

**3rd & 4th  
Trombones in B $\flat$   
(Bass Clef)**

Commissioned by Hamamatsu Seisei High School Band

**VERITAS**  
*for Wind Orchestra*

Chang Su KOH (2021)

**Largo**  $\text{♩} = 48 \text{ ca.}$       **9** **con moto**      *allarg.* - - - - - *a tempo*      **2**



*poco a poco accel.* - - - - -      **22**  $\text{♩} = 40 \text{ ca.}$        $\text{♩} = 60 \text{ ca.}$



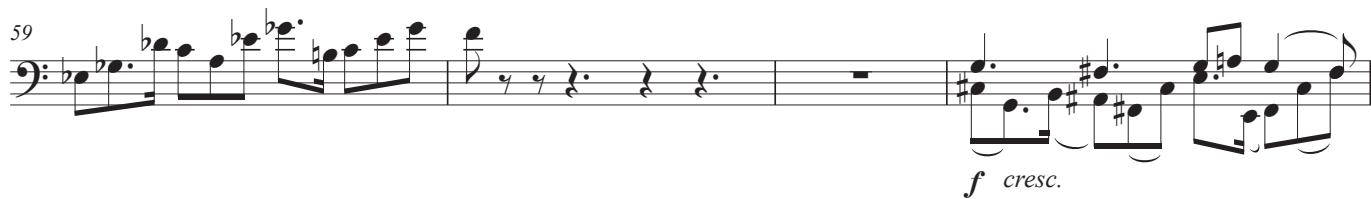
**Allegretto ritomico**  $\text{♩} = 87 \text{ ca.}$       **32**      **35**



**43**      **51**      **3rd & 4th**



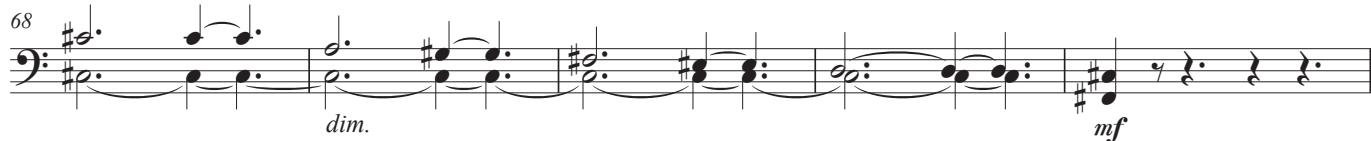
**59**



**63**



**68** *rit.* - - - - -      *dim.*      *mf*

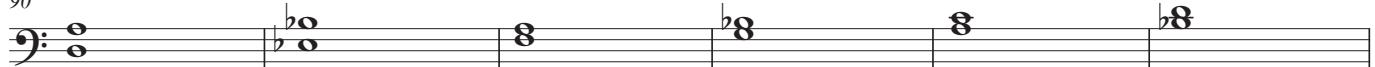


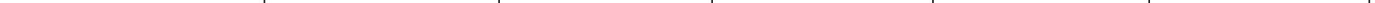
3rd & 4th Trombones in B<sup>b</sup> (Bass Clef)

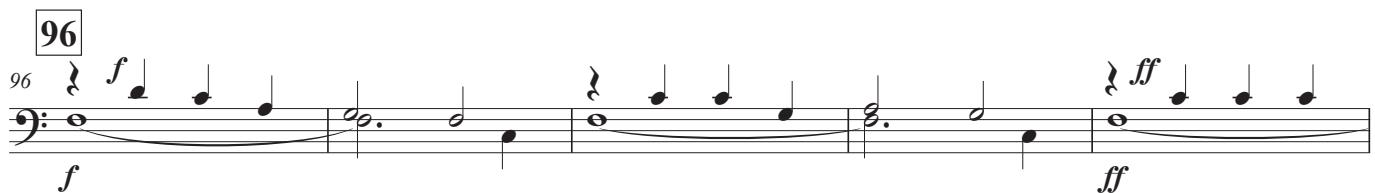
**88** Andante ♩=60 ca.

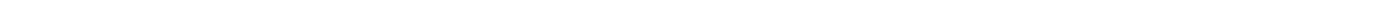
73 - - - - - **74** Largo ♩=48 ca. con moto *rall.*   
**mf cresc.**



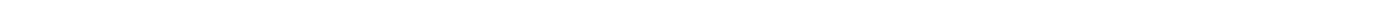
90 

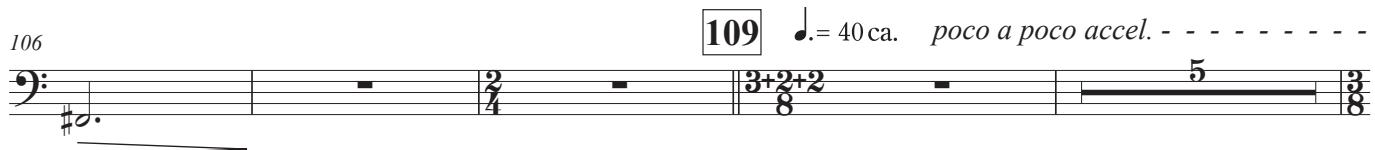


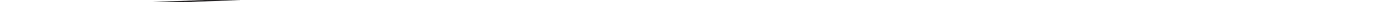
**96**   
*f* 

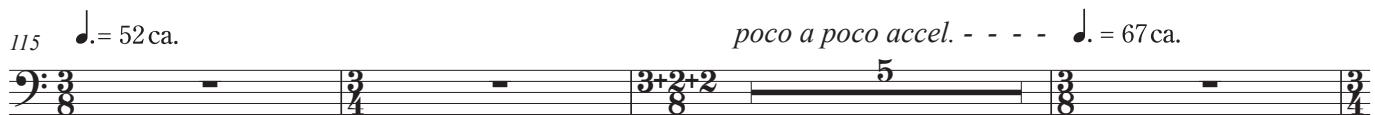


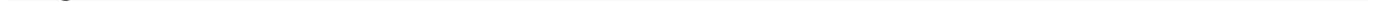
101   
*f* 

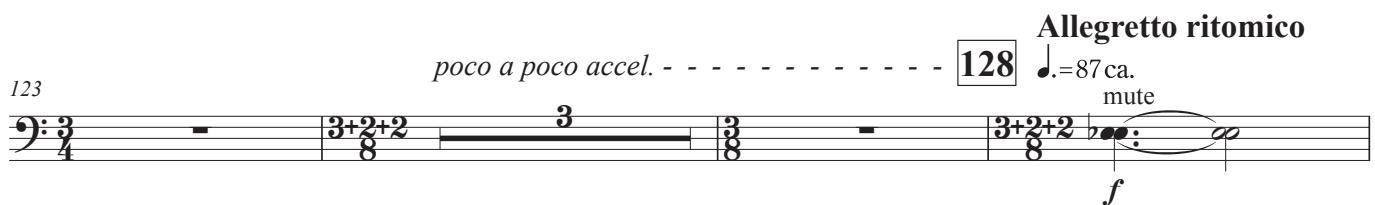


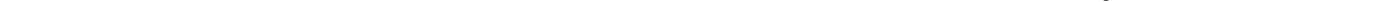
106 **109** ♩=40 ca. *poco a poco accel.* - - - - - 



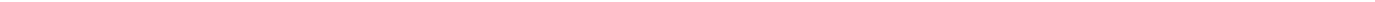
115 ♩=52 ca. *poco a poco accel.* - - - - - ♩=67 ca. 



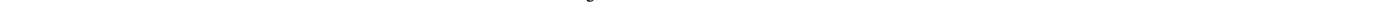
123 *poco a poco accel.* - - - - - **128** ♩=87 ca. *Allegretto ritomico* *mute*   
*f*



129   
*sf* *f*



134 **144** *3rd open* *mf cresc.* 



3rd & 4th Trombones in B<sup>b</sup> (Bass Clef)

151

155

4th (open) *f*

156

161

164 *molto allarg.* - - - - -

166

*cresc.*

171

*Andante*  $\text{d}=60\text{ ca.}$

3rd & 4th

*ff*

175

178 *con moto*

3rd & 4th

*f*

183

*cresc.*

188

*ff* - *fff*

2