

3rd & 4th Horns in E^b

Commissioned by Hamamatsu Seisei High School Band

VERITAS*for Wind Orchestra*

Chang Su KOH (2021)

Largo ♩ = 48 ca.

9 **con moto**

allarg. - - - - - *a tempo*

poco a poco accel. - - - - -

19 2 | 3 | - | 3+3+2+3 | 8 | 4 | - | 6 |

22 ♩ = 40 ca.

♩ = 60 ca.

Allegretto ritomico ♩ = 87 ca.

32

f

35

sfp — *f*

43

51

mf

mp cresc.

44

mp cresc.

45

mf cresc.

46

mf cresc.

54

mf cresc.

55

mf cresc.

56

mf cresc.

57

mf cresc.

60

f cresc.

63

ff

67

rit. - - - - -

68

dim.

3rd & 4th Horns in E♭

74 Largo ♩ = 48 ca.

80

con moto *rall.*

88 **Andante** $\text{♩} = 60 \text{ ca.}$

f

7 - 2 3rd & 4th 8

8

Musical score page 93, measures 93-96. The key signature changes from one flat to two flats at measure 96. Measure 93 ends with a fermata over the first note. Measure 94 begins with a fermata over the first note. Measure 95 begins with a fermata over the first note. Measure 96 starts with a dynamic *f*. The score consists of two staves: the top staff uses a treble clef and the bottom staff uses a bass clef.

99

ff

Musical score for orchestra, page 104, system 3. The score shows a melodic line with various time signatures (3/4, 2/4, 3+2+2/8) and dynamic markings (f, gest.). The bassoon part is highlighted with a box.

122 ♩. = 67 ca.

poco a poco accel. - - - - -

128 ♩. = 87 ca.
mute

f

Musical score for piano, page 129, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to three sharps over the course of the measures. Measure 1 starts with a half note on A-sharp in the bass. Measures 2-4 show a sequence of eighth notes: B-sharp, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, and A-sharp. Measures 5-7 continue with eighth notes: B-sharp, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, and A-sharp. Measures 8-10 show eighth notes: B-sharp, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, and A-sharp. Measure 10 concludes with a dynamic instruction *sfp* followed by a fermata over the final note.

3rd & 4th Horns in E^b

134 **144** open
10 **6**
mf cresc.

153 **155**
f

157 **164** *molto allarg.* - - - - -
3rd & 4th
f

168
cresc.

173 **Andante** ♩=60 ca.
#8 3+2+2 3rd & 4th
ff

178 **con moto**
mf
mf

183 3rd & 4th
cresc.

188 3rd & 4th
ff
fff