

1st Trombone in B^b (T. C.)

東大阪市立石切中学校吹奏楽部委嘱作品

布都御魂之剣

～打楽器群と吹奏楽のための神話～

The Sacred Sword

片岡寛晶 作曲

Hiroaki Kataoka (2019/2021)

Adagietto $\text{♩} = 75 \text{ ca.}$

ff

7

A Mute Soli f

12

rit. Open $a \text{ tempo}$ molto rit. ff

Con espressione

B $\text{♩} = 65 \text{ ca.}$ rit. **Risoluto** $\text{♩} = 80 \text{ ca.}$ rit.

25 **C** Con anima $\text{♩} = 145 \text{ ca.}$ ff

30 **D** mp ff

35 **E** f

42 mf f

47 **F** f ff 3

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57 **G**

H

3

f marcato

3

68

accel.

I $\text{d}=155 \text{ ca.}$

f

mf

73

78

f

ff

83 **J**

3

90

molto rit.

ff

95 **K** **Misterioso** $\text{d}=60 \text{ ca.}$

101 **L** **Tranquillo**

rit.

M **Adagietto** $\text{d}=75 \text{ ca.}$

poco accel.

N

rit.

116 **Con sentimento** $\text{d}=68 \text{ ca.}$

mf

120 **O** **Meno mosso**

f

mf

ff

125 **Con anima**

P $\text{d}=145 \text{ ca.}$

Q

R

mf

f

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144 >
ff *marcato*

162 *stringendo*
ff

U

2

Mute

fp

A musical score for piano, page 181. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a rest followed by a series of eighth-note chords. The dynamic marking "ff" (fortissimo) is placed below the bass staff. The score continues with a series of eighth-note chords, some with grace notes and accidentals.