

1st Trombone in B^b (T. C.)

札幌市立厚別南中学校吹奏楽部 委嘱作品

大地のいのり

Prayer of the Earth

福島弘和 作曲

Hirokazu Fukushima (2020)

Andante ♩=68 ca.

The musical score is written for the 1st Trombone in B^b (T. C.). It begins with a treble clef, a key signature of two flats (B^b), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 68 beats per minute. The score consists of nine staves of music. The first staff (measures 1-4) features a melodic line with dynamics *mf* and *f* (marked with a crescendo hairpin), and triplet markings. The second staff (measures 5-9) continues the melody with a *mp* dynamic and triplet markings. The third staff (measures 10-14) includes a section labeled 'A' and a *f* dynamic. The fourth staff (measures 15-19) features a *mf* dynamic and triplet markings. The fifth staff (measures 20-25) includes a section labeled 'B' and a *f* dynamic. The sixth staff (measures 26-33) includes a *rit.* (ritardando) marking and a triplet. The seventh staff (measures 34-39) begins a new section labeled 'C' marked 'Allegro' with a quarter note equal to approximately 144 beats per minute, starting with a *mp* dynamic. The eighth staff (measures 40-45) features a *f* dynamic. The ninth staff (measures 46-49) includes sections labeled 'D' and 'E', with dynamics *ff* and *mf*, and markings for eighth and ninth notes.

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67 **F**

p *cresc.*

72 **G**

mf *f*

77 **H**

85 **I**

ff

90 **J** **K**

mf

109 **L**

f

115 **L**

ff

121 **M** **Moderato** ♩=80 ca.

rit. *mp*

130 **N** **Andante con moto** ♩=72 ca.

rit. *mp*

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139

f *ff*

144

rit. **O** **Vivo** ♩=160 ca.

mf *mf*

150

f *p* *mf*

156

P

p

162

mf

168

Q

f

174

R

ff

181

mf

187

mf