

2nd Horn in E^b

Commissioned by Nakayama Satsukidai Junior High School Band, Takarazuka City

Gratias Cantare

田村修平 作曲

Shuhei TAMURA (2020)

Allegro ma non troppo ($\text{♩} = 120 \text{ ca.}$)

6

11 *poco rall.* **A** $\text{♩} = 80 \text{ ca.}$

17 *meno mosso* **B Andante** ($\text{♩} = 60 \sim 63 \text{ ca.}$) *poco rall.* **C Affettuoso** ($\text{♩} = 72 \sim 80 \text{ ca.}$)

29 *poco riten.* *a tempo*

35 **D Tempo giusto** ($\text{♩} = 72 \sim 80 \text{ ca.}$)

41 *rit.* **E** ($\text{♩} = 58 \sim 63 \text{ ca.}$)

50 *cresc.* **F** ($\text{♩} = 66 \sim 69 \text{ ca.}$)

55 *pochissimo stringendo*

59 *stringendo* (... $\text{♩} = 100 \text{ ca.}$) *rall.*

64 **G Allegro** ($\text{♩} = 126 \text{ ca.}$)

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70

75 **H** Agitato ($\text{♩}=132$ ca.)

cresc.

80

ff

85 **I**

molto riten.

90 **J** a tempo

ff

K

mp

96

cresc.

100 **L**

f

105 **M**

string.

mp

cresc.

ff

ff

mf

cresc.

III molto rall.

G.P.

N Cantabile ($\text{♩}=58\sim63$ ca.)

ff

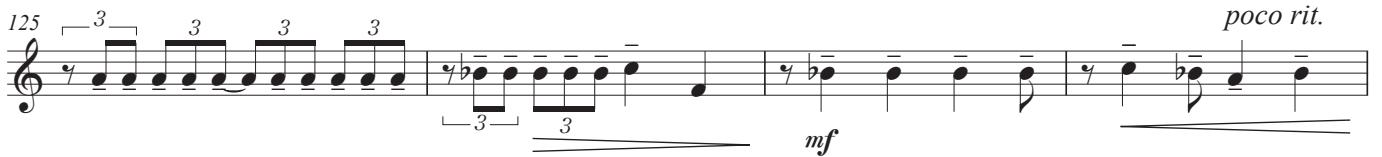
mp

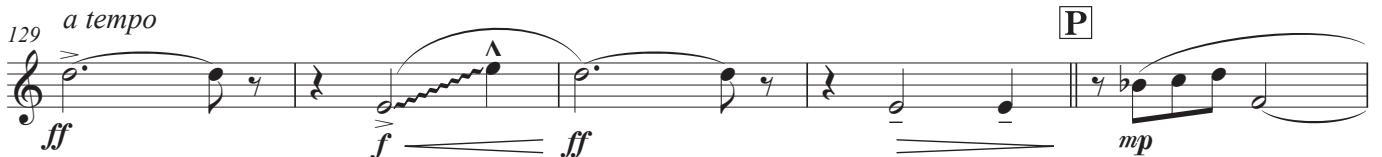
116

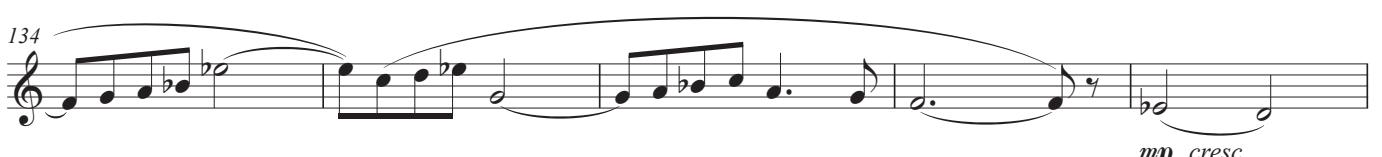
2nd Horn in E^b

O Poco con brio ($\text{♩} = 66 \sim 72$ ca.)

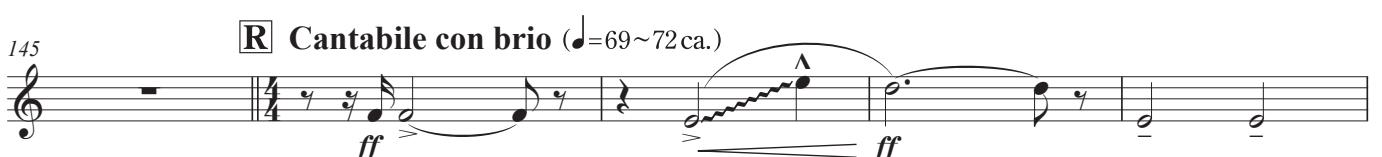
121 *allarg.* 

125 

129 *a tempo* 

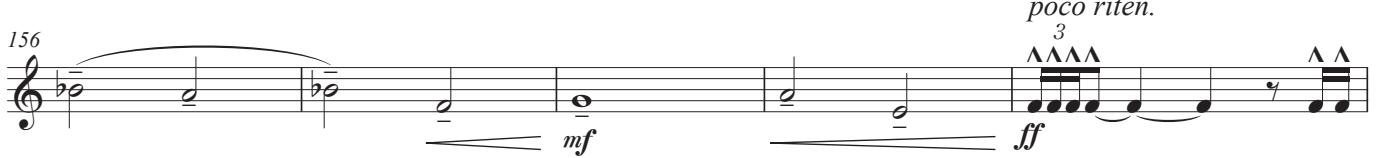
134 

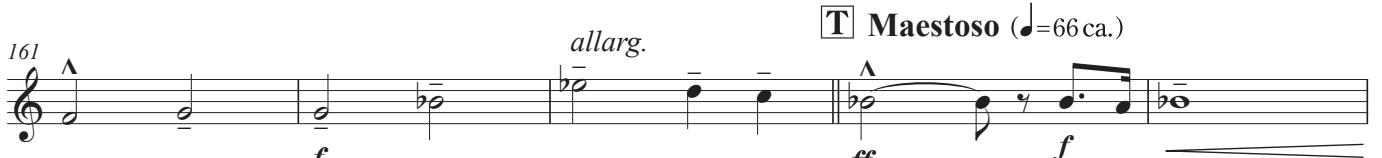
139 *rall.* 

Q molto stringendo ($\text{♩} = 40$ ca.~) *poco rall.* 

145 **R Cantabile con brio** ($\text{♩} = 69 \sim 72$ ca.) 

150 *poco rit.* 

156 *poco riten.* 

161 *allarg.* 

166 *rall.*, *meno mosso* 