

# Tuba in B<sup>b</sup> (T. C.)

Commissioned by Tokai University Sugao High School Wind Symphony

## 遠い空の向こう

Beyond the Distant Sky

広瀬勇人 作曲

Hayato Hirose (2022)

**Adagio** ♩ = 60

**A**

10 *poco rit. a tempo*

*p* *mf marcato cresc.* *f* *ff*

**B**

15 *poco rit.-* **C** **Feroce** ♩ = 160

*fp* *ff*

20

24

28 *cresc.* **D** *f*

32

36 *cresc.* **E** *ff*

43 *soli* *1 player* *mf* *dim.* *mp* *all* *mf*

The musical score is written for a Tuba in B-flat (T.C.). It begins with a tempo marking of Adagio at 60 beats per minute. The score is divided into five sections labeled A through E. Section A starts with a 4-measure rest followed by a half note. Section B begins at measure 10 with a piano (p) dynamic, followed by a crescendo to fortissimo (ff) with marcato articulation. Section C, marked 'Feroce' at 160 bpm, starts at measure 15 with a piano fortissimo (fp) dynamic. Section D begins at measure 28 with a crescendo leading to a forte (f) dynamic. Section E starts at measure 36 with a crescendo leading to a fortissimo (ff) dynamic. The score concludes at measure 43 with a 'soli 1 player' instruction, featuring a dynamic of mezzo-forte (mf) and a 'dim.' (diminuendo) marking, followed by a final 'all' (tutti) section.

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48 **F**

*f* *cresc.*

52

*ff* *fff*

57 **G**

*ff* *dim.*

61

*f* *dim.*

65 **H**

*poco rit.* - - - - - **Adagio** ♩ = 60

*mf* *dim.* *mp* *dim.*

72 **I** **Rubato** (♩ = 54 ca.)

*p*

79 **Adagio** ♩ = 60  
1 player **J**

*mp*

85 **all**

*mf* *cresc.* *f* *ff*

90

*f* *dim.* *mf* *dim.* *mp*

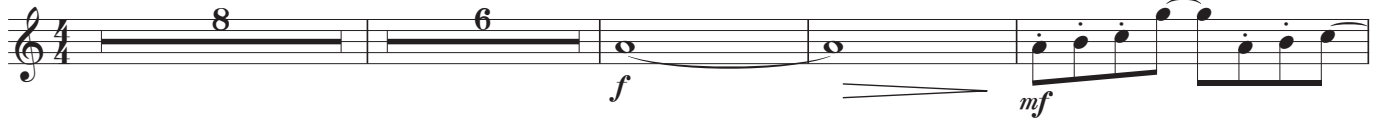
96 **K** **Rubato** (♩ = 60 ca.)

*poco rit.* - - -

*mf*

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103 **L** Con anima ♩ = 160 **M**



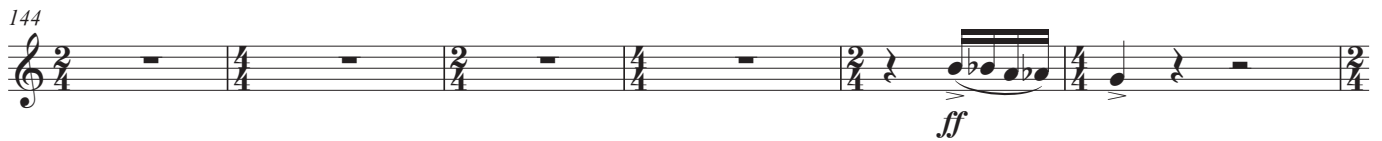
120 **N**



126 **O**



138 **P**



156 rit. - - - - **Q** Adagio ♩ = 60

