text{♩} = 70$) *unis.* *ff*

151 *accel.* *div.*

1st & 2nd Euphoniums in B^b (Bass Clef)

O Lento

string. molto

a tempo

155 *ff* *unis.* *f* *div.* *f*

158 *string. molto* *unis.* *div.* *a tempo* *unis.* *string. molto, rubato* *5* *5*

161 *a tempo (Lento)* *div.* *meno mosso* *ff*

164 **P** Lento *mf* *cresc.* *stringendo* *f* *rubato* *♩ = 100* *accel.* *unis.* *f*

168 *cresc.* *ff* *♩ = 120* *♩ = 80*

172 *div.* *rit.* **Lento** (*♩ = 72*) *f*

174 *mf* **Q** Lento (*♩ = 60*) *poco a poco accel.* *unis.* *mf*

179 *f* **Lento** *div.* *ff*