

Tuba in B^b (B. C.)

札幌市立厚別南中学校吹奏楽部 委嘱作品

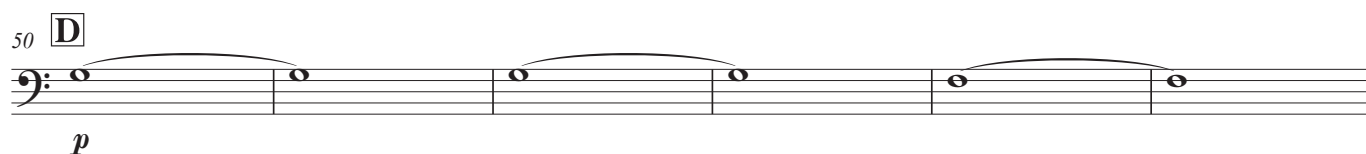
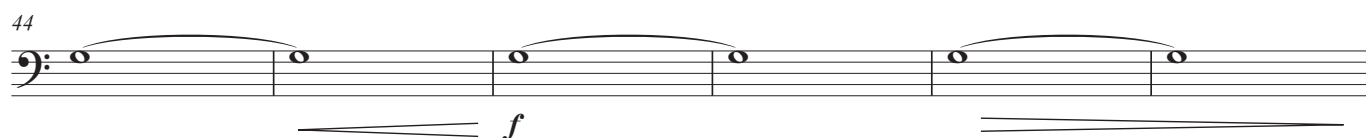
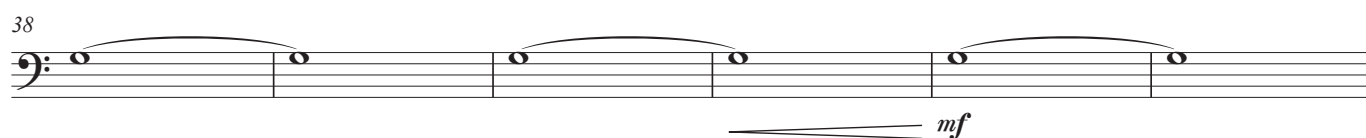
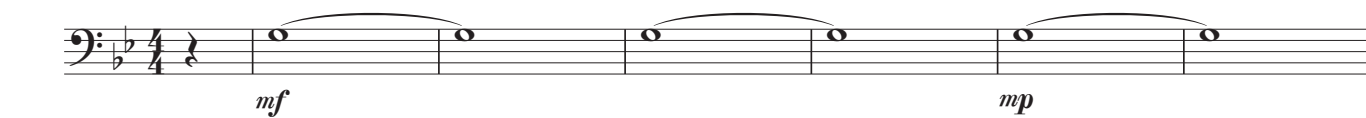
大地のいのり

Prayer of the Earth

福島弘和 作曲

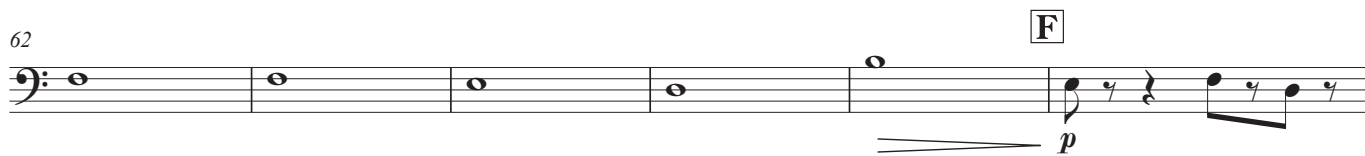
Hirokazu Fukushima (2020)

Andante ♩=68 ca.

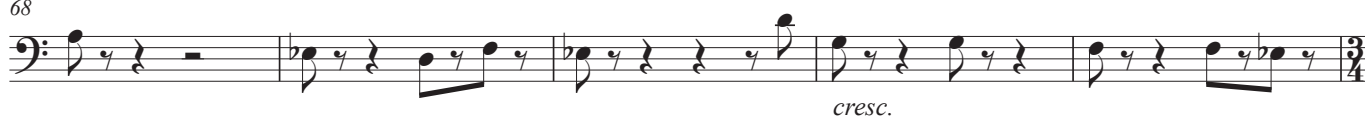


Tuba in B \flat (B. C.)

62



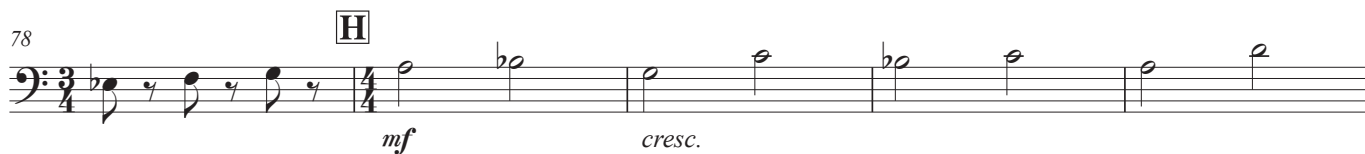
68



73 **G**



78



83



88



94



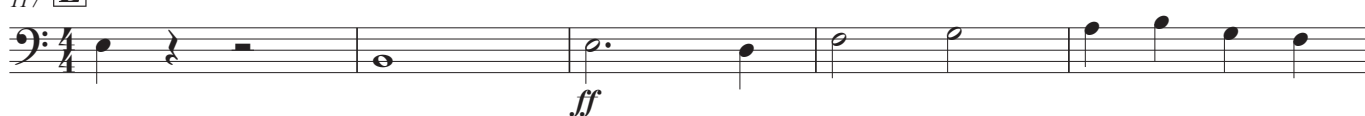
105 **K**



111



117 **L**



122 *rit.*



Tuba in B \flat (B. C.)

130 *rit.* **N** **Andante con moto** $\text{♩} = 72 \text{ ca.}$

136 *mp* *f*

141 *ff* *rit.* **O** **Vivo** $\text{♩} = 160 \text{ ca.}$ *mp*

147 *f* *mf*

153 **P** *p*

159

164 **Q** *mf* *f*

170

176 **R** *ff*

182

188

The musical score is written for a Tuba in B-flat (B.C.) and consists of nine staves of music. The notation includes various dynamics (p, mp, f, ff, mf), articulation (accents, slurs), and performance instructions (rit., Andante con moto, Vivo). The score is divided into sections marked with letters N, O, P, Q, and R. The tempo and meter change at measure 136 from Andante con moto (♩ = 72 ca.) to Vivo (♩ = 160 ca.). The key signature is one flat (B-flat), and the time signature changes from 3/4 to 4/4 at measure 170.