

1st & 2nd
Trombones in B \flat
(Bass Clef)

Commissioned by Hamamatsu Seisei High School Band

VERITAS
for Wind Orchestra

Chang Su KOH (2021)

Largo $\text{♩} = 48 \text{ ca.}$ 9 **con moto** *allarg.* - - - - - *a tempo*

19 *poco a poco accel.* - - - - - 22 $\text{♩} = 40 \text{ ca.}$ $\text{♩} = 60 \text{ ca.}$

Allegretto ritomico $\text{♩} = 87 \text{ ca.}$

32 *f* *sfp* *f* 35 43

49 1st mute *mf* 51 6 open 1st & 2nd *f*


58 *f cresc.*

61 *f cresc.* 63 *ff*

65 *rit.* - - - - - *dim.*

70

mf dim.

91 

98 2nd  *f* *ff*

103

1st & 2nd

f

108 109 ♩. = 40 ca. *poco a poco accel.* - - - - - ♩. = 52 ca.

117 *poco a poco accel.* ♩. = 67 ca. *poco a poco accel.* - - - - -

128 Allegretto ritmico ♩.=87 ca.

128

f *sf*

The musical score is for a piece titled '128 Allegretto ritmico' with a tempo of ♩.=87 ca. It is in 3/8 time, indicated by the '3' over the '8' on the first staff. The key signature has one sharp (F#). The score begins with a 'mute' instruction and a forte (*f*) dynamic. The first staff contains a half note chord of F# and C, followed by a half note chord of F# and C, and then a half note chord of F# and C. The second staff contains a half note chord of F# and C, followed by a half note chord of F# and C, and then a half note chord of F# and C. The third staff contains a half note chord of F# and C, followed by a half note chord of F# and C, and then a half note chord of F# and C. The fourth staff contains a half note chord of F# and C, followed by a half note chord of F# and C, and then a half note chord of F# and C. The fifth staff contains a half note chord of F# and C, followed by a half note chord of F# and C, and then a half note chord of F# and C. The sixth staff contains a half note chord of F# and C, followed by a half note chord of F# and C, and then a half note chord of F# and C. The seventh staff contains a half note chord of F# and C, followed by a half note chord of F# and C, and then a half note chord of F# and C. The eighth staff contains a half note chord of F# and C, followed by a half note chord of F# and C, and then a half note chord of F# and C. The piece concludes with a fortissimo (*sf*) dynamic.

133 144 open *f* *mf cresc.*

150 *f* *f* 1st & 2nd

155 164 *molto allarg.* 2nd *f*

166 *f* *cresc.*

172 *ff* Andante ♩=60 ca.

177 178 *con moto* 1st & 2nd *f* *cresc.*

188 *ff* *fff*