

**Tuba in E<sup>b</sup> (Div.)**  
**(Treble Clef)**

Commissioned by Hamamatsu Seisei High School Band

**VERITAS**

*for Wind Orchestra*

Chang Su KOH (2021)

**Largo** ♩=48 ca.

**9** **con moto**

*allarg.* - - - - - *a tempo*



19 *poco a poco accel.* - - - - -

**22** ♩= 40 ca. ♩= 60 ca.

**32 Allegretto ritomico** ♩.=87 ca.

**35**

**43**

**51**

59

**63**

*rit.* - - - - -

71 - - - - - **74** **Largo** ♩=48 ca. **con moto** *rall.*

## Tuba in E<sup>b</sup> (Div.) (Treble Clef)

88 **88** Andante ♩=60 ca.

*mf cresc.*

94

96

The musical score consists of two staves. The top staff is for the soprano voice, starting with a C-sharp. The bottom staff is for the bassoon, starting with a D. The music includes dynamic markings: a forte dynamic (f) under a sustained note in the bassoon part, and a double forte dynamic (ff) under another sustained note in the bassoon part.

101

Musical staff showing measures 10-11. The key signature changes from F major (one sharp) to G major (two sharps). Measure 10 ends with a half note on B. Measure 11 begins with a half note on C, followed by a measure of two sharps, and concludes with a measure of three sharps.

107

**109** ♩ = 40 ca. *poco a poco accel.* - - - - - ♩ = 52 ca.

116

*poco a poco accel.* ♩. = 67 ca.

*poco a poco accel.*

A musical staff in 3/4 time. It features several rests of different lengths (quarter, eighth, and sixteenth) and note heads with various numerical markings (3, 2, 5, 8, and 3+2+2). The staff begins with a quarter rest, followed by a sixteenth rest, then a note head with '3+2+2' above it and '8' below it. This is followed by a long horizontal bar representing a whole note with a '5' above it. A sixteenth rest follows, then a note head with '3' above it and '8' below it. Another sixteenth rest follows, then a note head with '3' above it and '4' below it. A sixteenth rest follows, then a note head with '3' above it and '8' below it. This pattern repeats once more.

**128** Allegretto ritomico ♩.=87 ca.

eight  
mute

127

mute

$3+2+2$

$f$

132

144

A musical score for piano, page 144. The score consists of two staves. The top staff shows a melodic line in G major, starting with a half note followed by eighth-note pairs. The bottom staff provides harmonic support with sustained notes. The dynamic marking 'mf' is placed at the beginning of the measure, and 'f' is placed later in the measure.

Tuba in E<sup>b</sup> (Div.) (Treble Clef)

148

152

155

157

163

164 molto allarg. - - - - -

5

*f* cresc.

172

Andante  $\text{♩} = 60 \text{ ca.}$

177

178 con moto

183

188

2

*ff* ————— *fff* —————