

**Bass Tuba**  
**in B<sup>b</sup> (T. C.)**

Commissioned by Kasuga Community Wind Orchestra

**Kleine Fest Suite für Blasorchester**

(Little Festival Suite for Wind Band)

Masamicz Amano (2019)

**I. Fanfare**

$\text{♩} = 100$

6

11 **A**

16 **B** **C**

33 **D**

38 **E**

45

50 *rit.* **attacca**

*f*

*p*

*ff*

*p*

Bass Tuba in B<sup>b</sup> (T. C.)

## II. Lied

$\text{♩} = 60$

*p*

6

3

11

**A**  $\text{♩} = 72$

16

*p*

22

**B**

*mf*

28

**C**

*mp*

34

*rit.* - - - - - **D** *con moto*

*p* *mp* *mf* *mp* *p* *mp*

39

*mf* *p* *p* *mp* *mf* *mp* *p* *mp*

43

**E** *rit.* - - - - -  $\text{♩} = 72$

*mf* *p* 4 3

Bass Tuba in B<sup>b</sup> (T. C.)

**F** ♩ = 80

53

*p* *mp*

58

*p* *mp* *mf* *mp* *p* *rit.* - - - - - ♩ = 72

63

*f* *rit.* - - - - - **G** ♩ = 80

69

*mp* *stringendo*

74

*ff* *molto rit.* - - - - - **H** ♩ = 72 *rit.* - - - - -

84

*p* *rit.* - - - - -

**III. Finale**

♩ = 112

*p* 3

5

*mp* *f* *accel.*

8

*mf* ♩ = 132~138 **A**

12

16

*f* *mp*

Bass Tuba in B<sup>b</sup> (T. C.)

20 B

25

29

33 C

37

41

45 D

49

53 E

57 F

61 G H I

*fp* *f* *mp* *f* *mp* *f* *mp* *ff* *mp* *f* *mf*

3

8 8 16

The musical score is written for Bass Tuba in B<sup>b</sup> (T.C.) in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff (measures 20-24) includes a triplet of eighth notes and dynamic markings *fp* and *f*. The second staff (measures 25-28) continues the melodic line. The third staff (measures 29-32) features a change in time signature to 2/4. The fourth staff (measures 33-36) is marked *mp*. The fifth staff (measures 37-40) is marked *f*. The sixth staff (measures 41-44) shows a dynamic shift from *mp* to *f*. The seventh staff (measures 45-48) is marked *mp*. The eighth staff (measures 49-52) is marked *ff*. The ninth staff (measures 53-56) is marked *mp*. The tenth staff (measures 57-60) is marked *f*. The eleventh staff (measures 61-64) includes rests of 8, 8, and 16 measures, followed by a melodic phrase marked *mf*. Section markers B through I are placed above specific measures: B (20), C (33), D (45), E (53), F (57), G (61), H (62), and I (63).

Bass Tuba in B<sup>b</sup> (T. C.)

94

98 *f* *mf* *mp*

102 *fp* *f*

107 *mp* *f*

111 *mf*

115 **J** ♩ = 100 *ff*

121 *f*

126 *f*

132 **K** ♩ = 144 *ff*

136

140