

Tuba in B^b
(Bass Clef)

月に寄せる哀歌
Elegy to the Moon
for Wind Ensemble

松下 倫士 作曲
Tomohito Matsushita (2021)

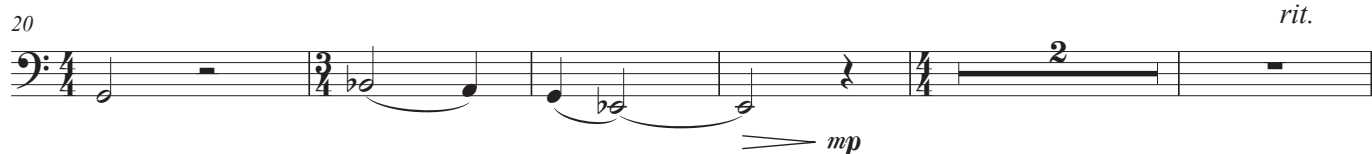
Misterioso (♩=56~60)

Option (B. Cl.)



A Molto espressivo e tempo rubato (♩=60)

14 *Play*



B Scherzando (♩=96)

27



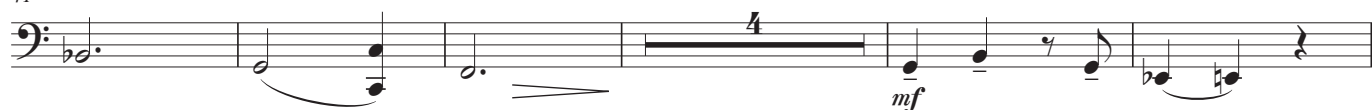
allarg. **C Molto espressivo** (♩=76~80)

35



D Serioso (♩=69)

41



Tuba in B^b (Bass Clef)

50

E Poco con moto ($\text{♩}=72\sim 76$)

rubato

[illegible]

Poco meno mosso

57 **F** (♩=69)

G Liberamente (♩=60)

79 **H** Misterioso (♩=69) *poco a poco accel.*

Inquieto (♩=80)

p poco a poco cresc.

f

88 $\text{♩} = \text{♩}$ ($\text{♩} = 80$)

I Furioso (♩=72~76)

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a final triplet of eighth notes. The score is marked with a '3' over the final triplet.

94

Poco con moto (♩=80)

$d = \bullet$ ($d = 80$)

94

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a half note G2 with a forte (*f*) dynamic marking. The second measure contains a half note G2 with a mezzo-forte (*mf*) dynamic marking. The system concludes with a repeat sign.

98

J Largamente ma dolente (♩=66)

98 Musical score for bassoon, measures 98-101. Measure 98: Bassoon part, quarter note G2, quarter note G2. Measure 99: Bassoon part, quarter note G2, quarter note G2. Measure 100: Bassoon part, quarter note G2, quarter note G2. Measure 101: Bassoon part, quarter note G2, quarter note G2. Dynamics: *ff*. Rehearsal mark 6.

101

[illegible]

105

smorzando