

Tuba in B^b (Div.)
(Treble Clef)

Commissioned by Hamamatsu Seisei High School Band

VERITAS
for Wind Orchestra

Chang Su KOH (2021)

Largo ♩ = 48 ca. 9 **con moto** *allarg.* - - - - - *a tempo*

19 *poco a poco accel.* - - - - - 22 ♩ = 40 ca. ♩ = 60 ca.

32 **Allegretto ritomico** ♩ = 87 ca. 35

43 43 51

59 *f cresc.*

63 63 *rit.* - - - - - *ff dim.*

71 - - - - - 74 **Largo** ♩ = 48 ca. **con moto** *rall.*

Tuba in B^b (Div.) (Treble Clef)

88 **88** Andante ♩=60 ca.

96

2

109

♩. = 40 ca. *poco a poco accel.* - - - - - ♩. = 52 ca.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a forte (*f*) dynamic, marked with a '1' above the first measure. The second system continues the melody, starting with a mezzo-forte (*mf*) dynamic and a '2' above the first measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final measure marked with a '3' above it.

poco a poco accel.

128

Allegretto ritomico ♩.=87 ca.

[illegible]

open

144

144 

Tuba in B \flat (Div.) (Treble Clef)

