

**Bass Trombone in B<sup>b</sup>**  
**(Treble Clef)**

Commissioned by Sagamihara Senior High School Band

**M-V Mission**

(ミューファイブ・ミッション)

Tomohito Matsushita (2020)

**Allegro** (♩=144)



7

12

A

17

B

22

30

C

D

43

rit.

E (♩=66)

58

♩=66

F (♩=♩)

63

Bass Trombone in B $\flat$  (Treble Clef)

**G**

68 

**H**

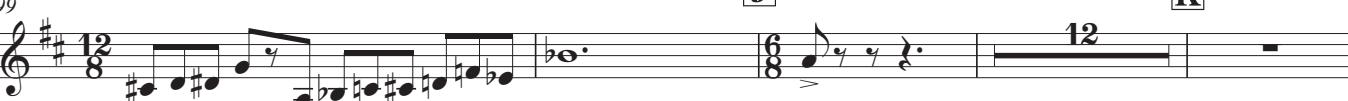
73 

**I**

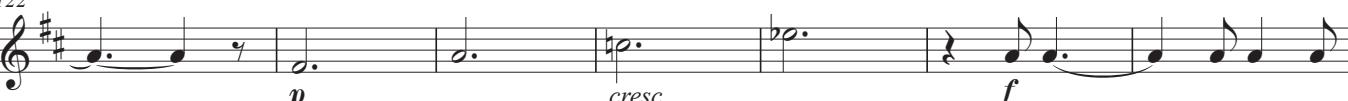
85 

93 

**J** **K**

99 

115 

122 

**L**  $\text{d} = 88$  ( $\text{d} = \text{d}.$ )

129 

135 

**M** **Misterioso** ( $\text{d} = 66$ )

140 

## Bass Trombone in B $\flat$ (Treble Clef)

A musical staff with a treble clef and a key signature of one sharp. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note.

179

Poco con moto

*p*

*poco a poco cresc.*

**Grandioso**

*ff*

188

192

*mf*

*p*

*rit.*

Musical score for page 221, section S. The score consists of two staves. The top staff is in treble clef, 5/8 time, and G major (indicated by a sharp sign). It features a melodic line with eighth-note pairs and a sixteenth-note cluster. The bottom staff is in bass clef, 5/8 time, and G major. It contains sustained notes and a sixteenth-note cluster. The dynamic marking *p* is placed below the bass staff.

228

poco a poco cresc.

Bass Trombone in B $\flat$  (Treble Clef)

234

241 **T** Grandioso ( $\text{♩}=\text{♩}$ )

247 **U** L'istesso tempo ma poco con moto ( $\text{♩}=\text{♩}$ )

254 **rit.** **V** Con energia ( $\text{♩}=152$ )

260

266 **W**

271

poco a poco cresc.

277 **X** Con brio ( $\text{♩}=160$ )

sfz

284 string. e cresc.

**Brillante** ( $\text{♩}=168$ )

p

mf

ff

289

ff