

Tubas in E<sup>b</sup>  
(Bass Clef)

# Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

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## Lento quasi improvisatione

The musical score consists of six staves of music for tubas in E♭ (Bass Clef). The key signature varies throughout the piece, including B-flat major, C major, D major, E major, F major, G major, and A major.

- Staff 1:** Labeled "Lento quasi improvisatione". Dynamics: *f*, *div.*, *unis.*, *f*. Measure numbers: 1, 4, 9, 13, 17, 25, 35, 40, 65, 69.
- Staff 2:** Measures 4-9. Dynamics: *f*, *><*.
- Staff 3:** Measures 9-13. Dynamics: *f*, *tr*.
- Staff 4:** Measures 13-17. Dynamics: *f*, *> mf*.
- Staff 5:** Measures 17-25. Dynamics: *mp*, *Largo* ( $\text{♩} = 40$ ), *accel.*, *rit.*, *ff*.
- Staff 6:** Measures 25-35. Dynamics: *ff*, *pp*, *mf*, *cresc.*, *f*.
- Staff 7:** Measures 35-40. Dynamics: *p*, *mf*, *p*.
- Staff 8:** Measures 40-65. Dynamics: *D* ( $\text{♩} = 60$ ), *E* ( $\text{♩} = 80$ ), *accel.*, *mp*, *cresc.*
- Staff 9:** Measures 65-69. Dynamics: *mp*, *mf*, *mf*, *mf*.
- Staff 10:** Measures 69-75. Dynamics: *mf*, *mf*, *mf*, *mf*.
- Staff 11:** Measures 75-85. Dynamics: *mf*, *mf*, *mf*.

Labels A through F are placed above specific measures in Staff 3, Staff 5, Staff 6, Staff 8, and Staff 10, likely indicating different sections or variations of the improvisation.

Tubas in E<sup>b</sup> (Bass Clef)

73                          *accel.*

**G**  $\text{d} = 100$

79                          *rit.*

**Andante** ( $\text{d} = 80$ )

**5**

*mp*

88

**H**

*mf*

*f*

91                          *div.*      *accel.*

*rubato*      *a tempo*

*mp*

*f*

95                          *rit.*

*cresc.*

*rubato*      **I** **Adagio** ( $\text{d} = 60$ )

*ff*

*dim.*

*p*

100    *poco a poco accel.*

*rubato*      **J**  $\text{d} = 80$

*unis.*

*mf*

*f*

106    *meno mosso*

*div.*

*f*

*ff*

111 **K**  $\text{d} = 90$

*accel.*

**L**  $\text{d} = 100$

**13**

*f*

128

132

*mf*

*dim.*

Tubas in E<sup>b</sup> (Bass Clef)

137 **M** *p* *f* *div.*

141 *unis.* *poco a poco*  
*allargand* *f* *p*

146 **N Maestoso** ( $\text{d} = 70$ ) *cresc.* *ff* *div.*

150 *unis.* *accel.* *mp*

153 **O Lento** *string. molto* *a tempo* *ff*

158 *string. molto* *a tempo* *rubato* *a tempo (Lento)*

162 *meno mosso* *div.* **P Lento** *unis.* *stringendo* *rubato*  $\text{d} = 100$  *accel.* *ff* *mf* *cresc.*

167  $\text{d} = 120$  *ff*  $\text{d} = 80$  *ff*

172 *rit.* *div.* **Lento** ( $\text{d} = 72$ ) *f* **Q Lento** ( $\text{d} = 60$ ) *poco a poco accel.* *ff*

178 **Lento** *f* *ff*